

## Town Talk

Spring has come to Saint Mary's with a bang. Every time one turns around, one sees one who is sun-burned or one who is a day student on her merry way to the ole swimming hole. Fabian Wadsworth and Margaret Allred are busy playing tennis these pretty days, while Martha Ann Olsen and Patsy McKimmon spend most of their time wading in Neuse River. Peggy Abernethy, Phoebe Ann Arledge, and Anna Lee Smith have been in swimming quite a bit already.

Jane Lee Parker had so much spring-ness in her that she decided to go to a picnic, and while she was there, she fell down and sprained her arm. Mighty sorry, Jane Lee; hope it will be better soon.

Jenny Park, Mabel McDonald, and Jane Winston had more fun than a barrel of monkeys the day they went to Bunnlevel for lunch during the spring vacation. Get them to tell you about it, especially about the straw hats and the *Soft* drinks.

Violet LaRue went to Chapel Hill last week-end to attend the annual Carolina Playmakers contest plays. She says they were grand, as usual . . . she hasn't missed a one in four years.

Shopping in the large city of Durham last week were Jane Winston, Patsy McKimmon, Jenny Park, Nell Klyman, and Mabel McDonald. The girls bought their fur coats for next winter. Haw!

Martha Ann Olsen and Patsy McKimmon are attending the spring dances at Carolina this week-end, while Jenny Park, Nell Klyman, Jane Winston, Patsy McKimmon, and Martha Ann Olsen went to the "Lint-dodgers" Ball at State last week-end. Those girls really get around.

Jane Lee Parker, Jenny Park, Jane Winston, Martha Ann Olsen, Mabel McDonald, Anna Lee Smith, Adelaide Linehan, and Betsy Tom Lawrence were among the girls who went to a picnic last week given by Barbara Smith, a day student of last year. A good time was had by all, especially at Mop's house.

## BIRTHDAYS

April—

- 9—Sarah Dickey
- 12—Susan Taylor
- 14—Mary Lou Pratt
- 15—Martha Brickhouse
- 16—Lib Price Hines
- 16—Betty Sue Tayloe
- 19—Betsy Siler
- 20—Iris McEwen
- 23—Holly Beck
- 23—Lulu Hall Vance

## Calendar Of Events

- April 16—Joel Burglund, Baritone  
—Civic Music—Auditorium.
- April 21—Easter.
- April 23—Auditorium Recital —  
5:15 p.m.
- April 26—St. Ambrose Choir, 7:30-  
8:30 p.m.

## REPRESENTATIVES ATTEND INTERNATIONAL RELATIONS CLUB MEETING AT MEREDITH

### Dempsey and Clinard Speak On Foreign Policy

Christine Gray, Lenora Dempsey, Jean Wilson, and Elizabeth Clinard, as representatives from Saint Mary's, attended the meeting of the International Relations Club at Meredith College on Saturday, April 6. This meeting of the IRC Conference, which is held annually, represented twenty-seven white and Negro colleges.

The meeting was opened at 2:30 p.m. in Phi Hall. The opening address was made by Dr. Ervin Hexner, of the University of North Carolina, who spoke on "Modern Diplomacy." At 3:30 p.m. the group divided into four seminars: I, American Foreign Policy; II, British Foreign Policy; III, Russian Foreign Policy; IV, International Cooperation. After this first meeting supper was served to the members of the conference, and then the semi- (See P. 4, Col. 4)

## YOU CAN'T WIN!

When and if we are confronted with the prospect of having a date, if carefully analyzed, we find that he will be classified under one of four types of males. All of these will probably be easily recognizable. If experience has failed to teach you how to deal with them, perhaps the following advice will be of some use to you.

The first type we shall label the "Long Gone Chum" or just the "Buddy." Perhaps he is a pal of your brother's or even a childhood playmate whom you haven't seen for some time. Upon receiving him, if he jovially slaps you on the back and immediately asks when you took off your braces, try desperately to maintain your poise and promptly give your look of disapproval. This should put him right in his place. However, if he continues with the boisterous "kid sister" treatment throughout the evening, despite your perfectly apparent sophistication, you may as well give up and enter into the spirit of things . . . he's known you too long.

### STRONG, SILENT TYPE

The next and more complex type is the "Strong, Silent Type." Several courses may be taken in handling him. You may either follow his plan of being silent and mysterious, which is not altogether preferable since the evening may end in you both being totally bored, or you may follow a little more difficult course, that is, by chattering enthusiastically on all subjects that might interest him. Finally he may consent to tell you about the time he ran ninety-eight yards for a touchdown. In any event, before the evening is over you'll either know all about football, find that his silence was only to impress you, or that he is an

## Sophomore Suzie

"Spring Holiday" really got by in a hurry. It seems "as though" the same old routines hardly ceased (*yours?*) before — *bang!* — back again, needing rest worse than before we left. To see Nina Mae, you'd think she'd spent her holiday and even longer at the beach (*yours?*). She and Dabney both look like the "before" of a *NOXEMA* advertisement.

The close of "April Fool's Day" left Madre with "sweet sleep," *n'est-ce pas?* What kind of perfume was that they put in your bed, Helen; and did you ever find your night shirt? (*yours?*)

I hereby pledge, certify, and swear that all ideas, suggestions, words and thoughts contained in this paper are entirely and unquestionably my own original creation, with the exception of the few passages, so denoted by quotation marks, which may be found—uh—which may be found!

(Signed) SOPHOMORE SUSIE.

X—Witness A

X—Witness B

X—Witness C

idiot. In case of the latter, just be kind.

The next type is probably the most well known and frequently discussed of all, the "Progressive Type" or just plain "Wolf." He is usually easy to recognize because at the sight or mention of a girl, there is an inevitable gleam of the eye followed by a long, low whistle. There have been numerous methods tried for the control of this type, the earliest of which was for the girl to completely ignore the entire situation. However, after the gleams became more apparent and the whistles louder this method proved ineffective. Scientific tests now prove that one out of every ten cases may be remedied by giving the wolf a taste of his own medicine; simply by turning around and biting him sternly. This will probably embarrass him, particularly if in public.

### WIT

The last and probably the most difficult to cope with is the "Practical Joker" or "Wit." Although this type can be very entertaining at times, if given too much encouragement will tend to become exceedingly irritating. When he jokingly pulls the chair from under you and you land quite uncomfortably on the floor, embarrassment may be avoided by pretending that you work there and briskly mopping the floor until a chance to crawl away unnoticed. These little jokes may be casually laughed off at first, but after several similar experiences your patience will probably begin wearing out to the point of frenzy. At that point the best thing to do is to lead him to an empty elevator shaft and joyfully shove him inside, using that witty expression, "Watch that first step, it's a 'lulu.'"

## At The Theaters

(April 14-27)

### AMBASSADOR

- 14-16 **Breakfast in Hollywood.**  
Bonita Granville,  
Andy Russell.
- 17-20 **Hoodlum Saint.**  
William Powell,  
Esther Williams.
- 21-23 **Blue Dahlia.**  
Alan Ladd, Veronica Lake.
- 24-27 **Spellbound.** Gregory Peck

### WAKE

- 14-16 **Dolly Sisters.**  
Betty Grable.
- 17 **The Unseen.**
- 18-19 **You Came Along.**  
Robert Cummings.
- 20 **Radio Stars on Parade.**
- 21-22 **The Brewster Millions.**

### PALACE

- 14-16 **The Virginian.**
- 17 **Breakfast in Hollywood.**
- 18-20 **Song of Arizona.**  
Roy Rogers.
- 21-23 **Hoodlum Saint.**
- 24-25 **The Blue Dahlia.**
- 26-27 **My Pal Wolf.**  
**Uncertain Story.**

### VARSITY

- 14-15 **Thousand and One Nights.**  
Cornel Wilde, Evelyn Keyes.
- 16 **The Major and the Minor.**  
Ginger Rogers.
- 17 **Kismet.**
- 18-19 **For Whom the Bell Tolls.**
- 20 **Woman in Green.**
- 21-23 **Call of the Wild.**
- 24 **Gang's All Here.**  
Alice Faye.
- 25-26 **Practically Yours.**  
Fred MacMurray.
- 27 **One hour and a half of cartoons and comedies.**

### CAPITAL

- 14 **Blazing Sun.**
- 15 **She Went to the Races.**
- 16 **On Stage in Person.**  
Pine Ridge Boys.
- 17-18 **Spider Woman Strikes Back.**  
Herbert Grant.
- 19-20 **Phantom of the Plains.**  
"Wild Bill" Elliott.
- 21 **Fighting Frontier.**
- 22-23 **Throw a Saddle on a Star.**  
Ken Curtis.
- 24-25 **They Were Expendable.**  
Robert Montgomery.
- 26-27 **Code of the Lawless.**  
"Fuzzy" Knight.

(From P. 4, Col. 2)

nars resumed their discussion. After these were completed and the representatives gathered together the Hon. J. Melville Broughton addressed the conference on "A Peoples' Peace." The group discussed and decided to have an Intrastate Relations Club, the first of which will meet next year. Officers for this club were elected and the meeting was adjourned.

In the seminar on the American Foreign Policy, Lenora Dempsey read an article on China, prepared by Mary Willis Sledge, who was unable to attend the conference. Elizabeth Clinard spoke on Manchuria in the seminar on the Russian Foreign Policy.

(From P. 1, Col. 2)

de Falla, arranged by Mr. Lulu shutz, was brilliantly rendered as a closing selection. As encores the pianists played *Valse Tzigane* by Levitzki, *Stars and Stripes* Fore by Sousa, and *The Coronation* Sec by Moussorgsky.