

206 Books Collected In Victory Drive

Saint Mary's Gives Text-books, Novels, and Detective Stories to Soldiers; Quality Good

Saint Mary's girls and teachers contributed 206 good, readable books to the Victory Book Campaign for our armed forces from February 8 through February 27.

Since the books collected are mainly current fiction and books on the war, they will have a strong appeal for our fighting men. The textbooks—an algebra book, a business shorthand, and a Spanish book—are also desirable. Although most of the books are, on an average, two years old, a few timely older novels are in the collection. Over half of the books are pocket-size editions, and many of them are detective stories of good quality.

Mrs. Brown said that although the number of books turned in was rather disappointing, "the quality was exceptionally good." The Raleigh Victory Book Campaign committee said that the Saint Mary's collection was a "simply grand contribution."

When the campaign was held at school last year, 84 of the 349 books given at school had to be sold for scrap paper. This year all of the books were in excellent condition. The girls played a larger part in this year's campaign than they did in last year's. In 1942, the library

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Saint Mary's Aids In Rolling Bandages

Mrs. Wm. Grimes Gives Instructions In Raleigh Workroom; Girls Enthusiastic

A group of Saint Mary's Red Cross Production work volunteers met for the first time Tuesday afternoon, March 2, at 4:15 in the Raleigh Red Cross workroom on the fourth floor of the old Mansion Park Hotel.

Immediately after arriving the girls washed their hands, tied cloths around their heads, and went into the workroom. Mrs. Wm. Grimes gave them instructions as to how to make a 4 x 8 inch bandage correctly. The bandages have to be folded within a sixteenth of an inch of the correct measurement. After rolling a few, with the aid of rulers and surgical scissors, the girls soon got the hang of the technique.

During the hour and a half they worked, they were showed how the bandages were packed in paper bags to be sent to headquarters.

Most of the girls who volunteered were juniors and underclassmen. They enjoyed the work and showed enthusiasm in carrying out the project, which is sponsored by the Circle.

Freshmen, Sophomores Dance In Parlor

Laurie Lucas Leads Figure; White Predominates; Recorded Music Instead of Orchestra

One white dress after another rippled and swirled by the portrait of Dr. Aldert Smedes in the parlor last Saturday evening. The Freshman-Sophomore dance traded an orchestra for recorded music this year, and corsages were patriotically refused. Still, all other traditional formalities held; punch was served in the study hall during intermission, formal dress was observed, and the presidents of the classes led the figure. Despite the war there were about 125 boys to the 37 girls present, including Naval Pre-Flight Cadets.

Mrs. Ernest Cruikshank, Miss Florence Davis, The Rev. Mr. and Mrs. Harding Hughes, Misses Betty Hochenedel, Adelaide Winslow, and Ann Christian chaperoned the affair.

Laurie Lucas, president of the sophomore class, in white net and satin, led the figure with John Hallet from Carolina; the figure began at the north fireplace. Ruth Sherrill, also in white, followed with Francis Parker from Carolina. Others in the figure were Cora Lucas in blue satin and long, white gloves with date Billy Murchison, Carolina; Eleanor Thomas, in brown net, with date Emerson Thompson; Jinny Woodard, in black net, with date Hyman Battle from Princeton; and Jane Sloan, in blue gray net with sequins and date Bob Williams from Carolina. Pat Pagen in yellow net announced the figure to a background of music.

White predominated. Mary Arden Tucker wore white jersey and net with gold braid, Jean McCrory was in white satin and net, Charlot Waller wore white net with a blue band around the waist, Dede Gant wore white satin and net, and Christine Krusen was in white lace.

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5 Petitions Sent to President for Approval

Dramatic Club to Compete At Carolina

"Until Charlot Comes Home" Presented Here First; Staged March 25 At Chapel Hill

Miss Florence Davis announces that Saint Mary's Dramatic Club has accepted the invitation to compete in the Annual Dramatic Festival at Chapel Hill on March 25, 1943. This year the Dramatic Club will present, in competition, a one-act play, "Until Charlot Comes Home," which will be staged at school the day before its performance in Chapel Hill.

"Until Charlot Comes Home" is a modern war play by Rachel Reynolds. It takes place in France and illustrates the life of typical middle class French women and their existence under German domination. Entering their home is a German officer who forcefully expresses the social order of the Nazi party. The climax of the play comes in a radio broadcast that brings hope to the oppressed people.

The cast is as follows: Grandmother, *Brooksie Popkins*; Mother, *Sallie McKinley*; Neighbor, *Patricia Weaver*; German Officer, *Margaret Shackelford*; and Francine, *Mary Louise Thomson*.

Collections for the Red Cross Drive held at Saint Mary's on Thursday, March 4, have at present exceeded the quota of \$562.50 by 35% making a total of \$760.50.

The 225 resident students gave an average of \$2.36 each, 50 day students, an average of \$.94 each; and 40 faculty members, an average of \$4.54 each. From the 315 people reached by the workers at Saint Mary's, an average sum of \$2.41 was obtained.

Three Approved, One Rejected, One Held For Faculty Discussion; Betty Clark, Student Chairman of Legislative Body.

Bills submitted to and originating in the Legislative Body have been voted on and sent, as of last week, to the president of the school for her approval or rejection. Three have been approved, one rejected, and one has been held over for submission to the faculty.

Of the petitions handed in by students only five were passed by the Legislative Body. The first petition asks that two juniors be allowed to have dates Saturday afternoon from one to six o'clock, provided that they get special permission, state where and how they are going, and that the boys come for and escort them back to school. This was approved by the Body and Mrs. Cruikshank.

"LATE LIGHTS" REJECTED

The second petition had to do with second year business students living in Holt being allowed to sign out in Holt, and this was approved. The third bill approved by Mrs. Cruikshank is that the day students have a dance marshal. The fourth was that students be allowed to keep their lights on until twelve Saturday night because they had until eight o'clock to sleep the next morning. This was rejected by Mrs. Cruikshank on the grounds that since girls kept their lights on late anyway, it would be even later before they got to sleep.

"SMOKING" GOES TO FACULTY

The fifth petition, which was held over to be discussed by the faculty, is that girls be allowed to smoke, provided they have a special form filled out by their parents giving permission and that the smoking be done in a specified place at a specified time.

After these petitions have been decided upon, the Legislative Body will have a meeting to hear the final outcome. Then a special meeting of the student body will be called and each petition with its provisions will be read.

The Petition Committee is composed of Ruth Hayes, chairman, Neva Whitaker, Caroline Long, and Miss Rebecca Harvey. The Legislative Body is made up of Misses Florence Davis, Martha Dabney Jones, Elizabeth Tucker, Rebecca Harvey, Peggy Hopkins, faculty chairman, Mrs. William Guess, Anne Dickson, Mary Ann Dixon, Sarah Dawson, Marjorie Soar, Neva Whitaker, Dede Gant, Ruth Hayes, Caroline Long, Agatha Chipley, Betty Barnes, Ruth Sherrill, Sallie McKinley, Betty Suiter, Laurie Lucas, and Betty Clark, student chairman.

PENDER LOOKS AT THE NEWS

Adolph Hitler's "Fortress Europe" is being blasted in the greatest air assault in history. It began in January with heavy raids. British experts estimated that more than 10,000 tons in weight of bombs fell in the same area last month alone. Behind this growing fury are the signs of the long talked of action—the prospect of an Allied invasion of Europe in 1943. The prevailing military opinion has been that air blows alone will not bring victory. But the battering that bombers have been giving German war plants, communication centers, and submarine bases can disrupt production and soften defenses against

the day of invasion. Captain Harold Balfour, Parliamentary Under-Secretary for War in Britain, called the bombings "the opening bars which will rise to the crescendo of the march on Europe." These opening bars are being played across a vast keyboard. Each night British bombers have roared across the arc whose radius extends 600 miles from London, enclosing the greater part of Germany's war industries and those of the lands the Nazis have conquered. By day American Flying Fortresses and Liberators have smashed at targets nearer home. Wilhelmshaven, the mari-

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