# The Belles

OF SAINT MARY'S

RALEIGH, NORTH CAROLINA

May 21, 1943

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### Shakespearean Play ls Brilliant Success

Outdoor Setting Appropriate; Make-up, Costumes, Lighting, and Music Most Effective

Miss Florence Davis and the Saint Mary's Dramatic Club on Monday hight, May 17, presented Shake-speare's Much Ado About Nothing. This attractive play, staged out-ofdoors on the east campus, was en-Joyed by a large and appreciative audience.

The clever lines and plot of this melodrama are in themselves delightful. As critics have said, the play has "startling surprises," and "witty dialogue and repartee" that is carried to "perfection." The dramatic action, complicated by the love and hatroly in the property of the control of the contro hatred that the colorful characters felt for each other, caught and held the attention of the audience. Although the action of the play is an Elizabethan commonplace and oceurs in one city in a short period of time, it has variety and a wide range of emotion. There are scheming conferences, a most villainous villain, a tragic chapel scene, love scenes, weddings, and dances. Thus it has its appeal both to its audience and actors. and actors.

#### ATMOSPHERE

This, the first Shakespearean play to be given out-of-doors at Saint Mary's, was well selected. The side brick wall of the auditorium served as a fitting backdrop for the street, courtyard and chapel scenes. The out-door scene's simple columns and trellises, shrubs and flowers, and benches and the chapel scene's white altar, candles, and stain-glass window helped create an appropriate Shakespearean setting. As these three scenes, in front of the three hatural divisions of the auditorium wall, were set before the play began, no time was lost or inconvenience caused by changing scenery. Soft lights and good sound effects contribute of the con tributed to the final stage effect.

Other things that helped create a Other things that helped create Shakespearcan atmosphere were the music and costumes. The music was played by the Saint Mary's string order of the direction of Orchestra, under the direction of Mrs. Edgar Alden. The costumes consisted of elegant gowns and capes for the ladies; and of robes, tights, lackets, armor, helmets, and boots for the men. As two trunksful of these colorful costumes were used, most characters had at least two separate ones. A skillful use of make-up made the visual characterization complete.

#### CHARACTERIZATION

Much Ado About Nothing was well cast. Benedick, the dashing, Swaggering, witty hero, with his manly voice and manner, was con-vincingly played by Margaret Shackels of the Louise McKin-Shackelford. Sarah Louise McKin-(See P. 4)

## Sr. Bible Classes Visit Synagogue

Jewish Service Held in Rabbi's Home Instructive and Interesting-Students Ask Questions

The Rev. Mr. Harding Hughes' senior Bible classes attended a service at the Jewish Synagogue on Friday, April 30, accompanied by William C. Guess. Services were held on the second floor of Rabbi Wolf

Mann's home.

The service began at eight o'clock when the Rabbi gave the girls prayer books and instructions on how to follow the service. The Jews still retain the characteristics and manners of worship as written in the Old Testament. These characteristics are: the service is entirely in Hebrew; men and women sit in different sections of the church; men are required to wear hats whereas women are not; women are only allowed to join in the one hymn which is sung at the end of the service; and the prayer books are read from back to front.

Mr. Hughes had arranged with the Rabbi for the girls to ask questions about the Jewish religion and service at the end of the worship hour. The questions were about the of the Ark, priests' symbolisms robes, the Holy of Holies, the significant furnishings in the church, and the ritual. When asked why one of the seven candles on the central candelabra was not lighted, the Rabbi answered that it was in remembrance of the persecution of the Jews and would be lighted again when the Jews were freed from this

At the close of the questions the Rabbi extended a cordial invitation to the girls to return.

## Seniors Make Tour And Study of Dix Hill

Drs. Vassaf and Owen Hold Clinic for Psychology and Sociology Classes

Dix Hill, State institution for the insane in Raleigh, is one of the best managed, well-run, and most efficient hospitals of its type. the general consensus of the Sociology and Psychology classes which visited there Friday, April 23. Miss Mabel Morrison and William C. Guess accompanied the group, which was led on a scientific tour by Dr. Etem Vassaf, head of the criminally insane division.

The impressive, white main building stands on a high hill in the midst of a grove of trees. In front of this building are tennis courts, driveways, and walks, and in the rear are situated the workshops, recreation centers, and other living quarters. The entire estate stretches (See P. 4)

## Betty Clark Elected Chief Dance Marshal For 1944

## S. M. S. Glee Club Gives Spring Concert

Pattie Ross, Soloist; Pre-flight Cadets, Guests; Franco's and Broughton's "Hymns" Impressive-Club Makes Recordings

Under the direction of Miss Geraldine Spinks Cate, Saint Mary's Glee Club presented its spring concert Monday evening, May 10, in the auditorium, before the student body and a large group of visitors. The program ranged from Bach to Gershwin. Pattie Ross was soloist and Miss Ruth Holmes Scott, assisted by Miss Mary Ruth Haig, was accompanist.

The program opened with the gay lightness of an old English air from Shakespeare, "Whither Runneth My Sweetheart," arranged by Bartlett. "God's Blacksmith" by Loltan Rodaly, a modern Hungarian composer, was very well performed.

The high spot of the second group was Johan Franco's "Hymn for the Air Corps" of which he made a special concert arrangement for Saint Mary's Glee Club. The obligato provided an effective background for the impressive melody which was sung with moving feeling

which was sung with and reverent restraint.

"Moon-Marketing," a modern, impressionistic composition, and Gerpressionistic composition and Gerpression a shwin's ever popular "Summer-time" in the last group were sung with excellent phrasing and were en-thusiastically received by the audi-

But Russell Broughton's "Prayer for Saint Mary's" followed by "Dedication Hymn" was definitely the climax of the program.

After the program was over, the boys in the Pre-Flight Training Detachment Glee Club from State College sang.

## Margaret Winslow Will Be Assembly Chairman

Rocky Mount Girl, Prominent In Many Activities, Is Unani-mously Elected

Margaret Winslow was unanimously elected Chairman of the Assembly Program for next year in assembly Tuesday morning, May 18.

Before coming to Saint Mary's Margaret attended Rocky Mount Central High where she held the offices of vice-president of the senior class, vice-president of the Senior High School, and treasurer of the ninth grade. She was also a member of National Honor Society and the Hi-Y Club. At Saint Mary's Margaret patricipates in a number of extra-curricular activities, some (See P. 2)

Lyon, Dille, and Clarke Will Be Senior Dance Marshals for Coming Year

Betty Clark, of Lynchburg, Virginia, was elected Chief Dance Marshal for the coming school year by the student body last Saturday, May In this capacity Betty will be in charge of all the dances next year and must organize and direct the other dance marshals.

Betty attended E. C. Glass High

School in Lynchburg last year. In high school she was Publications' Exchange Editor, Assistant Editor of her high school annual, The Crest, and a member of the French, Latin, and Civic clubs. At Saint Mary's Betty has worked faithfully as chairman of the Legislative Body, and is a member of the Circle.

When interviewed, Betty exclaimed that she was so excited she "'bout passed out" and that no definite plans had as yet been made for 1944.

#### SENIOR DANCE MARSHALS

Foxie Clarke, Maysville, Kentucky; Jane Dille, Roanoke, Virginia; and Hannah Lyon, Fayetteville, were elected to serve as Senior Dance Marshals for the '43-'44 school term at a class meeting on

Before this year Foxie attended Mayesville High School where she was assistant editor of her high school paper, cheerleader, band sponsor, and a member of the Pep Club, Glee Club, and French Club. Foxie's cheerful smile and sunny disposition have made her well-loved by all the girls here at school, and she has been an active member of the Choir, Glee

Club, and E. A. P. Literary Society.

Jane graduated from Jefferson
High School in Roanoke, Virginia. There she served on the Student Council, was treasurer of the Girls' Club, a cheerleader, and belonged to the French and Latin clubs. Jane has shown what a good-all-around girl she is this year at Saint Mary's and has worked hard as president of her hall as well as lead cheers for the Sigma's.

Previous to this year Hannah went to Fayetteville High School where she was president of the Girls' Hi-Y, worked on the annual staff, was a junior marshal and a member of the Beta Club. Hannah has proved herself a grand sport here at school, and has been a competent worker on the school publications.

#### BIRTHDAYS

May 22—Jane Divers

23—Dede Gant

25—Shiny Dial 27—Anne Hirst

June 3—Alma Young 6—Muriel Robertson

7—Meg Stone