

Cleveland Symphony Orchestra Performs Twice In Raleigh

Dr. Frank Black Is Guest Conductor

The Cleveland Symphony Orchestra on its annual tour of the Southeast appeared in the Memorial Auditorium on Sunday evening, March 19, at 9:00 p.m. when their regular weekly broadcast was given. A second concert was given on Monday evening at 8:00 p.m. under the auspices of the Raleigh Civic Music Association. The orchestra, under the direction of Dr. Frank Black, guest conductor, gave a splendid performance on both occasions.

The program for the broadcast included compositions by Bach, Brahms, and Beethoven. The first selection, *Fugue Scherzando*, written by Bach and arranged for strings by Dr. Black, was a delightful contrast to the next selection, Brahms' *Tragic Overture*. The audience was impressed by the Overture's mysterious air, which the orchestra developed through its richness of tone. The flawless interpretation of Beethoven's *Seventh Symphony* was appreciated tremendously; each movement was rendered with precision and feeling.

BEETHOVEN SELECTION OPENS CONCERT

The orchestra began the concert on Monday evening with Beethoven's *Overture to Egmont*, which was played superbly from the quiet introduction to the stirring climax of exultation. Brahms' *Symphony No. 2 in D Major* proved to be equally as impressive as the one given on the previous evening. Ranging from passages of lilting song to brooding calmness and mighty grandeur, the orchestra lost none of the glowing quality of the composition.

The last part of the concert was devoted to Wagner. The mystical strains of the Prelude to Act I from *Lohengrin* and the brilliant theme of the Introduction to Act III from the same opera were presented with the usual warmth of feeling and perfection of technique. In interpreting the Overture and Bacchanal from *Tannhauser*, the musicians preserved faithfully the resounding melodies; similarly they perfectly portrayed the descriptive passages of *Ride of the Valkyries* from *The Valkyrie*. The superb rendition of all the Wagner compositions was keenly appreciated.

As an encore the orchestra played Bennett's symphonic arrangement of George Gershwin's *Porgy and Bess*. The familiar American melodies were a striking contrast to the rest of the program and the symphonic arrangement proved to be extremely enjoyable.

S. M. S. Art Students Exhibit Work In Raleigh And Greensboro

Raleigh Exhibit Now Closed

Saint Mary's Art Department, under the direction of Mrs. Augusta Rembert, has entered paintings and drawings in the Peace-Meredith-Saint Mary's Exhibit at the Raleigh Art Gallery and in an exhibit in Greensboro.

The Raleigh exhibit, now closed, included water-color landscapes by Rebecca Drane and Jeanne Eagles; charcoal sketches from life by Rebecca Drane, Joan Hamner, Katherine Legg and Barbara Stoughton; pastel drawings by Adelaide Butler and Mary Holmes; oil paintings by Rebecca Drane, Joan Hamner, Mary Holmes, Katherine Legg, and Carol Talbot; and abstract designs by Sue Moore. This exhibit included work by students of Peace and Meredith Colleges also. Outstanding among the other exhibits were weird oil paintings of people representing abstract ideas by Dot Turner of Meredith, water colors by Elise Robertson of Peace, precise charcoal drawings by Evelyn Bynum of Peace, and a series of designs by Meredith students, supervised by John Rembert, head of the Art Department at Meredith.

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Broadfoot, Tucker, Hunsucker Elected Student Body Leaders

Junior Miss Attracts Large Audience

M. Gaither and L. Spilman Play Leads

Congratulations are due to Miss Davis and to the Saint Mary's Dramatic Club for their excellent presentation of *Junior Miss* on Friday night, March 10, in the auditorium. The play was generally well cast, and the characters successful in conveying the proper mood and interpretation to a large audience, which included faculty, students, and many visitors.

Marion Gaither as Judy Graves and Lila Spilman as Fuffy Adams were especially good in their portrayal of the "junior miss" and her "bosom friend." Special mention also goes to Ellen Senay, who, with only twenty-four hours notice, played the part of Lois, Judy's older sister, substituting for Mana Burnett, who was taken ill.

Gregory Elected Editor of Belles; Moore to be Editor of Stage Coach; Rodwell to Edit the Bulletin

Elections for six student body offices for 1944-1945 have been held. Kate Broadfoot of Fayetteville has been elected president of the student body. Mary Arden Tucker of Warrenton is to be next year's chairman of the Hall Council. The future vice-president of the student body is Sara Coe Hunsucker of High Point. The new editors will be Maria Gregory of Richmond, Virginia, editor of the *Belles*; Sue Moore of Winston-Salem, editor of the *Stage Coach*; and Margaret Rodwell of Warrenton, editor of the *Bulletin*.

Kate Broadfoot, who is completing her first year at Saint Mary's, looked up from her intense study of the latest copy of *Vogue* in the library long enough to say that she had been secretary of the senior class and president of the Hi-Y Club at Fayetteville High School last year; she also admitted that she was valedictorian. Kate is a member of the Honor Council and the Circle and is also on the Publications Staff.

TUCKER CHAIRMAN OF HALL COUNCIL

Mary Arden Tucker, muttering something about the Marine Corps, dashed down the hall from a bath just as the 7:30 bell rang. After three years at Saint Mary's, she has become quite used to those bells. Before that she went to John Graham High School. Mary Arden has been on the Honor Council for three years and is now secretary of Student Government and a member of the Circle. In addition she is vice-president of the Granddaughters' Club, a member of the Publications Staff and the Sigma Lambda Literary Society, and student assistant at the swimming pool.

Sara Coe Hunsucker, also a new girl this year, was quite busy packing to go home for spring vacation. But she did remember that she had been president of the student body at High Point Junior High School and a marshal at Salem Academy. Coe is now president of the junior class and is a member of the French Club.

Maria Gregory, another new junior, dropped a stitch in that eternal tattle-tale gray sweater that she started when she was a senior at Saint Catherine's where she was editor of her annual. Maria is a member of the Legislative Body and is on the Publications Staff; she did the drawings in this year's *Stage Coach*. She is also a member of the French Club, Dramatic Club, Hockey Team, and E. A. P. Literary Society.

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Dr. Frank Black Likes The South

Dr. Frank Black is a very dignified man with gray hair. He was wearing a dark blue pin-striped suit and carried a black Chesterfield overcoat and a gray hat. He also had on dark horn-rimmed glasses. Maybe he did not look exactly as we had expected the conductor of the NBC Orchestra and Guest Conductor of the Cleveland Orchestra to look. He said that after his broadcast Sunday night, a man came back-stage to say that he had visualized Dr. Black as a man of twenty-five with coal-black hair. We did not know just what to expect, but we were not at all disappointed.

Dr. Black talks easily and well. He said that this was his first stay in Raleigh although he had passed through here several times and had played before in Greensboro and Durham. He seemed impressed with the South and told us that a radio survey had shown that southern audiences listened to better music than did the audiences in other sections of the country. And he was amazed by the wide selection of album recordings which he found in a small music store in Durham.

Dr. Black, who was born "in the shadow of Independence Hall," thinks that the best modern music has come out of Russia and America. The outstanding American music is of the type written by George Gersh-

win and Morton Gould, not the type which imitates European styles. He says that modern German, Austrian and Italian music written since before the last war is definitely inferior.

Dr. Black, a radio conductor, said that conducting a touring orchestra was really a vacation to him. An audience that can respond to music is exhilarating, more or less like a car that has been washed—it seems to run better. Dr. Black, whose program is sponsored now by General Motors, is quite enthusiastic about the future of radio. He believes that television will definitely have its place, but will be best for things like football games and horse races. Frequency modulation will greatly improve the quality of radio programs, particularly musical programs. Dr. Black believes that, after the war, broadcasts will be made for both types of radio receiving sets, but that gradually frequency modulation will take over entirely.

Incidentally, Dr. Black thought that student audiences were usually more appreciative and liked new music better.

Of course, we thought that we must have been keeping Dr. Black from a rehearsal. We were quite surprised when he dashed off to see "North Star."