

## Four-Four and Stuff

The 6' 4" skyscraper Stan Kenton was really "gettin' with it" last Monday night. The Kenton Kongregation, newest band sensation, is turning the nation's musical ear away from the sweet, commercial "kick" to the solid, full-bodied modern music.

Kenton, an arranger far ahead of his time, has gained popularity steadily, making movie shorts, two of which are "Biography of a Band-leader" and "Talk of a Lady" starring Jinx Falkenberg, and making smash hits for *Capitol*. Kenton has a unique method of recording known as the "echo chamber," in which two studios are used. The band plays in one room; the sound is sent to the other; the echo returns, producing the effect of unlimited space around the band, instead of the usual "canned" sound.

Suave Kenton, whose childhood dream was to be a railroad engineer, is a straight gate with a head full of ideas that pan out as his individual knocked out style. His pet hate is Sammy Kaye, and he likes to be alone. His favorite song is "All the Things You Are," and favorite recording artists, Frankie and W. Herman. Thinking the South is the most beautiful part of the country, he is pleased that Red Munroe is using his new disc, "Painted Rhythm," as the "Night Owl Club" theme. Kenton likes the outdoor, athletic girl; and his three favorite women are Bergman, Martha Tilton, and his wife.

Beautiful June Christy, who still designs her own clothes, started singing to earn enough to go to art school. She dislikes narrow-minded women; likes outdoor life and food. Her favorite vocalist is Ella Fitzgerald. To SMS she advises, "You have to have a lot of faith in yourself and have to keep digging." Tall, dark, 'n' handsome Gene Howard, born in Atlanta, claims modestly that he's fairly normal, disliking to write letters; liking golf, arranging, Frankie, Billy Eckstein, and "I Only Have Eyes for You." When asked his message to SMS, he said he wanted to tell us one at the time.

Peppy press agent Milton Karl has brought the band into the national spotlight with his enthusiasm. The Kenton band is doing its part to take American music out of the rut and put it in the groove.

### PROGRESS

The wiring has been completed in the dormitories, but the telephones have not yet been installed, pending the arrival of necessary cable for the switchboard. The switchboard room is nearing completion and will be ready when the switchboard arrives.

The recreation room in the basement of Holt Hall has been completed and will be opened as soon as suitable furniture can be purchased.

Construction has been started on the back campus on the stack for the new boiler plant. Also new equipment has been ordered for the kitchen.

## CAMPUS NOTES

The **Saint Ambrose** (Episcopal) **All Girls' Choir** will sing in behalf of a church building fund for their church on Friday night, April 26, at 7:30, in the Saint Mary's Auditorium.

**Sharon Harris** (ex '46) of Raleigh and **Eugene Mikel** will be married in Saint Mary's Chapel at five p. m. on April 27.

**The Rev. Mr. A. J. Hobbs, D.D.**, pastor of the Edenton Street Methodist Church of Raleigh, was the midweek Lenten speaker on April 10.

**Thomas C. Darst, Jr.**, son of **The Rt. Rev. Thomas C. Darst**, visited the campus twice recently.

**Mrs. J. C. Hunter** (nee Kitty Sigmon, '40) visited the campus on April 4, with her little son, **J. C., Jr.**

**Dr. Adelaide T. Case** of the faculty of the Episcopal Theological School, Cambridge, Mass., now on sabbatical leave, was entertained at a tea given by **The Rev. Mr. and Mrs. I. Harding Hughes** on March 30.

**Alice Jones** (ex '47), who is now a student at Finch Junior College in New York City, visited **Ida Constable** on April 6.

**Rita Phelps** and **Lloyd Egleston** (ex '46) visited **Beverly Hancock** and **Christine Gray** on the week-end of April 6.

**Miss Florence C. Davis** spent April 4 and 6 in Chapel Hill attending the state Dramatic Festival.

**Ann Rankin** of Duke University visited **Martha Best Yorke** the week-end of April 6th.

**Langhorne Carrington** of Lynchburg (ex '45) visited **Pard Williams** on the week-end of April 6.

**Marty Hinkle**, **Lib Taylor**, and **Myrtle Alston** attended a Y.P.S.L. district meeting at Henderson on March 17.

**Betsy Blunden's** brother, **DeWitt**, who has just received a discharge from the Navy, drove her back to school after the holidays and stayed in Raleigh March 27, 28, and 29.

**Serena Ashburn's** older brother, **Horace**, who was just discharged from the Army, visited Serena on April 3.

**Jean Rickenbaker** and **Caroline Farr** ('45, H. S.) visited the campus on March 31 while on her spring vacation from Converse College.

**Miss Frances Vann** and **Miss Lane Siler** spent the week-end in Washington, N. C., with **Miss Betsy Blount**.

"**Frenchie**" **McCann** ('44) visited **Miss Betsy Blount** last week-end.

**Miss Peggy Hopkins** attended a luncheon of the Elizabeth City Alumni Chapter at the Virginia Dare Hotel on April 10. **Mrs. George P. Dickson**, president, presided over the meeting, and **Charles A. Tucker** of Warrenton was the main speaker.

**Sara Cobb** and **Sally Egerton** of Goldsboro were guests of **Sally Lee** the week-end of April 6.

**Ann Pettit** ('45, H. S.) visited the campus on April 2 while on her spring vacation from R.P.I. in Richmond.

**Mary Lou Kimball** of Henderson was the guest of **Lucy Brewer** on the week-end of March 30.

**Mary Elizabeth Pierson** ('45, H. S.) visited the school on March 29.

"**Frankie**" **Shamburger** ('45) visited the school Wednesday, April 3.

**The Rev. Mr. Louis Haskell** of Suffolk, Virginia, held the Lenten service April 3.

**Miss Martha Dabney Jones**, a former Saint Mary's English teacher, spoke to the student body, April 3, on her experiences in France while a member of the WAC's.

**Dale Creech** (ex '46) visited **Kate Johnson** April 2.

**Lenora Dempsey** is manager of volleyball this year.

**Margaret Cheatham** visited **Myrtle Alston** the week-end of April 6-7.

**Miss Florence C. Davis** is going to present Shakespeare's "The Taming of the Shrew" for the commencement play this year. **Elizabeth Myatt** and **Violet Larue** have the leading parts as **Petruchio** and **Katherina**.

**Mrs. Arthur McCaw** visited **Cynthia McCaw** March 27-31.

**Leah Rigsbee** (ex '46) visited the campus Sunday, April 7.

**Cynthia McCaw**, **Martha Hinkle**, **Judy Taylor** attended the North Carolina Episcopal Student Conference Saturday, April 6.

144 Saint Mary's students are planning to return again next year. This is a large majority.

**Mr. Ernest Cruikshank**, wife and children will arrive on April 12 from Woodbridge, N. J., to visit **Mrs. Ernest C. Cruikshank**.

**Mary Gilmore Coker** ('45) visited the campus the week-end of April 5-7.

## Spectrum Splashes

Diego Rivera began to collect samples of native Mexican art when he returned to his home from Paris in 1921. Natives hearing of his interest in these oddities began to dig up humans, animals, pipes, beads, and trinkets, and bring them to him to sell. However, the National Mexican Museum took no interest in his growing collection. About six months ago it was suggested to Rivera that he give the collection a "public airing." Historians found that what was long called Tarascan art is a collection of several cultures. Ethnologist Dr. Paul Kirdlhoff found Rivera had one of the great treasures of the day. A large exhibit was held in Mexico City. *Time* reports the public found themselves "in a world as whimsically engaging as first-rate Disney." The style was gay and fresh. Exaggeration was the keynote.

If you like Monet there is a pleasing print of Madam Monet in the March 15 *Vogue*. No doubt the cover on the March 30 *New Yorker* caught your fancy as it did ours.

In the March issue of the *Magazine of Art* there is an interesting report and comment on the artist Pedro Figari and his work. The attractive work of this Latin-American, who died only a few years ago, has recently been brought to the public eye. Born in Montevideo, he spent many years in public service, but toward the end of his life he began to paint almost exclusively. Versatile in subject matter, he treated landscapes, gauchos, dances, and domestic interiors. This impressionist has been discovered by those who delight in this manner of painting.

Next time you are in town, please drop by the gallery. We are sure you will delight in the current exhibit, which consists of the utterly gay and bold art of children in the grammar grades of North Carolina.

## Like Poetry?

### COLD SHOWER

If she could take  
Herself apart,  
The girl who claims  
She's lost her heart  
Would often be surprised, instead,  
To find she'd only lost her head!  
—W. E. Farbstein.

### MORNING SONG

A diamond of a morning  
Waked me an hour too soon,  
Dawn had taken in the stars  
And left the faint white moon.

O white moon, you are lonely,  
It is the same with me,  
But we have the world to roam over;  
Only the lonely are free.

SARA TEASDALE.

### LIGHT

The night has a thousand eyes,  
The day but one;  
Yet the light of the bright world dies  
With the dying sun.

The mind has a thousand eyes,  
And the heart but one;  
Yet the light of a whole life dies  
When its love is done.

FRANCIS WILLIAM BOURDILLON.