

As for Music

We still seem to be hearing the good old favorites, mostly the sentimental kind, but here are some new ones that we may soon be humming.

*You Always Hurt the One You Love* sounds very Mills-brotherish, but we've been hearing a lot of it lately. Did you hear it on the Manhattan Serenade Sunday night?

*What a Difference a Day Makes* is another (what again!) of the lyric chants on the ever-loving subject of the time element.

*Magic Is the Moonlight* is still another catchy tune.

*An Hour Never Passes* is on that same subject—guess what? (The recording's by Jimmy Dorsey.)

*Just Close Your Eyes* was one of the many good tunes on the "I Sustain the Wings" program of the Army Air Corps. Incidentally, that's a good program, but it does come on at 11:30 p.m. Saturday.

And then besides the sentimentalities, there are several novelty tunes such as:

*Tico-tico* (does that remind anyone of Nag's Head?) is a catchy Latin American rumba rhythm introduced in a Walt Disney picture. The preferred recording is by the Andrews Sisters.

*Is You Is or Is You Ain't My Baby* is hardly grammatical, but it has something. So does the patriotic, singable *When We Take Old Berlin*. They're both on the same Bing Crosby and Andrews Sisters disc.

*Dance With a Dolly*—don't you like this one?

*Trolley Car Serenade* is probably the sequel to *Ferry Boat Serenade*, but it's a good successor.

*Wish You Were Waiting for Me* has a slightly different tone—all about waiting in a train station.

That just about covers the list for the present. Hope you enjoy listening to them. And speaking of listening, it's an old Saint Mary's custom to tune in on Fred Fletcher's "Tempus Fugit" every morning when we get up.

A DISSERTATION ON ATTAINMENT

This which we have attained is not a thing of incident—but a thing of constant thought and desire. There are only a few of us—and of those who were here before us—there were only a few of them. You see, this is not a thing of abundance. The way was far from easy. Day after day we watched those who had attained before us, and found them human and we ourselves; and watching them our hearts and minds grew stronger. With this new strength and courage, we plunged forward into our sea of struggle, hoping, praying that some day we too might be one of these great privileged people.

Our desires were satisfied—and here we are—we have attained—but in our haste to get here we forgot to look ahead to see if it was what we wanted. Now we are here, and the great gift is not waiting for us. Yes, we have the position, and Holt, but—the greatest thing has disappeared. Why did they take the mail boxes out of Holt?

Sophomore Suzie

I just came over here to Holt to see *Freshman Janie*, heard she always hung around here too, and I found out that she's graduated—my, but I must be dumb. But I really don't think that my grammar is quite as bad as what some of these seniors use. Why I just heard Stuart ask Kate if she was going down town today and she answered "I hain't-a gonna do hit!" It seems that *hain't* is a combination of *ham* and *not*. Then Virginia Wilson said that she "done went down town yesterday"; she claimed it all had something to do with a visit to Nag's Head this summer.

Of course, I'm not the snoopy kind, but you naturally hear a lot over here, if you listen. I don't quite understand what all these seniors mean when they keep asking each other how they're getting on with *Beowulf*. *Beowulf* must really be a wolf to get around that much, but I think he ought to have a nickname at least. Margaret Rodwell was just telling Maria that they'd have to start teaching a class on the "Idiots and Oddities" of Homer.

Kate and Tucker were comparing notes on their *Handbook* classes; each claimed that hers was the dumbest. Now I know that's not so 'cause I'm in—now *what* is her name?—anyway, somebody else's class. Kate said somebody asked her whether she could go in her own room if she knocked when her room-

mate had put up a "Do Not Disturb" sign while she was gone. But Tuck said she could beat that one 'cause someone had asked her where dust came from. All the *Handbook* "teachers" were talking about the pre—dom—min—ence (isn't that a long word?) of questions concerning men and getting out. Well, they're just jealous 'cause their men have been drafted.

I'm certainly glad I don't like coffee—yet—because these old seniors seem terribly upset over the prospect of coffee rationing. Now they'll just have to switch to tea—or is it Postum? It surely must be nice to be able to cook your own breakfast and lunch over in Holt, but I *do* wish I could go down town Saturday night like—oh! as—the seniors do. Get Kate to tell you about that paratrooper on Fayetteville Street.

Wasn't that girl-break fun? These old seniors kept saying that most of the *men* were terribly young, but I didn't think so, besides some were wonderful jitter-bugs. But getting back to these seniors, they weren't completely immune. All of 'em were talking about that boy in the gray pin-striped suit and red tie that some of 'em saw in the S and W.

Holt is pretty fascinating, but I just had to go over to West Rock to see Anna Margaret's hat that she wore in *Vogue*. Imagine being in *Vogue*. I'm jealous. When I was coming back over here, I stopped by to see Gertrude and her family. Anyway, I don't see why someone doesn't try to tame those three kittens, but don't let Virginia Wilson try it—Phyllis might get mad.

By the way, I think I almost forgot to tell you about Martha Parker's and Lillian Love's jitterbugging. It was so-er-well, refined. Wonder if I could ever be that good. I know it's utterly hopeless to ever be as good at imitations as Ann Brundage is; why Divers even says she practically has to room with the entire faculty.

Well, there goes the bell, not that it rings in Holt, so I think I'll wander on over to the mail boxes to see if there'll be another unveiling in Holt tonight. I still don't understand what these seniors keep muttering about the mail boxes. I'm looking forward to eventually figuring out my combination so I can get that post card and my papers.

Oh, I just remembered that I forgot to tell you all about Frances Avera's paraphrase of "to be or not to be" as *Is You Is, Or Is You Ain't* in the English class of the "portly gentleman with the collegiate air."

DON'T FORGET HIM!

All suggestions for overseas Christmas boxes list the things most needed by the boys in their respective theaters. However, did you stop to think how much some slightly unusual gift sandwiched in between toilet articles would mean to him?

Eckerd's has leather cigarette cases with a space on the back that is just right for the latest snapshot of you. They also have cellophane cases with space for identification and more snapshots.

Playing cards are nice to send, but it's not much use to send poker chips for obvious reasons. Paper-bound editions of all types of books are now available to suit any taste. Bob Hope's *I Never Left Home* is a good choice.

Food is an important item. All nuts should be vacuum sealed and hard candies are by far the best to send. Packages of soup mixtures are available at the Little Store, and they don't take up much room or weight. The boys don't need cigarettes or chewing gum.

Small, lightweight plastic toys may add an amusing touch and they can be passed on to children in occupied countries. One girl enclosed a package of corn plasters for her man in the Infantry.

Be sure to get the regulation packing boxes for sending Christmas gifts overseas; they are the right size and are sturdy enough to withstand the rough handling they will get *en route*. Look for them at Eckerd's.

Think up your own ideas for your own man, wrap your gifts in Christmas paper, enclose gay notes. But, most important of all—send your box before **October 15**.

At the Theaters

(October 7-21)

AMBASSADOR

- 8-10 **Step Lively.**  
F. Sinatra, S. Murphy.
- 11-14 **In Society.**  
B. Abbot, L. Costello.
- 15-17 **Follow the Boys.**  
All Star Cast.
- 18-21 **Snow White and the Seven Dwarfs.**

STATE

- 8-10 **Take It or Leave It.**  
P. Baker, P. Silvers.
- 11-13 **Moonlight and Cactus.**  
Andrew Sisters, Leo Carillo
- 14 **The Merry Widow.**
- 15-17 **Jam Session.**  
J. Canova, R. Lane.
- 18-21 **Heavenly Days.**  
Fibber McGee, Molly.

CAPITOL

- 8 **Stranger in the Night.**  
V. Gray, W. Terry.
- 9-10 **Heavenly Body.**  
H. Lamarr, W. Powell.
- 11-12 **Black Magic.** C. Chan.
- 13-14 **Marshal of Reno.** B. Elliott
- 15-17 **Story of Doctor Wassell.**  
G. Cooper.
- 18-19 **Meet the People.**  
L. Ball, D. Powell.
- 20-21 **Stagecoach to Monterey.**  
A. Lane.

PALACE

- 8-10 **Two Girls and a Sailor.**  
V. Johnson, J. Durante.
- 11-12 **Step Lively.**  
F. Sinatra, G. Murphy.
- 13-14 **Chetniks.** P. Dorn.  
**The Falcon in Mexico.**  
G. Sanders.
- 15-17 **In Society.**  
B. Abbott, L. Costello.
- 18-19 **Follow the Boys.**  
All Star Cast.
- 20-21 **China.** A. Ladd, L. Young

VARSITY

- 8-9 **Lassie Come Home.**  
R. McDowell, E. Gwyn.
- 10 **Crime Doctor's Strangest Case.**  
W. Baxter, L. Merrick.
- 11 **Aldrich, Boy Scout.**  
J. Lydon, C. Smith.
- 12-13 **Duke of West Point.**  
J. Fontaine, L. Hayward,  
T. Brown.
- 14 **Hitler's Madmen.**  
P. Morrison, J. Carridine.
- 15-16 **No Time for Love.**  
C. Colbert, F. MacMurray.
- 17 **Weed-end Pass.**  
M. O'Driscoll, N. Beery, Jr.
- 18 **Bridge of San Luis Ray.**  
L. Bari, A. Tamoroff.
- 19-20 **His Butler's Sister.**  
D. Durbin, F. Tone.
- 21 **The Navy Way.**  
J. Parker, R. Lowery.

WAKE

- 8-9 **Destination Tokyo.**  
C. Grant, J. Garfield.
- 10-11 **Jane Eyre.**  
O. Welles, J. Fontaine.
- 12-13 **The Uninvited.**  
R. Milland, R. Hussy.
- 14 **Swing Fever.** K. Kyser.
- 15 **Weird Woman.**
- 16-17 **Jungle Princess.**  
D. Lamour.
- 18-19 **The Sullivans.**  
A. Baxter, T. Mitchell.
- 20-21 **Aldrich Plays Cupid.**

SCHEDULE OF EXTRACURRICULAR ACTIVITIES  
PHYSICAL EDUCATION DEPARTMENT

| Time      | Monday                              | Tuesday                       | Wednesday          | Thursday                        | Friday       |
|-----------|-------------------------------------|-------------------------------|--------------------|---------------------------------|--------------|
| 2:45-3:45 | Swimming Club and Advanced Swimming |                               |                    |                                 |              |
| 4:00-5:00 | Beginner's Swimming and Kickball    | Dance Clinic (Social Dancing) | Activity Afternoon | Intermediate Swimming; Kickball | Non-Swimmers |
| 5:00-6:00 | Swimming Tests (New Girls)          |                               |                    | Swimming Tests (New Girls)      |              |