

## On The Dial

Here are the scheduled weekly news broadcasts on the two Raleigh stations:

### DAILY, MONDAY THROUGH FRIDAY

**WRAL**  
7:00, 7:45, 8:55, 10:00, 10:30, 1:00, 4:45, 6:00, 10:45—  
News bulletins.  
11:00 Arthur Gaeth.  
12:00 Boake Carter.  
2:00 Cedric Foster.  
4:00 Walter Compton.  
7:00 Fulton Lewis, Jr.  
9:00 Gabriel Heater.  
10:00 Henry Gladstone.

**WPTF**  
7:55, 8:00, 9:00, 12:15, 5:30, 6:25, 7:15, 11:00, 12:00, 12:55—  
News bulletins.  
10:15 Robert St. John.  
12:45 Debnam Views the News.  
1:45 Morgan Beatty.  
7:45 H. V. Kaltenborn.  
11:15 Richard Harkness.

### WEDNESDAY

**WRAL**  
10:00 p.m. Summer Welles.

### SATURDAY

**WRAL**  
7:00, 7:45, 8:58, 10:00, 10:30, 1:00, 2:30, 6:00, 10:00, 10:45—News bulletins.  
11:00 Arthur Gaeth.  
12:00 Boake Carter.  
9:00 Gabriel Heater.  
**WPTF**  
7:55, 8:00, 9:00, 12:00, 6:25, 11:00, 12:00, 12:55—News bulletins.  
11:15 John W. Vandercook.

### SUNDAY

**WRAL**  
7:05, 10:30, 2:30, 10:45—News bulletins.  
6:30 Upton Close.  
9:00 Walter Winchell.  
9:45 Cedric Foster.  
**WPTF**  
8:00, 9:00, 10:00, 12:25, 6:45, 11:00, 12:00, 12:55—News bulletins.  
11:15 p.m. Story Behind the Headlines.  
11:30 The Pacific Story.

## BEND DOWN, SISTER!

"One, two, three, four—down slowly! Touch your toes."

In steady rhythm come these unceasing commands, followed by tormenting groans of anguish. Again you strive to touch your toes, mustn't bend your knees.

No, it's not the Saint Mary's torture chamber, but still worse—Wednesday's *reducing class*. Slim girls who imagine they have excess fat, and others not so slim, line up on the gym field to execute those back-breaking calisthenics. Hoping to have that stream-lined figure by next week-end, you persistently go through the vigorous routines. Who in the world could have invented these contortions for the body? "Ou's" and "oh's" are uttered from tight-lipped girls overcome with exhaustion. "One, two, over and back, forward—and rest!" Creech lies prostrate on the field, and Fulton massages those sore muscles. The next exercise is like riding a bicycle upside down; this makes it twice as hard to do.

After an hour of exercise you hear, "Class dismissed." You let out a sigh of relief and limp weakly across the gym field.

"Guess I'll go finish up those buns. Maybe it wouldn't be so bad to be pleasingly plump!"

## Sophomore Suzie

Here I am with absolutely nobody to talk to. All these old seniors over in Holt can talk about nothing but Pe-ne-lo-pe and Oddi-zeuse (or is it Ulysses, Kate?) and the capital value and capitalization. Honestly, I don't understand what it's all about; wonder if they do. But I do gather from the general trend of things that the *Odyssey* (better known as the "Oddity") has something or other to do with "Back Home for Keeps" in Trojan War days.

As long as I seem to have gotten on the subject of studying, I might as well tell you how relieving it is to get over here where I can hear people worrying about something besides the Library course. "Cassandra" Campbell and Bobby Jean seemed awfully per-plexed 'cause so many of those sequels to the *Iliad* and *Odyssey* were lost, or were they? By the way, did you know that although Homer (did he or did he not exist?—that is the question, whether 'tis easier to read at once or gradually—oh well!) wrote those two Greek things, a man named "Skeskumskidite" wrote *Beowulf*. Now if you don't believe me, go and ask Mr. Moore.

I was just up on second floor groping around among the "Busy, Do Not Disturb" signs, and I heard the oddest conversation. It went something like this: "I knew more about Ec. than I suspected I would" and "I don't think I know as much about Homer as I suspected I would." So I just broke the old sign after about ten "more than I suspected I would's" (that punctuation does look odd) and it was Tucker and Wood. I understand it has something to do with two ex-Carolina now-ensigns. Then Mag and Maria came in with their milk from the infirmary and the comment that

their "fwitz iz fwidgig," and Maria had something to say about her week-end like "are we living!" (wonder where she picked that up?) Anyway, what I'm trying to get around to is that I don't think these seniors are so very lit-er-ate.

Then I heard about Virginia Wilson's new glasses. They mustn't be so good 'cause she told Miss Sharpe the other day that her roommate had a package posted. And speaking of glasses, Kate went and found those purple jobs she lost in her own coat pocket.

I think I'd better go over and read up on *Vogue*. Rodwell just wandered by trying to decide whether to wear a "Bulletin red" or "traditional blue" sweater.

Suzie Moore has a new name—"Moses." That was just for the art students' picnic, 'cause she picked up a staff and led them up-stream to the "Promised Land."

I was just down on first floor Holt a little while ago reading the latest issue of the *San Quentin News* that some senior gets.

Gee, it sure seems that Sidney's purty white or-chid is gonna get mighty sooty when she and B. L. go down to Camden on the train today. Wish I could find me an ensign—maybe even one that sends ORCHIDS.

I betcha almost everybody sits up next Tuesday (nice time for a fire drill) to hear the election returns. Sister Smith probably won't bother to 'cause she already knows who's gonna win—she couldn't even remember who was running on the other side.

Gee, I can't think of any more just now—besides I've got to go over and get some sleep so I'll have enough energy to face the Library and track both tomorrow. Or maybe I'll just eat an apple instead.

## New Books Are Added To Library

Below are some of the books that the library has added to its collection during the summer. Some of them are a gift of the class of 1944. Among the most valuable is the last volume of *Dictionary of American English*, just published, one of the greatest undertakings of American scholars in recent years.

*The Devil's Dictionary* by Ambrose Bierce. If only more dictionaries were really like this. A collection of witty definitions to words.

*ex. Abdication, n.* An act whereby a sovereign attests his sense of the high temperature of the throne.

*Genealogy, n.* An account of one's descent from an ancestor who did not particularly care to trace his own.

*Miracles Ahead* by N. C. Carlisle and F. B. Latham. Factual evidence to support our dreams of the postwar world. A piece of research on the progress business and industry have made since 1940. The chapter "Your Flying Flivver" on the helicopter is especially interesting.

*Good Neighbors* by H. H. Herring. A discussion of Argentina, Brazil, Chile, and seventeen other

southern neighbors. The book is written in conversational style, but it is the conversation of a hard-headed businessman using facts and figures.

*Decorating the Home* by Ethel Lewis. A complete discussion of interior decorating including design, composition, furniture, and fashions, not forgetting individual tastes. Profusely illustrated.

*Furnishing the Small Home* by Margaret Merivale. A picture album of ideas for furnishing the bungalow. Everything is in the "modernistic" trend. Accompanying commentaries give good ideas.

*Mr. Pitt and America's Birthright* by J. C. Long. A biography of the British Prime Minister who tried to save the thirteen colonies for the British Empire and when he failed said, "I rejoice that America has resisted." It reads like a novel.

*Yankee from Olympus* by C. D. Bowen. A biography of Oliver Wendell Holmes, Jr., famous lawyer and justice of the Supreme Court, beloved for living life richly. A fascinating story of a man and a family that grew up with their country.

## At the Theaters

(November 5-18)

### AMBASSADOR

- 5- 7 **The Adventures of Mark Twain.** F. March, A. Smith  
8-11 **Irish Eyes Are Smiling.** M. Wooley, D. Haynes, J. Haven.  
12-14 **The Canterville Ghost.** R. Young, M. O'Brian, C. Laughton.  
15-18 **The Impatient Years.** L. Bowman, J. Arthur, C. Coburn.

### STATE

- 5- 8 **Atlantic City.** C. Moore, B. Taylor.  
9-11 **Storm Over Lisbon.** V. Rheuba, E. Vanstroheim  
12-13 **Ever Since Venus.** Ina Ray Hutton, A. Savage  
14-15 **One Mysterious Night.** C. Morris, J. Carter.  
16-18 **They Made Me a Criminal.** J. Garfield, A. Sheridan.

### CAPITOL

- 5 **Haunted Ranch.** The Range Busters.  
6- 7 **Three Men in White.** V. Johnson, L. Barrymore.  
8- 9 **Cry of the Werewolf.** B. MacLane, S. Crane.  
10-11 **Code of the Prairie.** S. Burnett, S. Clairson.  
12 **Trigger Law.** H. Gibson, B. Steele.  
13-14 **Andy Hardy's Blonde Trouble.** M. Rooney.  
15-16 **A Wave, A Wac and a Marine.** E. Knox, A. Gillis.  
17-18 **San Antonio Kid.** Wild Bill Elliott.

### PALACE

- 5- 7 **Gypsy Wildcat.** M. Montez, J. Hall.  
8- 9 **Mark Twain.** F. March.  
10-11 **My Friend Flicka.** P. Foster.  
**Tarzan Triumphs.** J. Weismueller.  
12-14 **Irish Eyes Are Smiling.** M. Wooley.  
15-16 **Canterville Ghost.** C. Laughton, M. O'Brian.  
17-18 **Sis Hopkins.** High Explosives. C. Morris, R. Arlene.

### WAKE

- 5- 7 **Nothing Sacred.** F. March, C. Lombard.  
8- 9 **Private Hargrove.** R. Walker.  
10-11 **Broadway Rhythm.** G. Simms, G. Murphy.  
12-14 **Dead End.** H. Bogart, Dead End Kids  
15-16 **Ladies Courageous.** L. Young, G. Fitzgerald.  
17-18 **South of Dixie.** Calabooses

### VARSITY

- 3 **Miracle of Morgan's Creek.** E. Bracken, B. Hutton.  
4 **Phantom Lady.** E. Rains, F. Tone.  
5- 6 **In Our Time.** I. Lupino, P. Henreid.  
7 **Cross of Lorraine.** G. Kelly, P. Aumont.  
8 **Moon Over Las Vegas.** A. Gwynn, D. Bruce.  
9-10 **Johnny Come Lately.** J. Cagney, M. Main.  
11 **Spider Woman.** B. Rathbone.  
12-13 **Destination Tokyo.** C. Grant, J. Garfield.  
14 **Cry Havok.** M. Sullivan, A. Southern.  
15 **Life Boat.** T. Bankhead, W. Bendix, J. Hodiak.  
16 **Thousands Cheer.** K. Grayson, G. Kelly.

### BIRTHDAYS

November—

- 5—Roberta Bryant  
7—Ann Edmunds  
13—Phyllis Langdon  
14—Harriet Gurley  
Betsy Tom Lawrence  
15—Barbara Quinlan  
16—Florence Thompson