

Civic Music Presents Giannini and Hatfield

Last Concert of Season, April 5,
Introduces North Carolina Baritone and Famous Soprano

Raleigh Civic Music Association presents in the last concert of this season Dusolina Giannini, soprano, and Lansing Hatfield, baritone, on April 5.

Dark haired, olive skinned Giannini, who has a weakness for old earrings, is majestic in spite of her five feet two inches. Hatfield, a descendant of the southern Hatfields whose feud with the McCoys has been recounted in story and song, towers six feet on the stage.

DUSOLINA GIANNINI

Dusolina Giannini was born in Philadelphia, her father being a well known tenor and her mother a violinist. She received her early training in music from her father, and at the age of thirteen she was singing arias in her father's theater. Her serious study of music began in New York under Mme. Sembrich.

Substituting for a famous singer with the Schola Cantorum, Giannini won fame overnight and immediately forty engagements were offered her. She chose the Minneapolis Symphony Orchestra.

Giannini made her debut in opera in 1927 in Hamburg with *Aida*. Her greatest European triumph was at the Salzburg festival when she appeared as Donna Anna in *Don Giovanni*.

Returning to America, she made her operatic debut here at the Metropolitan Opera House in *Aida* in 1936.

LANSING HATFIELD

Lansing Hatfield lived in Hickory, North Carolina, and was graduated from high school there at the age of 14. He left college to become principal of a small town school, which strangely enough marked the beginning of his musical career; he took charge of morning singing. Upon returning to college, he gained admission to the glee club.

Hatfield studied at the Peabody Conservatory of Music, where he was advised not to have hopes of opera.

In 1935 he went to New York with a prize-winning quartet. It wasn't long before he was appearing on Major Bowes' "Amateur Hour," Eddy Duchin's program, and the Texaco program. From there he landed a job on the stage of the Center Theater in Rockefeller Center.

In trying to reach the Metropolitan stage, he entered and won a Metropolitan Auditions Contest, and therefore an opera contract.

This issue of the *Belles* appears a day earlier, since holidays begin at noon tomorrow.

E. A. P.'s Lead Literary Societies' Contest

Hart's Short Story and Popkins' Poem Win First Places; E. A. P.'s, 100 Points, Sigma Lambda, 80 Points

Sigma Lambda and E. A. P. Literary Societies held their second joint meeting of the year last Friday evening in the Hut to hear the winners of the poetry and short story contests read their compositions, and to welcome new members.

First prize in the poetry contest went to Brooksie Popkins, an E. A. P., for her poem, "Summer Storm."

Second prize also went to an E. A. P. member, Jane Taylor, for her poem, "Twilight." A former Sigma Lambda, Jane Council, received third place for her poem, "Starlight."

The E. A. P.'s carried off first place in the short story contest also, with Virginia Hart's *Could This Be Love?*, a typical high school love affair. Patty Weaver, a Sigma Lambda, was awarded second place for her story, *Blue Hill*, an appealing story of a small boy and dog. Another Sigma Lambda, Betty Gaither, won third place with *A Woman's Privilege*.

As a result of the judge's decisions, the E. A. P. Society won one hundred points, and the Sigma Lambda won eighty points. These poems and short stories were judged by Misses Rachel Johnson, Margaret Bailey, Martha Dabney Jones, and by Russell Broughton and C. A. P. Moore.

Dramatic Club Enters Annual Festival

Y. P. S. L. Rolls Bandages For St. Agnes' Hospital

During Lenten Season Students Meet After Dinner; 700 Bandages Already Completed

Saint Mary's Young People's Service League has chosen as its Lenten project for 1943 the rolling of bandages for Saint Agnes' Hospital, a Negro hospital under the direction of a board of Episcopal laymen in Raleigh.

The hospital was started over 30 years ago by Mrs. A. B. Hunter, wife of a former president of Saint Augustine's College. At this time the hospital work was carried on by help from outside sources; for the past few years, however, the work has been carried on mainly by funds from the citizens of Raleigh.

Dr. Augustine W. Tucker, for many years in charge of an Episcopal hospital in Shanghai, China, is the new head of Saint Agnes'.

The Young People's Service League has always taken a great deal of interest in this particular phase of the church's work. At the end of the first week of rolling bandages for a half hour after supper each night, the girls had completed approximately seven hundred units. The work will continue throughout the Lenten season.

"Until Charlot Comes Home" Dramatizes Conquered French; Play Presented to Student Body Tuesday Night

This afternoon at two o'clock the Saint Mary's Dramatic Club presented "Until Charlot Comes Home" at the Annual Dramatic Festival at Chapel Hill. Tuesday night, when it was presented to the student body as a sort of dress rehearsal, the play went off quite well, being enthusiastically applauded.

It was a moving drama that was carried out tensely by every member of the cast. Margaret Shackelford, as the German Officer, emerged forcefully in the quiet room, to be matched if not subtly outwitted by the proud strength of the Mother, played by Sallie McKinley. Patty Weaver is splendid in her characterization of the timorous Neighbor. The old Grandmother was graphically done by Brooksie Popkins, whose make-up was particularly realistic. A bright ray seemed to enter with Mary Louise Thomson, as Francine, who exemplified the shining hope of her generation.

However deeply the girls plunged into difficult waters when they attempted the fathomless task of portraying French and German accents, they conveyed the mood of France today with feeling rather than precise phonetics. After the curtains went down, Miss Davis, who deserves credit for a fine production, asked for criticisms from the floor. They were offered in good spirit.

PENDER LOOKS AT THE NEWS

Allied troops in North Africa are on the move. Allied planes are hammering German bases. Marshal Rommel and his crack German Africa Korps have retreated 1,300 miles and are now making a last stand on the coastal planes of Tunisia with their backs to the sea. Around them in a 400-mile area the Allies are in strength. It looks as though the North African campaign is nearing its climax. North Africa, as Prime Minister has said, "is not a seat, but a springboard." By this he meant that control of North Africa would pave the way to invasion of Southern Europe. From Africa may come one of the mighty blows the United Nations are preparing against the Nazi-controlled Continent.

Melting snow and deepening mud are slowing the movements of the mechanized armies of the Russians and the Germans, both of whom are on the offensive, each winning some of their objectives. Some of the hardest fighting is in the south. There the new German offensive, launched by fresh divisions, recaptured Kharkov, Russia's fourth largest city and

hub of rail lines serving a vast area. Sunday the Russians reported that Belgorod, northeast of Kharkov, had fallen before the onslaught of fresh Nazi reserves and tanks. On the central front the Wehrmacht remained on the defensive. There a big Soviet drive on Smolensk and Kuban went slowly forward. Viewing the north and south offensives, military observers noted that the thousand-mile battleline from Leningrad to the Black Sea was little changed from that of a year ago. Vast Nazi gains scored last summer toward the Caucasus have been wiped out.

The British and American Navies, following Allied plans made at the Roosevelt-Churchill conferences, are waging all-out war against the U-boat. During last week the largest American bombing force so far sent against Germany plastered the U-boat nest at Vegesack, near Bremen.

General MacArthur's headquarters reported that the Japanese are building up strength in the islands of the East Indies. Long lines of ships have been seen car-

(See P. 4)

N. C. Symphony Gives Brilliant Concert

Under Direction of Dr. Benjamin Swalin; Mark Hoffman and Lt. Norman Kelley, Soloists

One hundred and nineteen Saint Mary's girls attended the "Victory Concert" of the North Carolina Symphony Orchestra in the Needham Broughton High School auditorium Monday night. The Orchestra was under the direction of Dr. Benjamin Swalin, Chapel Hill, and presented Mark Hoffman, pianist and head of the department of music at Greensboro College, and Lt. Norman Kelley, tenor, formerly stationed at Fort Bragg, as soloists.

The North Carolina Symphony, one of the top ranking musical organizations in the South, is made up of musicians from over 20 North Carolina cities and from every walk of life, professional through high school. The Orchestra, since its reorganization in 1939, has played children's concerts, and has accompanied famous soloists and North Carolina artists and choirs.

This year Edgar Alden, of Meredith College, is concertmaster, and Dorothy Alden, Saint Mary's, performs as violinist.