

Sgt. Willie R. Harvey Writes About Physical Therapy In WAC

Mrs. L. B. Naylor Receives
Letter From Former S.M.S.
Faculty Member

Mrs. Naylor recently received a letter from Sgt. Willie R. Harvey, former gym teacher at Saint Mary's, now a sergeant in the WAC. The following is an excerpt from the letter which should be of interest to Saint Mary's girls.

"I don't hesitate to recommend this work to any Saint Mary's girl or anyone else who is really interested in helping. The need for trained personnel in Physical Therapy is great and will be for some time to come.

"There are a number of colleges that offer this course if one doesn't wish to join the Army to get it. Such a course takes two years after the completion of the first two years of college work. Training can be obtained in a shorter period of time through Civil Service or through the Army. The Civil Service course is given at several colleges through the government. The tuition is paid by the government and room and board is paid by the person.

"Of course in getting P. T. training through the Army, the girl joins the WACs and states that she is doing so for the purpose of taking the Physical Therapy course. She must state this aim at the recruiting office. She will be sent to a WAC training center for three months, after which time she will be sent to an Army Physical Therapy School.

"The requirements for getting into an Army P. T. School are as follows:

- "1. Graduation from an accredited school of physical education or
- "2. Completion of two years in an approved college with an emphasis on the biological and natural sciences.

"I am sure that some of the Saint Mary's girls would meet the second educational prerequisite. The WAC recruiting office should be able to supply any other necessary information.

"I will add to the requirements that it will take someone who doesn't mind hard work and study during the training period.

"The complete course is nine months long. The first three months are spent in eight hours a day of class work. At the completion of this, the girl gets a rating of Private first class.

"The second period of three months work is made up of from three to four hours a day of clinical work, actually working on patients, with four hours of classes along with it.

"At the completion of six months the girl is given a Technician fifth grade rating.

"The last three months is a period of apprenticeship; all clinical practice. At the completion of this period the girl receives a commission in the Army Medical Corps as a second lieutenant."

SOPHOMORE SUZIE

Gee, just think . . . next Thursday we'll all be leaving for Spring Vacation and seeing our families and everything. But, I still feel sorta of bad about it 'cause it would sure be awful if I took some service man's place on that train, or kept just one more rifle or something from being shipped to the front in time. But I won't think about that just now. Don't I sound just like Scarlet O'Hara? You know, I just got around to reading *Gone With the Wind*. Anyhow, I'm not going to take more than one suitcase 'cause I don't want to crowd things up too much.

Don't you just love Frank Sinatra? I've been over here in Holt for the longest time just gazing at the big picture of Frankie that Vickey and Sylvia have on their ceiling. It's really haunting.

Roberta is looking forward to that trip to see her friends in New Orleans; her fingers are almost wearing out from keeping them crossed against getting put off the plane in Atlanta. And speaking of travel, Sidney's pilot's mother is going to take her to see him during Spring Vacation. Hope those girls have a good time in New York; but, goodness, I'm going to have a good time just going home.

From what I overhear, there's goin' to be a S. M. S. reunion in Warrenton for the first few days of freedom. Honest, half the senior class is going to be visiting there. And June may get a ride up to Boston to see her brothers—imagine, a ride!

Ruth Gee was telling about Betty Lou's having quite a time at the Chinese Restaurant (*i.e., ibid, passim*, or something—the Canton)

with China. It seems she had some ground up China in her chow mein.

Ruth Hayes has found out a wonderful way to get confetti, if anyone has any use for confetti, or is it streamers? Well, adding machine tape will do very well.

I wonder when Johnson Holt III will be coming. Johnson Holt II was here for a short stay last week (bath courtesy of Louise Eichhorn, I hear); too bad he missed Bobby Jean's "Miss Nickie." I just love dogs; but cats!

Just think—again—spring is here. Or at least, the April showers a month ahead of time. Somebody told me that you could buy jonquils down at the Capitol square, but I haven't been down town in so long that I wouldn't know for sure.

I'm going to miss Shakespeare, but I bet the Seniors don't. Wonder what will be next. By the way, that reminds me, I hear that Mary Arden left her argyle socks (the ones she's knitting) in Mr. Moore's classroom; she claims Margaret did it and I wouldn't be surprised. After all, Mag's were in the card file last fall. Remember?

At last, Virginia and Maria have finished their sweaters. Virginia's took one year, and Maria's took two years and a month. Nancy was amazed when she found out that her roommate's knitting was white; she'd thought it was pearl gray all along.

I just heard some seniors, I think it was Stuart and Bobby Jean and somebody else, saying that they'd like to see a Rudolph Valentino movie. Now that really is going back to antiques. Personally I just want to see Humphrey in "To Have or Have Not!" Oh, that man!

The Art Of Taking Week-ends

PRELUDE

Preparations for week-ends are much more important than week-ends because week-ends last only from after classes Friday until Monday night and preparations last for days. The merry trip to Miss Tucker's office, that big white slip in the mail box, and somehow finding yourself with some clean clothes go to make up the hundreds of wonderful duties to perform the week before. Study hours get a little wobbly and days of classes get even more so.

"... and at the end of the century, Charles V had . . ."

"A black skirt 'n' a grey skirt."

"... Among the risks in Modern Economic Society, we find . . ."

"Johnny, coffee, smoking, late dates . . ."

"... Milton had a misconception of matrimonial relationships . . ."

"Black dress, long black gloves . . ."

"Read two hundred pages for Monday."

It is suddenly here, no more deep concentration. The tired over-educated mind is off for a rest. Teachers glance unknowingly at beautiful pans. Female friends observe "be-heeled" feet.

"Where ya' goin'? . . . Ahhhhhhh! How Wounderfuul!"

The tap-tap of hurrying heels, wham bam of heavy doors and little drawers, time flying, taxi waiting; hurry, hurry, how wonderful!

"Will it rain? Jane, what will I wear? I just must pack all over again, I can even lift this. . . . I know, I know, the taxi is waiting, 'bye."

Then momentary silence, a cigarette, all the preparations are over. The real fun is just beginning.

SAVE SCRAP PAPER!

CONSERVE HEAT AND

ELECTRICITY!

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|-------|----------------------------|
| 15-16 | Show Business. |
| | E. Cantor, G. Murphy. |
| 17 | U-Boat Prisoner. |
| | B. Bennette. |
| 18-19 | Up In Arms. |
| | D. Kaye, D. Shore. |
| 21 | Hey Rookie! |
| 22-23 | Dead End. |
| | H. Bogart, J. McCrea. |
| 24 | Knipico. |
| | L. Barrie, E. G. Robinson. |
| 25-26 | Standing Room Only. |
| | P. Goddard, C. Grant. |
| 27 | Days of Glory. |
| | G. Peck, T. Tromanera. |
| 28 | Nothing Sacred. |
| 29-30 | Made for Each Other. |

At the Theaters

(March 9-31)

AMBASSADOR

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|-------|----------------------------|
| 9-10 | To Have or Have Not. |
| | H. Bogart, L. Bacall. |
| 11-13 | Mazie Goes to Reno. |
| | A. Southern. |
| 14-17 | Practically Yours. |
| | F. MacMurray, C. Colbert. |
| 18-20 | Thunderhead. |
| | R. McDowell. |
| 21-27 | Thirty Seconds Over Tokyo. |
| | V. Johnson, S. Tracy. |
| 28-31 | Keys of the Kingdom. |
| | G. Beck, T. Mitchell. |

PALACE

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|-------|-------------------------------|
| 9-10 | Oxbow Incident. |
| | H. Fox, J. Craig. |
| 11-13 | Practically Yours. |
| | F. MacMurray, C. Colbert. |
| 14-15 | Tall in the Saddle. |
| | J. Wayne, E. Raines. |
| 16-17 | Appointment in Berlin. |
| | G. Sanders. |
| | The Falcon in Danger. |
| | T. Conway. |
| 18-20 | To Have or Have Not. |
| | H. Bogart, L. Bacall. |
| 21-22 | It's a Great Life. |
| | The Meanest Man in the World. |
| | Wallace Beery. |
| 23 | The Navy Way. |
| | Dr. Renault's Secret. |
| 25-27 | The Crime Doctor's Carriage. |
| | W. Baxter. |
| 28-29 | Thirty Seconds Over Tokyo. |
| | V. Johnson, S. Tracy. |
| 30-31 | Destroyer. |
| | Undying Monster. |

STATE

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|-------|--------------------------|
| 9-10 | Sign of the Cross. |
| | F. March, C. Colbert. |
| 11-13 | Guest in the House. |
| | A. Baxter, R. Bellamy. |
| 14-15 | Double Exposure. |
| | C. Morris, N. Kelly. |
| 16-17 | Stage Coach. |
| | J. Wayne, C. Trevor. |
| 18-20 | This Man's Navy. |
| | W. Beery. |
| 21-24 | Tall in the Saddle. |
| | J. Wayne, E. Raines. |
| 25-27 | Three Is a Family. |
| | C. Ruggles, M. Reynolds. |

WAKE

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|-------|--------------------------|
| 9-10 | Girl Who Dares. |
| | On What a Night. |
| 11-12 | Greenwich Village. |
| | D. Ameche, W. Bendix. |
| 13 | Man From Misco. |
| 14-15 | Follow the Boys. |
| | All Star cast. |
| 16-17 | And the Angels Sing. |
| | F. MacMurray, B. Hutton. |
| | D. Lamour. |
| 18 | Passage to Marseilles. |
| | H. Bogart, P. Lorre. |
| 19-20 | Mr. Winkle. |
| 21-22 | Bathing Beauty. |
| | R. Skelton. |
| 23-24 | Heavenly Days. |
| | Deerslayer. |

CAPITOL

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|-------|----------------------------------|
| 9-10 | Riders of the Northwest Mounted. |
| | R. Hayden. |
| 11-13 | The Very Thought of You. |
| | D. Morgan, E. Parker. |
| 14-15 | The Lady and the Monster. |
| | R. Arlen. |
| 16-17 | Topeka Terrors. |
| | A. Lane. |
| 18 | Flaming Lead. |
| 19-20 | Frenchman's Creek. |
| | J. Fontaine, A. DeCordova. |
| 21-22 | Three Smart Alices. |
| 23-24 | Sheriff of Las Vegas. |
| | B. Elliot. |
| 25 | The Jade Mask. |
| | C. Chan. |
| 26-27 | Dragon Seed. |
| | K. Hepburn, Turban Bey. |
| 28-29 | The Conspirators. |
| | H. Lamarr, P. Henreid. |
| 30 | Ghost's Gun. |
| | J. MacBrow. |

VARSITY

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| 9 | Snow White and the Seven Dwarfs. |
| 10 | Song of the Desert. |
| | Laurel and Hardy. |
| 11-12 | The Young in Heart. |
| | J. Gayner, D. Fairbanks. |
| | P. Goddard. |
| 13 | Jam Session. |
| | Ann Miller, J. Barker. |
| 14 | None Shall Escape. |
| | M. Hunt, A. Knox. |