

## MacDonald Sings To A Full House

Jeanette MacDonald sang to a full house Tuesday night at the Memorial Auditorium, which was packed with several thousand citizens of Raleigh, service men and women, as well as a few Saint Mary's girls.

Miss MacDonald and her accompanist were framed by a white shell sounding board, decorated with four potted palms. She was dressed in a slim, draped, pale chartreuse crepe dinner dress with a V-neck, long fitted sleeves, and sequin epaulettes. She wore several orchids in her short red-blond hair, and was presented with a bouquet of white, lavender, and deep pink mixed flowers at the intermission.

### ENCORES ARE FAMILIAR

In addition to the scheduled program, which was amply explained in assembly by Russell Broughton, Miss MacDonald rendered numerous encores during the program. These were: "Coming Through the Rye," "Smiling Through," "Waltz" from "Romeo and Juliet" in French, "Je Ne Sais Ce Qu'on Pense" (I'm Not What You Think I Am), which was about a movie actress, and "Gianni Mia." After completing the program, she was brought back by insistent applause for the ever popular "Indian Love Call," "Maytime," "Donkey Serenade," and "Italian Street Song."

Perhaps the most outstanding selection was the "Donkey Serenade" for which Miss MacDonald asked and got an accompaniment of the whistled theme by the service men who were present.

Collins Smith, Miss MacDonald's pianist, also presented two encores. The first was the melodious "Clare de Lune," and the second was "Chinese Dance" from the "Nutcracker Suite."

Even after Miss MacDonald's last encore most of the audience remained seated and applauded until it was necessary to lower the asbestos curtain to end the concert.

## Annual Spook Party Outstanding Success

Spooks, goblins and ghosts made their appearance at the annual Halloween party given by the Junior Class for the entire student body last Saturday night.

The gym was dimly lighted and decorated in Hallowe'en colors. Autumn leaves were scattered over the floor.

The entertainment got under way with the "show-off," which gave the judges, who were faculty members, a chance to decide which of the costumes were best. The Paper Dollies of first floor Holt won the prize for the best group costumes. They wore dry cleaning bags for dresses with

## Jeannette Parker Is Editor Of Handbook For 1943-44 Session

Jeannette Harriet Parker of Jacksonville, Florida, was elected editor of the *Handbook* for the year 1943-44 at a student body election on October 29.

Jeannette attended the Robert E. Lee High School in Jacksonville before coming here last year as a business student and receiving her certificate. This year as a junior at Saint Mary's she is an active member of the Dramatic Club and the Publications Staff. Jeannette, besides being a capable student, has come to be known by all at Saint Mary's as a fine girl. Her ability for leadership and responsibility will undoubtedly make her a competent editor.

## Miss Lucy G. White To Lecture To Students On Urgent Need For Nurses

Mrs. Cruikshank received a letter last week from Miss Eleanor Lee, the Director of the College Field program of the National Nursing Council for War Service, Incorporated, stating that Miss Lucy Gordon White, the Council's college representative, will lecture to the students of Saint Mary's in assembly on Friday, November 19, at 8:30 a.m. Girls interested in taking nurses' courses should seek information about them, as there is vital need of more nurses in the nation's present emergency. In order to become acquainted with the students who are interested in this field, Miss White would like to meet personally those girls in small informal groups, or through definite appointments.

Miss White's visit will be of interest to the students here. The information that she will give is of vital importance not only to young girls at Saint Mary's, but also to all young girls.

huge paper bows in their hair and paper bags on their hands. Maria Legg won first place for the individual prize as Carmen Miranda. She was complete with a tight skirt, bandana about her waist, high turban, and loads of costume jewelry. Sue Parham took second place as Pistol Packing Mama.

Potato, burlap, and peanut relays provided side-splitting entertainment for some, while others nearly drowned "bobbing" for apples. Madame Lazonga (Pat James) prophesied the coming love affairs, and the Witches' Den left many with chills playing tag along their spines. Mr. Hughes told a spine-tingling ghost story, and Sallie Dixon and Elise Ferguson sang popular songs.

Ginger ale, peanuts and candy completed an evening of fun and frolic.

## Circle Initiates Four Members

### General Convention Of Episcopal Church Held 54th Session

General Convention of the Episcopal Church has just had its fifty-fourth session, this year at Euclid Avenue Baptist Church in Cleveland, Ohio. The triennial meeting of the Church's highest legislative body lasted from October second through the eleventh. The hundred bishops present constituted the House of Bishops, corresponding to the United States Senate, while the 1,500 clergy, laymen, and Woman's Auxiliary delegates composed the House of Deputies, corresponding to the House of Representatives. The Rt. Rev. Henry St. George Tucker, Presiding Bishop of the Episcopal Church, presided over the Convention. Among the delegates from the Diocese of this State were Bishop Edwin A. Penick, Rev. David Yates of Durham, Rev. James Burke, Betsy Burke's father; and Mrs. W. A. Graham, Betty Graham's mother.

Bishop Tucker's keynote for the Convention was "Through world evangelism to world fellowship." The Church's 1944-1946 program was presented and adopted by the Convention. Delegates made important plans for missionary work at Rome and abroad, especially among the Chinese and Negroes. Leaders at the Convention stressed the necessity for Christian youth work in the present and future. It was announced that the 1944 budget is over \$2,000,000. The United Thank Offering for the past three years was the largest in history, over \$1,000,000. Convention delegates decided to hold the 1946 meeting in San Francisco. Before the Convention ended, various delegates made speeches, and Bishop Penick read the Pastoral Letter of the House of Bishops.

### CHANGES DISCUSSED

Since the Episcopal and Presbyterian Churches have definitely decided to "achieve unity," this matter was brought up at the Convention. Because of its importance, it was again referred to a committee for further consideration. Convention delegates discussed thoroughly the canon on marriage that permits no divorced person to be remarried by the Church. However, they reached no decision. Another thing considered was the bishop's retirement age. As it was set at seventy-two, special amendment was made so that our sixty-nine-year-old Presiding Bishop may remain in office three more years.

Bishop Penick said one of the things he was especially impressed with at the Convention was the pre-

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### M. Legg, Whitaker, Drane, and Tucker Chosen From Student Body

The Circle initiated four new members in an impressive ceremony Monday night, November 1. The girls who received this honor are Maria Legg, Harriet Whitaker, Rebecca Drane, and Mary Arden Tucker.

Maria Legg of Henderson is chief marshal and is an active member of various organizations in school.

Harriet Whitaker from Kinston is also a marshal and a member of the Letter Club.

Rebecca Drane from Monroe is president of the Canterbury Club.

Mary Arden Tucker is a junior from Warrenton. She has been a member of the Honor Council for the past three years.

## Brailowsky Plays In Raleigh October 26

### Student Body of Saint Mary's Attend First Concert of Year

Alexander Brailowsky played before several thousand people in the Auditorium on October 26, charming his audience with his exceptional mastery of musical technique and expression.

The first part of his program included Bach's *Tocatta and Fugue*, Scarlatti's *Sonata in A Major*, Beethoven's *Sonata in E Flat Major*, and four selections from Chopin's works. During the intermission he gave one encore.

After the intermission Mr. Brailowsky played selections from Villa-Lobos, Rachmaninoff, and Albeniz, concluding his program with Schubert's *Marche Militaire*. His audience enthusiastically applauded; so he returned for four brief encores, including the "Flight of the Bumblebee" and "Wings of Song."

### BORN IN KIEV

Mr. Brailowsky was born in Kiev, Russia, in 1896. His father sent him to Kiev Conservatory, and later to Leschetizky, Paderewski's teacher. He moved to Switzerland and France, and studied under Busoni. He became a virtuoso, and gave his first concert in Paris at the age of 15; he has played before royalty in England, Belgium, and other European countries. In 1922 he toured South America, and two years later made his American debut in New York's Carnegie Hall, playing some of Chopin's works. This he considers one of the high spots of his career. In 1938 he gave a series of

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