

Allocations of \$10 Registration Fee Decided for 1943-44

**\$2,890 Allotted to Various
Student Organizations**

A meeting to discuss the allocation to student organizations of the ten dollar registration fee for the year of 1943-44 was held in Mr. Guess' room on Thursday, November 11. Mrs. Cruikshank presided over the meeting attended by the class presidents, heads of the Sigma and the Mu societies, president of the student government, and the editors of the *Belles*, *Bulletin*, and *Stage Coach*. Mr. Stoughton explained suggested allocations, and Mr. Moore and Miss Hopkins, the alumnae secretary, represented the faculty advisers.

The following allocations were decided upon and adopted for this year, based on 289 registration fees at \$10, or \$2,890.

Stage Coach	\$1,600
Belles	720
Bulletin	275
Class of 1944	35
Class of 1945	35
Class of 1946	15
Classes of 1947-1948	15
Business Class	15
Regalias	10
Plaque	5
Membership Travel, etc.	50
Student Government	25
Mu	10
Sigma	10
Honor Trophies	25
Miscellaneous	45

After some floor discussions the motion was made and seconded that the plan be adopted. The plan was voted on unanimously, and the meeting was adjourned.

Last Girl-Break Has Usual Success

Everyone agreed that the last girl-break was a crowning success. Two new songs, from their apparent popularity at the dance, "My Heart Tells Me" and "My Shining Hour" rate fairly high on Saint Mary's Hit Parade. They were requested more than once.

It was obvious from the beginning that the navy had the floor. Some of the boys were feeling quite gay and gave their own dance version of "Pistol Packing Mama." Of course the marines and soldiers held their own in making the dance so much fun.

An added attraction was the new ticket collector at the door. A square dance also tried to edge its way in, but was soon shouted down as everyone seemed to prefer the conventional way of dancing.

Eleven o'clock came all too soon. When the no-break dance of dates was over, everybody said good night and trucked off to bed.

Don Cossack Chorus Sings In Raleigh

Raleigh Civic Music Association presented the Don Cossack Chorus conducted by Serge Jaroff Tuesday night in the City Auditorium. The chorus sang to a large audience.

The rigid figures of the performers made an effective picture in their Russian dress of black suits and highly polished boots with only a touch of color in the bright red stripe down each trouser leg. The precision with which the chorus moved on and off the stage, the rigid posture, and the clicking of heels as they turned toward the audience created a very militaristic atmosphere.

The program was arranged in three parts. First was a group of religious songs; second, a group of Russian folk tunes; and third, a group of military and peasant songs. At the end of the second and third groups two Russian dancers delighted the audience with their performance. They were accompanied by the lively voices of the Don Cossack Chorus.

Twice the chorus was called back to the stage for encores. Though the language was incomprehensible everyone enjoyed the rich music of their voices.

Sigma Lambda, E.A.P. Societies Initiate Thirteen New Members

Negroes Sang Hits In "Porgy and Bess"

Many Saint Mary's girls were present at a rather unusual performance at the State Theatre last night. An almost all-negro cast presented George Gershwin and DuBose Heyward's American folk opera "Porgy and Bess" to a Southern audience that received the play appreciatively.

The music of the late George Gershwin has made the opera famous. As the curtain rose "Clara" sang the immortal "Summertime," a lullaby which has become a classic in five years. Later on "Bess" sang this same song. Serena's "My Man's Gone Now," a lament for her dead husband, was the next favorite. But by far the most outstanding songs, possibly excepting the first, were "I Got Plenty o' Nuttin'" and "Bess, You Is My Woman Now," sung by "Porgy," the crippled beggar hero who was portrayed by the holder of an M.A. from Columbia. Bess' "I Love You, Porgy" was one of the best songs rendered by another college graduate. "It Ain't Necessarily So" was a very catchy well-known

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"Canterbury Tales" Theme for Initiates' Activities

New members of the Literary Societies were initiated Wednesday night a week ago at a joint meeting of the two societies in the Hut. The initiates are Mary Arden Tucker, Roberta Bryant, Jeanne Eagles, Sue Moore, Jane Bell, Caroline Taliaferro, and Maria Gregory for the Sigma Lambda's; and Ann Cutts, Betty Baer, Fannie Cooper, Annette Fulton, and Anna Margaret Moomaw for the E. A. P.'s.

Foxie Clarke, Rebecca Drane, Frenchie McCann, and Pinkie Butler were appointed as the initiation committee and decided upon Chaucer's *Canterbury Tales* as the theme for this year's initiation. The new members were required to dress as the character they were chosen to represent for the entire day and were not allowed to converse with their fellow classmates until 6 o'clock in the evening. Various characters were colorfully portrayed by the following initiates: The Host by Ann Cutts, The Monk by Mary Arden Tucker, The Merchant by Betty Baer, The Reve by Roberta Bryant, The Pardoner by Jeanne Eagles, The Wife of Bath by Fannie Cooper, The Knight by Annette Fulton, The Friar by Jane Bell, The Miller by Sue Moore, The Prioress by Caroline Taliaferro, The Clerk by Maria Gregory, and Chaucer by Anna Margaret Moomaw, chairman of the new members in charge of arranging the program.

The old members were entertained at the meeting by a skit in the form of a parody of the *Canterbury Tales* with original stories and songs.

BIRTHDAYS

November—

- 21—Winston Armistead
- 22—Eleanor Thomas
- 25—Betty Graham
- 30—Alexa Blount
Peggy Cates
Marjorie Cole
Mary Harris
Clara Leigh Kemper

December—

- 1—Jeannette Parker
- 3—Pat Darden

CHRISTMAS HOLIDAYS

Because of official requests that colleges help to spread Christmas holiday traveling, Mrs. Ernest Cruikshank has announced revised dates for Christmas holidays as follows:

Begin—Thursday, December 16, 3:45 p. m.

End—Tuesday, January 4, 9:45 p. m.

PARKER REVIEWS NEWS

ITALY—A series of rivers cross the boot of Italy. The strategy of the Allied armies is to climb up these one by one as if they were the "rungs of a ladder." By "softening up" the enemy positions with heavy guns, the British Eighth Army in the northeast, and the American Fifth Army in the southwest move steadily forward in spite of rain, mud, and a coming winter. The goal is Rome.

RUSSIA—Because the Russian front is so large most of us have never been able to get more than a panoramic view of it. Last week three great spearheads were thrust through the German line. 1) The capture of Zhitomir, a railroad junction that unites the northern and southern German armies. 2) The capture of the historic old capital of Russia Kiev. 3) A thrust on the Black Sea in the south toward the Rumanian border.

MOSCOW CONFERENCE met in twelve historic sessions. Secretary of State Cordell Hull led the U. S. mission, Foreign Secretary Anthony Eden led the British mission, the Chinese Ambassador to Moscow attended some meetings, and Commissar V. M. Molotov was the official host for Rus-

sia. Some decisions reached were that:

1) A heavy scale offensive in Europe would be carried out by the Allies.

2) A program would be laid down for the treatment of surrendered Italy.

3) Nazis accused of atrocities would be tried at the scenes of their crimes.

4) A seven-point pledge for mutual co-operation was signed by the four nations.

BOUGAINVILLE, in the Solomons—U. S. Marines landed on Bougainville on November 1. Last week the Japanese landed here in an attempt to retake it. They were beaten back. The Japanese would find Bougainville of great value, for it is only 260 miles from Rabaul, the largest Japanese carrier base in the South Pacific.

WASHINGTON—Last week the Little Steel formula was broken—John L. Lewis and his CIO miners being given a raise of \$1.50 per day. Little Steel formula was a means for preventing inflation by not allowing wages to rise more than 15 per cent above their January 1, 1941, level.