

Centennial Fund Campaign Is Under Way

Buildings Are To be Improved, Grounds To Be Landscaped

One of the highlights of Saint Mary's Centennial celebration in 1942 was the announcement that a campaign would be waged to raise funds for the improvement of present buildings, landscaping of the grounds, and for the construction of new buildings as soon as victory in the war seems assured. During June of this year that campaign will be in full swing.

GOAL TO BE ANNOUNCED

The Centennial Fund, as the campaign is known, is no little undertaking. At the time of going to press, the exact goal for the drive had not been announced; however, we are assured that the goal will be made high enough to set up a program which will improve the future usefulness of Saint Mary's. Best of all, the men and women who are heading up this huge activity are confident that this is the time to stage the drive, and that the goal set will be reached.

Bishop Edwin A. Penick and ex-Governor J. C. B. Ehringhaus have accepted the important task of acting as co-chairmen of the Centennial Fund campaign. With such fine leadership enthusiasm will surely be engendered among the several hundred workers who will go out to secure the funds for Saint Mary's.

ALUMNAE COMMITTEE

Of especial interest to Saint Mary's students and alumnae is the organization, now in the process of building, known as the Alumnae Committee. It is headed by Mrs. L. V. Sutton, Raleigh, and is divided into four sub-committees with the following co-vice-chairmen heading up each: Mrs. R. G. S. Davis, of Henderson, N. C., Saint Mary's Alumnae Chapter committee; Miss Mary F. Henderson, Chapel Hill, N. C., Alumnae Diocesan committee; Mrs. Joseph B. Cheshire, President of the National Alumnae, Raleigh, Graduate Alumnae committee; Mrs. Ernest Cruikshank, President of Saint Mary's, of Raleigh, as General Alumnae committee.

These daughters of Saint Mary's are hard at work building an organization which will get in touch with every living alumnae of our school, from Miss Lucy Edwards, Raleigh, who celebrated her one hundredth birthday last February, to the youngest alumnae.

In addition to the alumnae committee, four other committees have been organized which will reach out in all directions to tell the world about Saint Mary's. There is a Special Gifts committee, which will see the more substantial givers, in-

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Fay Chambers Presents Fine Recital

Janet Rosser and Libby Peden Assist On Program

Fay Morgan Chambers gave her certificate recital in piano on May 2 in the Pittman auditorium. At intermission Janet Rosser, violinist, played a group of compositions accompanied by Elizabeth Peden at the Piano.

Beethoven's *Sonata*, Opus 14, Number 1, in three movements, formed the first part of the program. Fay interpreted it with grace and dignity, despite its difficult passages.

For the second part of the program Fay played Chopin's Nocturne in F Minor and five of his preludes: C Major, F Minor, A Major (a well-known theme), and G Minor.

Janet Rosser next played two pieces by Wieniawski: *Legende* and *Mazurka* ("Obertass."). Libby Peden was accompanist.

The program ended with Fay's *Clare de Lune* and *Puerta del Vino* by Debussy; *Seguidilla* by Albeniz. Of this group the familiar *Clare de Lune* was especially enjoyed. *Seguidilla* proved an exciting end to a well-planned and artistically executed program.

Both Fay and Libby are pupils of Miss Mary Ruth Haig; Janet studies under Mrs. Edgar Alden.

Glee Club Presents Spring Concert

Orchestras of Peace, Meredith and Saint Mary's Perform

Saint Mary's Glee Club under the direction of Miss Geraldine Spinks Cate presented its spring concert Tuesday evening, May 9, in the school auditorium. The combined orchestras of Saint Mary's, Peace, and Meredith, directed by Mrs. Dorothy Alden, assisted on the program.

The first group of selections, consisting of pre-18th century compositions, was rendered with feeling and virtuosity in contrasting tones.

The second part of the program, presented by the orchestra, comprised two lively pieces with an encore from Brahms' *Hungarian Dancer*. This was the first appearance of the combined orchestras at Saint Mary's and they were enthusiastically received.

The remaining selections were made up largely of 20th century compositions, two of which were especially arranged for the Glee Club by Russell Broughton, head of the Saint Mary's Music Department. His *Nocturne*, presented for the first time, met with great success. Also included in this last group were the familiar *Summertime*, *Johnny Comes Marching Home*, and *There Are Such Things*, in which Sallie Dixon sang solo parts.

Mr. Russell Broughton, Mrs. Dorothy Alden, Mrs. Herbert Bird, Janet Rosser and Jane Clark Ches-

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Ann Edmunds Is H. C. Secretary; Katherine Lane Is Assembly Chairman

Last Student Body Elections of Year Are Held

Ann Edmunds, of Greensboro, and Katherine Lane, of Dothan, Alabama, were elected last week to the student offices of Secretary of the Hall Council and Chairman of the Assembly Programs respectively.

Ann Edmunds has been at Saint Mary's for two years. Before coming here, she attended Greensboro High School where she was vice-president of the senior class. She is now a member of the Circle, the French Club, and is secretary of Orchesis. Ann said, "I'm looking forward to next year, but I hope business isn't too rushed!"

This is Katherine Lane's first year at Saint Mary's. Last year she graduated from Fassifern School in Hendersonville, where she was a member of the Honor Society and was also voted "most charming" in the senior class. She is now a member of the Canterbury Club and German Club. Katherine claimed, "I haven't had much experience, but I hope I will be able to keep up Margaret's good work!"

Sigma's Win In Annual Swimming Meet

Marion Gaither Steals Show With Comic Diving Act

On your mark—Get set—Go! A loud splash and Saint Mary's swimming meet was on. Mr. Guess' toots of the whistle sent the Sigma and Mu contestants into the pool. Miss Senecal gave the girls instructions at one end of the pool, and Miss Lalor at the other announced events to a full gallery lined on the side. The events were as follows: Novelty race, won by Mu; Sigma's: Robinson, M. Johnson, Carter; Mu's: E. R. Thomas, Gregory, Goerch. Free style relay, won by Mu; Sigma's: Cooper, Street, M. Smith, Petesch, Seaman, Carter; Mu's: R. Moore, Telfair, Nicoll, Young, Lewis, Pou. Dual races, Breast stroke, won by Sigma, Chipley; Mu, Edmunds; back stroke, first race won by Mu's, second by Sigma; Sigma's: Smutny, Baskerville; Mu's: Dougherty, Pou. Crawl, first race won by Mu, second by Sigma; Sigma's: B. Gaither, Street; Mu's: Morris, M. Martin. Novelty race, won by Sigma; Sigma's: Cooper, Stockton, Nuchols, Hirst, B. Winslow; Mu's: M. Martin, Senay, Young, R. Moore, Clarke. Medley relays, both won by Sigma; Sigma's: B. White, Smutny, Cooper, Robinson, Carter, Woodson; Mu's:

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"HEAVEN" IS THEME OF JUNIOR-SENIOR DANCE

"Heaven, I was in heaven." Or have you heard about Saint Mary's Junior-Senior Dance on Saturday night, May 6? The gym, which had been completely transformed by Frances Shackelford and her decoration committee into heaven or a reasonable facsimile, was a perfect setting for one of the highlights of the year at Saint Mary's. After passing "St. Peter" (guess who?) and the "golden gate," couples found themselves in a heaven dazzling with yellow moons and gold stars suspended from a royal blue sky. On the walls were brightly colored murals depicting a Rain-bow and the Pot of Gold (Nancy Wood and Mary Holmes), the Golden Apple Tree (Liz Petesch), How to Dance (Mary Bellamy), Green Pastures (Sue Moore), Gabriel and Saint Peter (Maria Gregory), and The Dream Castle (Jane Peete). The decoration committee was diligently assisted with these murals by Rebecca Drane, Cacie Taliaferro, Mary Berry, "Spot" Baskerville, and Alice Jones, as well as the entire Junior Class.

From behind banks of multi-colored clouds floated the "heavenly" strains of Shifer Fullenwider and his band, who played everybody's old favorite as well as the latest hits.

From eighty-thirty until the clock struck twelve, "heaven" was gay with "angels" and their escorts, which included civilians and service men of every branch. The stag line was surprisingly long—it seems that everybody's stags turned up at the last minute, in spite of the previous I.C.C.'s. Intermission came at just the right time for everybody to run around and see people they hadn't seen for years, and roommates and their dates got together and discussed the situation. "Wasn't it fun meeting your best friends' favorite men, and didn't they look good?" Lime sherbert a la ginger ale was a perfect substitute for the nectar and ambrosia of the gods.

Wasn't the moon pretty from the pen, or did the rain dripping from the willow tree smear your pancake? The damp air probably made your hair fall, but have you ever seen an "angel" with curly hair?