

"TO GET A LETTER,
WRITE A LETTER"

The Belles

QUIET! AROUND
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CLAUDIO ARRAU OPENS CIVIC MUSIC SERIES

Pianist Plays to Full House;
Selections Are By Classical
European Composers

Claudio Arrau, eminent Chilean pianist, opened the Civic Music Concert series last night in the Municipal Auditorium. Mr. Arrau's program of classical piano compositions was divided into three sections by such composers as Mozart, Beethoven, Chopin, Liszt, Debussy and Ravel. Outstanding among his selections were Beethoven's *Moonlight Sonata* (which was Mr. Arrau's favorite on the program), Chopin's *Barcarolle*, Liszt's *Au Bord D'une Source* in which the ripple of water was deftly insinuated, and Granado's *El Pelele*.

MR. ARRAU

Mr. Arrau is a native of the city of Chillan which was completely destroyed by earthquake in 1938. He comes from a musical family (both his mother and sister are able pianists) and gave his first concert in Santiago at the age of five. When he was seven, he was awarded a ten-year scholarship by the Government of Chile to study with Martin Krause, a pupil of Liszt, in Berlin. Mr. Arrau attributes his technique as well as inspiration to Krause who died in 1918. He was in Germany during the first World War, but he did not leave, because his mother thought that he should not give up his musical training. Mr. Arrau was quite fond of Germany and the German people, but he says "Germany had changed so verree mouch—even th' people; they were cut from th' world" in the years preceding the outbreak of the present war.

Mr. Arrau has been touring this country off and on for the past three and a half years; he came to Raleigh from Lynchburg and Norfolk, Virginia, and will continue his tour to New York and then Sioux City, South Dakota.

PRACTICING

Mr. Arrau himself has always loved to practice but advises "praactice, but ne'er force yerself to praactice, cef you don't laike eet, you'd beetter stop." He has never played by ear and even learned to read music before he could read the alphabet.

MODERN MUSIC

In direct opposition to such men as Dr. Frank Black, Mr. Arrau does not like modern American music of the popular kind like the works of George Gershwin. He thinks that it is "cheeap and pree-tentious" when presented from the concert stage. However, he believes that America has produced some very fine modern composers of the traditional vein such as "Copeland, who eez marvelous—but theeze musicians are not appreciated."

Permanent Hall Presidents Are Elected

Vice-Presidents Are Also Named

Permanent hall presidents and vice-presidents for this year were elected last week on the fourteen various halls of Saint Mary's dormitories. Mary Arden Tucker, chairman of the hall council, said that everything she could say was trite but that "they certainly were a grand bunch of girls."

The hall presidents are: Kitty Taylor, first floor Holt; Bess Parker Banks, second floor Holt; Gwen Hughes, third floor Holt; Hettie Murphy, first floor East Wing; Jane Dickey, second floor East Wing; Frances Williams, third floor East Wing; Betty Goodwyn, first floor West Wing; Helen Mardre, second floor West Wing; Ann Anderson, third floor West Wing; Ann Stevens, second floor Smedes; Kathryn Royall and Mary Pinckney, third floor Smedes; Betsy Carter, East Rock; Kathryn Lane, first floor West Rock; and Elizabeth Thomas, second floor West Rock.

The vice-presidents are: Eleanor Thomas, first floor Holt; Nancy Wood, second floor Holt; Caroline Holland, third floor Holt; Marjorie Pless, first floor East Wing; Mary Lib Peirson, second floor East Wing; Sue Everett, third floor East Wing; Edith Hamilton, first floor West Wing; Jean Johnston, second floor West Wing; Caroline Fant, third floor West Wing; Louise Eichhorn, second floor Smedes; Mary Glen Slater and Margaret Powell; Emily Weathers, East Rock; Evelyn Griffin, first West Rock; and Margaret Skidmore, second West Rock.

On Candy Consumption

Firstly, be it understood that "candy consumption" in witty phraseology, in delicate association, in tender contemplation, means and indicates all foodstuffs from radiator toasted doughnuts to five-day-old noodle soup which have been the current "eat-ups" of our student body. Let no true-hearted person deny it. Satisfaction of the stomach ranks high among extracurricular activities. And may a timid soul venture to question, to criticize, to laugh gleefully, and to weep bitterly over the future fates of non-partial partakers of the glorious goo?

Most people eat. And most find it to their advantage so to do. No question here. But what do people eat? Ah, here is complexity and enough diversions from the adage of "3 square meals a day" to make Gertrude and family don bobby sox and plaid suits, curl their tails and attend classes.

Roosevelt Gets Seventy-Nine Per Cent Of Saint Mary's Votes

LITERARY SOCIETIES WILL INITIATE THIRTEEN NEW MEMBERS

Initiation Theme Will Be Based
On Mother Goose Tales

New members of the Sigma Lambda and E. A. P. Literary Societies will be initiated next Wednesday, November 8, at a joint meeting of the two societies in the Hut. The initiates of E. A. P. are: Kate Broadfoot, Sue Tucker Eason, Randolph Gardner, Mary Pinckney, Margaret Powell and Lucy Seaman; and of Sigma Lambda: Sally Ann Elliott, Mary Tom Gilman, Kitty Quintard, Sarah Stewart and Fabian Wadsworth.

THEME

The probable theme of the initiation will be *Mother Goose*. The characters are to be: "Little Bo Peep" by Fabian Wadsworth; "Simple Simon" by Kitty Quintard, "Humpty Dumpty" by Sally Ann Elliott, "Crooked Man with Crooked Stick" by Mary Tom Gilman, "Old King Cole" by Randolph Gardner, "Little Boy Blue" by Lucy Seaman, "Jack Spratt" by Kate Broadfoot, "Baker in the Tub" by Mary Pinckney, "Mary, Mary, Quite Contrary" by Sarah Stewart, "Mother Goose" by Sue Tucker Eason, and "Ride a Cock Horse" by Margaret Powell.

The initiations will be supervised by Ann Cutts, president of the E. A. P. Society, and Sybil Goerch, president of the Sigma Lambda Society.

"As Saint Mary's Goes; So
Goes The Nation" (?)

Roosevelt wins at Saint Mary's, and the *Belles* hopes throughout the nation, by 79½ per cent of the student votes (156 to 63) and by 87 per cent of the faculty votes (20 to 3). 221 out of 292 students at Saint Mary's cast their ballots for Roosevelt and Truman or Dewey and Bricker or Norman Thomas. If this ratio could be carried out throughout the nation, it would mean that more than 75 per cent of the citizens eligible to vote would be at the polls on November 7. All voting at this "Gallup Poll" election was voluntary in contrast to the required voting by classes in the student poll of 1940 when Franklin D. Roosevelt had 188 of our votes and Wendell L. Willkie had 108 or the Democratic voting won by a mere margin of 57 per cent.

VOTES FOR ROOSEVELT

The Franklin D. Roosevelt followers polled 176 votes. Of these, 20 were by faculty members or school officers, and 6 were unsigned. Residents of North Carolina from the student body cast 110 Democratic votes; Virginia, 12; South Carolina, 10; Georgia, 2; Florida, 6; Alabama, 2; Tennessee, 2; West Virginia, 2; the District of Columbia, 1; Missouri, 1; and Pennsylvania, 2.

VOTES FOR DEWEY

66 votes were cast for Thomas E. Dewey (although some girls were quite anxious to have it known that they were Democrats but were voting for Dewey and the Republican ticket regardless). Faculty members and school officers had only 3 Dewey votes. North Carolina students polled 35 votes for Dewey; Virginia, 8; South Carolina, 3; Georgia, 7; Florida, 3; Tennessee, 1; New Jersey, 1; Pennsylvania, 1; Michigan, 1; and Oklahoma, 1. Only 2 Republican ballots were unsigned.

MAJORITIES

Roosevelt had the majority of student votes in North Carolina, Virginia, South Carolina, Florida, Alabama, Tennessee, West Virginia, Missouri, Pennsylvania and the District of Columbia. Dewey held the majority of student votes from Georgia, New Jersey, Michigan and Oklahoma.

Two student votes were cast for Norman Thomas and the Socialist party, but both voters did so because they could not decide between the two major candidates, they said.