

Town Talk

Exams are over now, and everyone has settled down to more studying for the next term. The day students, for the most part, spent their few days vacation eating and sleeping . . . that is a wonderful pastime for anyone, that is, if you can do it with a clear conscience.

Since the Mid-Winters at Carolina were last week-end, several of the day students took time off from worrying about their exam grades and went to Chapel Hill for a big time. Among those who helped represent Saint Mary's were Jane Lee Parker, Katherine Blake, Frances Bickett, Patsy McKimmon, Mabel McDonald, Golda Gurley, and Betty Lou Byrd. They all claimed the dances and the concert by Charlie Spivak were grand.

Other day students entertained themselves by traveling, which is always a good idea. Betty Wilkie went to Greensboro; Berta Allen Russ spent some time in Morehead; Martha Upchurch drove over to Durham last week-end; and Doris Connelly sallied forth to Richmond.

Shirley Frew also went to Richmond and says she had a mighty good time. She came back sporting a beautiful watch and raving over the movie "Spellbound."

Barbara Ann Pope went bird hunting during her vacation and says she had rather do that than study . . . almost. Diana Small is proud as she can be. She wrote eleven letters in three days. Now maybe someone will speak to her again.

Margaret Cummings had a visitor over the week-end—a boy she went to school with a long time ago. Margaret smiles and says they had an awfully good time riding over to Durham.

Jane Winston, a day student last year and a boarder all last term, is now a day student again. It is nice to have you back, Jane.

That is all for this time, so until the next edition of the paper, don't forget to study hard and don't dare miss Senator Claghorn every Sunday night, I say.

(From P. 1, Col. 2)

The third number of the program, *Le Bourgeois Gentilhomme*, was by far the loveliest and most interesting. This ballet depicts an episode from Moliere's farce, of the same name. It tells a story of two lovers, danced by M. Nicolas Magallanes and Mlle. Nathalie Krassovska, who were unable to marry because of class distinctions. With elaborate settings and gorgeous costumes, this ballet is danced to the lovely music of Richard Strauss. The choreography is by George Balanchine.

Emanuel Balaban conducted the first two numbers on the program; the conductor for the last number was Ivan Boutnikoff.

(From P. 1, Col. 3)

B. Bowers, second floor East Rock; Margaret Norfleet, first floor Holt; Elizabeth Taylor, second floor Holt; Ann Burney Johnson, third floor Holt.

Sophomore Suzie

Starting a new semester is the nicest feeling if you just look at it the right way. If you sit and stare at that ole calendar all the time, you deserve to see these four months lined up like a row of F's, but if you say, "Here's a brand new sheet, and it's all up to me to make it good," you get pretty nice results. The next four months are the nicest anyway, with Spring coming along, the Freshman-Sophomore, the Junior-Senior, sunbaths on the porch, and Spring Holidays. I always get all sorts of inspiration out of the wisteria when it starts climbing over the Rocks. In fact I even got kinda poetic about it all once, but I was told that *blank* verse was overdone a little in my poem's case, just 'cause Logan and Gene Rose can make things rime and make sense both.

The Seniors certainly have been acting peculiarly this week (in a new way, I mean). All they do is roam around with baggy eyes murmuring something about Spivak, and Dekes, and A.T.O.'s, and Phi Gam's, and Zetes. I do wish they'd talk English at least. Just 'cause they're nearly graduated is no reason for them to get above us.

Have you seen the way our Hall Representatives are taking over their new jobs? I think it's wonderful. If they keep on the way they're doing there isn't much doubt but what we'll have a swell Hall Council next year. When you see all of the girls backing something like that you begin to feel they can handle most any kind of a job.

And on this note I'll leave you in order to finish a lovely little volume I'm reading called *De Rerum Natura*. I'm getting pretty good now; it only took me ten pages to figure out that I really had gotten a translation instead of the Latin version. Ain't education the most wonderful thing?

BUY STAMPS

Four Kicks and a Kiss

Are you lonely? When you rush down to your mailbox at breakfast risking life and limb for one peek inside, does blankness or perhaps even a dusty interior meet your eye? Back from a long hard shopping tour in town or, as a last resort, an afternoon of intense brainwork in the library, do you stagger to your mailbox only to see lots of mail—in the boxes surrounding yours? Even when you're one of those brainy people who remember their combinations, does your hand go in and come out empty?

Take a new lease on life! There IS a remedy! Not Carter's Little Liver Pills or Lifebuoy, but the Kicking Post. The kicking post seems to have been greatly neglected this year, and I'm sure we are the ones suffering from it. It's located on the path to the Toddle House, the metal post nearest the Bishop's house. The process is simple: four kicks, one from the toe and heel of each foot, a kiss bestowed solemnly upon the cold metal, and a fervent

Like Poetry?

Resignation

I did not know
That there was star dust in my
hair—and wisps of song.
I did not know
My eyes were amber pools—until
you came along.

No one before
Had ever told me there was music
in my name;
I did not know
My voice was like the summer
dusk—until you came.

Now you are gone—
And no one ever said those things
to me, but you;
And now I know
That no one will again. They are
no longer true. NORA LANE.

I Remembered

There never was a mood of mine,
Gay or heartbroken, luminous or
dull,
But you could ease me of its fever
And give it back to me more beautiful.

In many another soul I broke the
bread,
And drank the wine and played
the happy guest,
But I was lonely, I remembered you;
The heart belongs to him who
knew it best.

SARA TEASDALE.

Fulfillment

For this my mother wrapped me
warm,
And called me home against the
storm,
And coaxed my infant nights to
quiet,
And gave me roughage in my diet,
And tucked me in my bed at eight,
And clipped my hair, and marked
my weight,
And watched me as I sat and stood:
That I might grow to womanhood
To hear a whistle and drop my wits
And break my heart to clattering
bits. DOROTHY PARKER.

At The Theaters

(February 10-26)

AMBASSADOR

10-12 **Blithe Spirit.**
Constance Cummings.
13-16 **The Harvey Girls.**
Judy Garland, John Hodiak
17-19 **Because of Him.**
Deanna Durbin.
20-23 **Spanish Main.**
Maureen O'Hara,
Paul Henrid.

STATE

10-12 **Dick Tracy.**
Morgan Conway.
13-15 **Tokyo Rose.**
16 **Out of the Depths.**

WAKE

10-12 **A Thousand and One Nights**
Phil Silvers, Evelyn Keyes
13 **Scared Stiff.**
14 **Rough, Tough and Ready**
Chester Morris.
15-16 **Fit for a King.**
Twice Two.
17 **The Great John L.**
18-19 **Without Love.**
20 **Counter Attack.**
Paul Muni.
21-22 **Bedside Manner.**
John Carroll.
23 **Adventures of Rusty.**
Ted Donaldson.
24-26 **Those Endearing Young
Charms.** Diana Lynn.

CAPITOL

10 **Frontier Fugitives.**
Tex Ritter.
11-12 **Banjo On My Knee.**
Joel McCrea.
13-14 **anchors Aweigh.**
Frank Sinatra,
Kathryn Grayson,
Gene Kelly.
15-16 **Red River Valley.**
Gene Autry.
17 **Law of the Forty-Five.**
Big Boy Williams.

VARSITY

10-11 **The Enchanted Cottage.**
Robert Young,
Dorothy McGuire.
12 **Reckless Age.**
13 **Old Acquaintance.**
14-15 **Diamond Horseshoe.**
Betty Grable, Dick Haymes
16 **Back to Bataan.**

PALACE

10-12 **They Were Expendable.**
Robert Montgomery,
John Wayne.
13-14 **Blithe Spirit.**
15-16 **Yank in the R. A. F.**
Tyrone Power.
The Fighting Seabees.
17-19 **Harvey Girls.**
20-21 **Because of Him.**
22-23 **To the Shores of Tripoli.**
Storm Over Lisbon.

BIRTHDAYS

February—

9—Virginia Bonnet
12—Peggy Misenheimer
12—Mary Jane Mason
14—Sarah Buchanan
14—Myrtle Alston
18—Betty Bowles
19—Noel Gibbs
19—Katherine Royal

Calendar Of Events

February—

9—Freshman-Sophomore Dance
12—Mrs. Hungaford—Speaker on
diamonds.
13—Movie on Sweden at 6:45
the auditorium.
14—Dr. C. G. Brennecke—Speaker
on atomic power.
16—Girl-Break Dance.
21—Mr. Guess—Speaker on current
events.