

Junior-Senior Dance A Joyful Occasion

Gaiety and Glamour Characterize Evening; No Man Shortage

Now that the wonderful night of May 8 is over, it's fun to look back on it and think about how pretty everyone looked, and what a grand time everyone had! Dancing "under sea" was done quite well what with fifty Pre-Flight boys from State, half of Carolina, all the Kappa Sig's from State, the Davidson track team, and boys from other places of the United States Uncle Sam hasn't tackled yet. It was surprising how packed the gym was, and we girls were worrying about a man-shortage! Some swain from Carolina said our dance was better than any dance this year over at Carolina. Thank you, sir!

To provide for that good time there was a lot of work before the shoutin' could be done! The juniors rolled up their sleeves, and from Wednesday to Saturday morning the gym was swarming with willing helpers tacking up paper, painting fishes, spraying green paint, moving the gym material, and mopping the floor. And by the way, Becky Drane's voluptuous mermaids were favorites of the boys, especially that red-head one. It's wonderful how glamorous a Veronica Lake hair-do can make some people look, even fish! Joanie Hamner's old wrecked ship looked realistic, and the fish of Holt Drewry and Liz Petesch caused gales of laughter. The intoxicated octopus, the hula fish, and the play-boy fish amused and tickled the funny bones of everyone. We hear that Ruth Hayes and "Tay" Richardson supplied that cross-eyed vertebrate over there by the D. Jones chest. Nice work, gals!

Well, after everyone crowded (or squeezed) into the gym, things really began clicking. The boys looked wonderful and handsome in their uniforms and formals, and there wasn't a single Saint Mary's girl on the floor who didn't look beautiful. Margaret deRosset could be easily spotted in a green dress the color of the decorations, with a lace top and lace around the skirt. Helen Hocutt wore an attractive white dress, and Dot Ruffin wore a striking deep purple dress with yards and yards of skirt and a ruffle near the waist in front, and down the back. Eleanor Thomas came out in black lace and mantilla, looking very demure and *español*. Nancy Brockman was attired in pink net with black velvet bows on the skirt and a black velvet bodice. The Legg Twins wore white dresses with ruffles on the shoulders and red bows at the waist with long streamers. Jane Dille wore a dress with the peasant influence, a round necked white blouse, and a red skirt with wide green bodice. Frances Rylander appeared in blue net with plumes, and Sally Ramsay tricked out in white net with a ruffle off the shoulders.

"Miss Hoch" looked lovely in a red lace dress, and we are all proud of her for the wonderful work she did. At intermission the junior class president, Betty Barnes, presented her with a gift from the junior class in gratitude.

Sigma Lambda's Win Cup for Third Consecutive Year

Telfair, Winner of Essay Contest, and Crook, New Proxies; Banquet at S&W

Saint Mary's literary societies, E. A. P. and Sigma Lambda, held their annual banquet at the S & W Cafeteria in a private dining room last Tuesday night.

Michelle Telfair, toastmaster for the evening, called upon several of the members of both societies to give toasts to the presidents and to advisers. Toasts were original and clever.

The program, which was presented during and after the meal, consisted of a side-splitting parody on *The Belles* read by Brooksie Popkins, a humorous song about school life written by Martha Crook to the tune of "As Time Goes By" sung by Foxie Clarke, and a unique parody of an essay called "Our Childhood" read by Rebecca Drane who was the hit of the evening. In addition to these features, stunts were given by several initiates. Mildred Denny sang "Cocaine Bill and Morphine Sue," and Charlotte Crawford, Betty Ruth Windes, and Jill Allen gave a skit dramatizing a typical scene in the day students' room.

Following the program, the essay contest winners were announced as follows: first place to Michelle Telfair, Sigma Lambda, for "On Being Seventeen"; second place to Rebecca Drane, E. A. P., for "Home Again"; and third place to Patty Weaver, Sigma Lambda, for "A Cake of Soap."

The Literary Society Competition Cup was awarded this year at the banquet to the Sigma Lambdas, who had accumulated 145 points to the E. A. P.'s 134. This is the third year the Sigma Lambda's have held the cup.

Next year's presidents of the literary societies are Martha Crook, E. A. P., and Michelle Telfair, Sigma Lambda.

SHAKESPEAREAN PLAY

(From P. 1)

ley gave a fine interpretation of heroine Beatrice, her grace and charm, spirit and wit. Her carriage and dramatic voice were especially good. Another outstanding couple was the sensitive, love-sick Claudio and the sweet, delightfully animated Hero. Charlotte Crawford as Claudio and Mary Holt Drewry as Hero played their parts well, aptly fitting their action to their words. Fanny Lee Brooke as the lively Don Pedro, Mandalee Linton as Leonato, the noble deep-voiced mayor, and Annette Fulton as the dramatic, dashing villain, Don John, were outstanding. Jeanne Eagles, as Dogberry, the leading comedian, played her part admirably. In dramatic lines and actions, she caught the spirit of the amusing, swaggering constable. Mary Pierce Johnson gave a good portrayal of Friar Francis; Ellen Senay, of the aged policeman, Verges. Anne Stevens, Clara Leigh Kemper, Elizabeth Edwards, Cora Stratford, Mary Ann Price, Anne Browning, and Caroline Taliaferro, did well as attending men and watchmen. The gentlewomen, Sally

Eagles, Camm, And Woodley Win Scholarships

Saint Mary's School offered two competitive scholarships for the session of 1943-44. The David R. Murchison Scholarship, which is worth \$150.00, was won by Jeanne Eagles from Fountain. Jeanne is a freshman at Saint Mary's this year. The Smedes Scholarship, which is worth \$200.00, was won by Rachel Woodley from Columbia.

Felicia Camm won a competitive scholarship worth \$400.00 to Sweet Briar for next year. Felicia is a sophomore day student at Saint Mary's this year. In a letter notifying Felicia of the award, the registrar spoke of her having "stiff" competition.

Sanborn and Mary Brooks Popkins, and the pages, Mary Hodges Person and Mary Yount, acted their parts in an attractive manner. Although all members of the cast gave individual, understanding interpretations of their parts, they co-operated with their fellow actors. Their self-confidence and gay laughs showed that they were enjoying playing their parts.

Miss Davis' able direction, the cast of the play, the production committee, the setting, the music, the costumes, and the weather made *Much Ado About Nothing* the climax to the Dramatic Club's activities for the year.

SENIORS MAKE TOUR

(From P. 1)

for miles all the way to Lake Raleigh, the land being cultivated by special patients of the hospital.

The tour began with a study of case types conducted by Dr. John F. Owen, head of Dix Hill, and Dr. Etem Vassaf. The classes were able to see examples of dementia praecox, congenital syphilis, and other types of insanity. Patients were brought into a room individually where the students were allowed to talk with them and ask questions.

Dr. Vassaf also took the students through several of the buildings. The women's workroom was one of the most interesting. Here special patients sew, weave, and knit under supervision. Most of these women were unusually bright and cheerful and quite capable of carrying on an intelligent conversation.

The living quarters of the men, as well as the women, conveyed the orderly and quiet atmosphere of the whole institution. The small, simply furnished rooms were neat and opened onto the main corridor. Most of these patients had only slight cases of insanity.

Dr. Vassaf was very enthusiastic about the work of the hospital and interested in explaining in detail the various questions asked. The value of being able to see these people and talk with them under as normal conditions as possible was much greater than that of any information obtained from a textbook.

After playing the finale to a cantata, Mr. Broughton was complimented—"Gosh, you're a genius." Mr. Broughton replied, "Let me tell you—being a genius is hard work!"

At The Theaters

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AMBASSADOR (May 21-June 7)

- 21- 2 Immortal Sergeant.
H. Fonda, M. O'Hara.
- 23- 5 The Hard Way.
D. Morgan, I. Lupino.
- 26- 9 Keeper of the Flame.
S. Tracy, K. Hepburn.
- 30- 1 Journey for Margaret.
R. Young, L. Day.
- 2- 4 It Ain't Hay.
B. Abbott, L. Costello.
- 5- 6 Crystal Ball.
R. Milland, P. Goddard.

CAPITOL (May 21-June 7)

- 21- 2 Sierra Sue. G. Autry.
- 23- 5 For Me and My Gal.
J. Garland.
- 26- 7 Cairo. J. MacDonald.
- 28- 9 Happy Serves the Rat.
30 Riding Through Nevada.
- 31- 1 White Cargo.
W. Pidgeon, H. Lamarr.
- 2- 3 Lure of the Island.
- 4- 5 Dead Man Gauch.
- 6- 7 Casablanca.
I. Bergman, H. Bogart.

WAKE

- 21 2 Ice Capade Review.
R. Dennis, E. Drew.
- 23- 5 The Moon and Sixpence.
G. Sanders, H. Marshall.
- 26- 8 Secrets of a Co-Ed.
O. Kruger.
- 29 Lucky Legs.
J. Falkenburg.
- 30- 1 Johnny Comes Marching Home. G. Jean.
- 1- 2 Desperate Journey.
E. Flynn, R. Reagen.
- 3 Palm Beach Story.
J. McCrea, C. Colbert.
- 4- 5 City Without Men.

STATE

- 21- 2 Clancey Street Boys.
East-end Kids.
- 23- 6 Bambi.
27 Stage Show.
- 28- 9 Rhythm of the Islands.
A. Jones.
- 30- 1 Buckskin Frontier. R. Dix.
- 1- 2 Cowboy In Manhattan.
R. Page, F. Langford.
- 3- 5 Nightmare. B. Donlevy.
- 6- 7 Aerial Gunner. C. Morris.

VARSITY

- 21 Penny Serenade.
C. Grant, I. Dunn.
- 22 Wild Bill Hickock.
L. Cabot, C. Bennet.
- 23- 4 Black Swan.
T. Power, M. O'Hara.
- 25 One of Our Aircraft Is Missing. G. Tearle.
- 26 Wildcat. R. Arlen, I. Judd.
- 27- 8 Wings for the Eagle.
D. Morgan, A. Sheridan.
- 29 Henry Aldrich, Editor.
J. Lyden.
- 30- 1 The Gay Sisters.
G. Brent, B. Stanwyck.
- 1 The Male Animal.
H. Fonda, O. DeHaviland.
- 2 Pierre of the Plains.
J. Carrol, R. Hussey.
- 3- 4 Mrs. Minniver.
W. Pidgeon, G. Garson.
- 5 Bigshot. H. Bogart.
- 6- 7 The Navy Comes Through!
P. O'Brien.

PALACE

- 21- 2 She Has What It Takes.
J. Falkenburg.
- 23- 5 Immortal Sergeant.
H. Fonda, M. O'Hara.
- 26- 7 The Hard Way.
D. Morgan, I. Lupino.
- 28- 9 Taxi, Mister. G. Bradley.
- 30- 1 Keeper of the Flame.
S. Tracy, K. Hepburn.
- 2- 3 Journey for Margaret.
R. Young, L. Day.
- 4- 5 McGuenns of Brooklyn.
M. Bear.
- 6- 7 It Ain't Hay.
B. Abbott, L. Costello.