QUIET!

lia Vol. IX, No. 9

The Belles

OF SAINT MARY'S

RALEIGH, NORTH CAROLINA

February 22, 1946

GIVE TO THE RECONSTRUCTION

Dramatic Club Presents Moliere's "Imaginary Invalid"

Josephine Cooper is Argan; Joan Hassler is Toinette

The Dramatic Club of Saint Mary's School, under the direction of Miss Florence C. Davis, presented a three-set comedy, "The sented a three-act comedy, "The Imaginary Invalid," by Moliere, in the auditorium Monday night, February 18, at 8:15 o'clock.
"The Imaginary Invalid" is a

satire on the medical profession in France during the seventeenth century. It was first staged in Paris in 1673. At the close of the fourth production Moliere, who was playing the part of the imaginary invalid, Argan, was stricken and died soon afterwards.

The Dramatic Club's presenta-tion of "The Imaginary Invalid" was thoroughly convincing and most enjoyable. Love, intrigue, and satire were well blended into a very amusing comedy.

Josephine Cooper, as Argan, had the title role, which she handled excellently. Jane Hassler portrayed the maid, Toinette; this part was one of the most interesting in the play and Miss Hassler's representation was delightful. Virginia Smith, as Angelique, and Elizabeth Myatt, as Cleante, provided the love interest. Although Miss Myatt was called upon only a short time before the night of the performance to take Sarah Buchanan's place, her performance was excellent, and the audience seemed charmed by her dashing appearance as the lover.

Caroline Camp played Beline, the beautiful, scheming, second wife, with conviction; Violet La Rue, as Elise, Argan's sister, was easy to watch because she herself appeared at ease, poised, and natural. Logan Vaught as the re-Jected suitor and Betty Lou Rowland as Argan's younger daughter brought more laughter, handling their roles with an appealing Nance, Welse, and Gibbs completed the cast of well-represented characters.

Between the first and second acts and included in the third were ballet interludes. These were ballet interludes. dances by Nancy Cumming and Martha Hinkle presented an en-Joyable bit of variety to the per-formance which Miss Davis and the Dramatic Club should be very proud of.

The entire cast is as follows: Argan, the imaginary invalid, Josephine Cooper; Toinette, a servant, Joan Hassler; Angelique, Argant, Joan Hassler; Virginia Argan's elder daughter, Virginia C. Smith; Beline, Argan's second Wife C. Smith; Beline, Argan's second wife, Caroline Camp; Cleante, in love with Angelique, Sarah Bu(See P. 4, Col. 1)

POLL DISCLOSES GIRLS LIKE T. DORSEY, G. PECK, BLUE GRASS AND STEAK

In Men Sincerity Ranks First, Good Looks, Brains, and Automobiles Last

The Belles conducted a student poll on February 15 and 16, to determine the resident girls' favorites in newspaper articles, perfumes, colors, and various other personal likes and dislikes.

From the results the average Saint Mary's girl seems to prefer:

In the Belles-

1. "Saints' Sallies" 2. Editorials on school events.

3. Interviews.

For Herself-

perfume: Blue Grass or Bond Street; Woodhue.

song: Til the End of Time; All the

Things You Are or Stardust. color: blue, by a wide majority;

then red; green. hobby: collecting, by far the leader, with records or match-covers the favorites for collection; next was loafing; then

dancing. movie actor: Gregory Peck; second, Van Johnson; third, Cornel

Wilde. movie actress: Ingrid Bergman; followed by Greer Garson; then Bette Davis.

food: steak (some preferred it rare, some with French fries, but it was still the favorite); seafood was second, including all varieties from lobster or shrimp cocktail to plain "fish"; chicken in its various forms was third, fried chicken being most popu-

lar.
band: Tommy Dorsey left 'em all in the dust; Charlie Spivak and Harry James lagged way behind T. D., but nevertheless came out second and third respectively.

spectively.
singer: Bing and Frankie were tied right to the finish, but "The Voice" managed one vote more; Perry Como was third.
radio program: Night Owl Club; then The Hit Parade; Bob Hope,

third.

summer rendezvous: beaches in general led, with Myrtle as the favorite; following were Virginia, second; Morehead, third; and Nags Head, fourth.

article of clothing: shoes; suits;

sweaters. In Her Man— I. Sincerity.

II. Thoughtfulness. (See P. 3, Col. 4)

28 Students Make Honor Roll For The Second Quarter

CIRCLE TAKES IN FIVE NEW MEMBERS FEB. 12

Total Circle Membership Is Now 13; 12 Seniors and One Junior

Five new members were tapped into the Circle Tuesday night, February 12, in a solemn and impressive ceremony. Mary Pinckney, Dabney Little, Elizabeth Clinard, Peggy Swindell, and Carolyn Des-Champs were chosen because of their leadership in school activities.

Mary is from Columbia, S. C., and is editor of the Bulletin. is also vice-president of the E.A.P. Literary Society, member of the hall council, Woman's Auxiliary, and Political Science Club.

Dabney is from Wadesboro, N. C., and is one of the senior honor council members. Also, she holds the office of secretary to the Woman's Auxiliary council, and is a member of the Sigma Lambda Literary Society and hall council.

Lib comes from Winston-Salem, N. C., and is a marshal. She not only holds this job, but also she is a senior dance marshal, member of hall council and Y. W. C. A.

Peggy is from Washington, N. C. She is serving this year as editor of the Handbook, chairman of the Legislative Body, and as Junior representative to the Honor Council.

Carolyn is from Spartanburg, S. C., and is vice-president of the Student Government. She is also a member of the Letter Club, Hall Council, Legislative Body, and Honor Council.

The present members of the Circle are Emma Katie Guion, president; Kathryn Fulton, vice-president; Jane Campbell, secretary; Lib Price Hines, treasurer; and Poncie Daw-son, Katherine Royall, Sally Ann Elliott, and Sallie Lee.

BIRTHDAYS

February-

24—Betsy Carter

24—C. Jane Lewis

26—"Spot" Baskerville

27—Virginia Smith

28-Ruth Clark

2—Betsy Dempsey

2-Martha Hinkle

3—Carrie-Sue West

4-Mary Jane Casstevins

4—Sue Everett

5-Betty Ann Cooper

Thirty-five Students Receive Honorable Mention

Twenty-eight girls made the honor roll for the second quarter of the 1945-46 session. Thirty-six girls made honorable mention. This is a wonderful record and a great improvement over previous

Among those making the honor roll were five juniors, fifteen sophomores, one freshman, and six seniors. During the first quarter the sophomores held the record for having the most girls on the honor rolls and it seems as if they have done the same thing again.

Myrtle Alston, freshman, had the highest average in school with 93 5-9; and Molly Hazen, sophomore, who had the highest average for the first quarter was right behind her with 93 3-7. Josephine Cooper was third with 90 1-9, and Gene Hines was fourth with 89 6-7. Betty Sue Tayloe was fifth with 89 4-5, and Marie Kiger was sixth with 89 5-8. These girls can justly be proud of their averages.

Students getting honorable mention included fifteen juniors, eight seniors, and twelve sophomores. The reward for making honorable mention is an extra extended Saturday night, and the reward for making honor roll is an extra week-end. To make the honor roll a student must be carrying a full program of studies, she must make an average of B plus or better on her credit courses, with no grade lower than C minus on any course, and must have a satisfactory record in deportment and punctuality.

ACADEMIC DEPARTMENT

Myrtle Alston, Sarah Barbee, Charlotte Blanton, Mary Blair Bowers, Jane Bowler, Sarah Bowers, Jane Bowler, Sarah Buchanan, Jane Campbell, Cama Clarkson, Josephine Cooper, Sally Ann Elliott, Elizabeth Anne Eyster, Nancy Hamel, Molly Hazen, Gene Hines, Myra Jarosz, Ann Jones, Marie Kiger, Mary Louise Moulton, Anne Prothro, Gene Rose, Virginia Smith, Margaret Swindell, Betty Sue Tay-loe, Elizabeth Taylor, Sue Thomas, Marilyn Whetstone, Leah Whitley, Lenoir Williams.

BUSINESS DEPARTMENT

Marguerite Bishop, Betty Lou Byrd, Mildred Chamberlain, Lou Trogdon.

· HONORABLE MENTION

Mary Billings, Virginia Bonnet, Martha Brickhouse, Charlotte (See P. 4, Col. 1)