

## Sophomore Suzie

My, but we grow more childish by the day! Here we are practically graduates of Saint Mary's Seminary for Sophisticated Seniors and we spend our good studying time playing "Drop the Handkerchief" and "Farmer in the Dell." Sarah thought she could be "growny"—she wore her brand new white spectators out to play, but they weren't white long!

Ha! Ha! We know who Sally Ann loves. She had to tell us when we played "Ring Around the Roses." Dabney and Jane just couldn't get enough of those olive sandwiches. They kept insisting on seconds and finally got a whole plate of 'em! Well, they do look like cases of malnutrition. 'Scuse me, please; I've been studying Pope.

That long awaited day finally came when the movie we've all been living to see came to town! From all reports nobody was intending to see *Spellbound* less than three times. That Gregory Peck can surely be my patient *anytime!* Can one learn to be a doctor at Carolina?

This April sun is really working on our lily-white skin. People down town are beginning to ask our friends when they got back from the beach. By the way, what happened to that beach trip we were planning to take this week-end? Don't tell me home has better things to offer! Yes, I must agree it does.

The acceptances to other schools are coming in slowly, but they are coming. Sallie, Helen Barnes, Estelle, Nina Mae, and Harriet have been accepted to Carolina. Margo, Dabney, and Emma Katie are still waiting by their mail-boxes, but I'm sure they have nothing to worry about. Poncie is going to Randolph-Macon, and Kathryn is going to Sweet Briar (she thinks). Haven't heard where the remainder of the '46ers are going (quit smiling, Lib Price!); but let's have a reunion at the Sir Walter next fall.

(From P. 1, Col. 1)

ing the second semester they alternate. Both the presidents and the vice-presidents are members of the Hall Council.

The seniors and their respective halls next year are: Burney Johnson and Harriott Barnwell, first floor East Wing; Katherine Clark and Libba Roberts, second floor East Wing; Jean Strickland and Betsy Dempsey, third floor East Wing; Peggy Swindell and Myra Welsh, first floor West Wing; Jean Roberts and Henrietta Thorp, second floor West Wing; Martha Conger and Margaret Norfleet, third floor West Wing; Jane Thomas and Elizabeth Myatt, second floor Smedes; Martha Best Yorke and Lavan Baltzell, Sarah Mell Smith and Jane Bowler, third floor Smedes; Ann Lanier and Lillian Lumpkin, first floor West Rock; Rose Wallace and Virginia Woodley, second floor West Rock; Cynthia McCaw and Judy Taylor, second floor East Rock; Betsy Wetterau and Margaret Lee Payne, first floor Holt; Martha Hinkle and Betsy Blundon, second floor Holt; Ann Jones and Sarah Covington, third floor Holt.



Martha Conger, of Edenton, editor of the "Bulletin"; Ann Jones, of Summerville, S. C., editor of the "Belles"; Gene Rose, of Henderson, editor of the "Stage Coach."

## ORCHIDS OR GARDENIAS?

"Spring is here  
The grass is riz,  
I wonder where  
The flowers is."

Yes—at last, after much indecision, Spring has decided to come for good, and with it has come Easter. (Now how'd we guess that?)

However, it must be admitted by all concerned that the literary genius who wrote the choice bit of word-mangling with which this thesis began was not thinking of Saint Mary's.

The "old gals" knew what to expect, but most of us, after viewing the monstrous pile of white and lavender boxes in the post office on Saturday morning, thought we were still asleep, dreaming that we were working in a florist's shop. As one stood there one heard various cries, "Oooh! from Bill! . . . It isn't from Jim, it's from my Daddy, sigh, but isn't Daddy sweet?"

The poor souls whose flowers had not come yet gazed sadly at a lucky mortal staggering under a dozen boxes, and wended their weary way (familiar?) upstairs to find solace in their Easter bonnets.

Then, as usual, everyone's "man" came in the afternoon (Joke), and even the sun-porch appeared a little deserted, except for a few ambitious people who "just couldn't wear that white dress to the early service with my legs looking like so much cream cheese."

It's rather sad that the flowers had to deliver themselves so promptly Saturday morning. The Hall Presidents lost their one chance of being received with loving smiles.

The odd angles at which some of us have been walking recently is not a new version of the "debutante slump." It is only the result of a little "Guess" work.

The solution as to the absence of that beloved peal from the bells these last few days is still a little hazy. It is said, however, that certain halls have adopted the theme song, "Have You Got Any Gum, Chum?"

Sunday morning brought more flowers (and specials and telegrams), and Saint Mary's trooped into the study hall in patent leather spikes and enough corsages to do justice to any dozen self-respecting florists. We saw quite a few unusual ones—two rose, yes really blushing, orchids; some "yaller" ones; and even two tiny orange ones. As always, there were the beloved purple orchids.

As we braved the atmosphere of gardenias and went into church, the beautiful altar made Easter seem even more real to us.

Then came the mad dash for slips, the search for the date, whom one couldn't leave stranded among "all those girls," and lastly the race for the "Sir Walter or the Green Grill."

Easter ended (as Shelley said to his vegetable garden, when it came up in January) all too soon, and Saint Mary's bade the dates goodbye, hung up Easter "outfits," put fluffy hats into nests of tissue, and settled down.

After a good-night "peek," the corsages were put to bed in their boxes and, with luck, will probably be popping up on shoulders and heads for the next several weeks. (If the corsage was gardenias, it'll have to betake itself to the bulletin board to remind the proud owner of "the day.") Then—but we've got to run now, and water that orchid we got Easter before last. It's been looking sorta down an' out since the Christmas tree fell on it.

(From P. 1, Col. 3)  
Business Department

Marguerite Bishop.

HONORABLE MENTION  
Academic Department

Sarah Barbee, Katharine Blake, Martha Brickhouse, Sarah Buchanan, Poncie Dawson, Jean Dickerson, Helen Eppes, Luck Flanders, Shirley Frew, Kathryn Fulton, Joan Hassler, Helen Hier, Lib Price Hines, Gene Hines, Clara Justice, Mary Elizabeth Kirtrell, Ann Lanier, Elizabeth Myatt, Cynthia McCaw, Elizabeth Peirson, Mary Pinckney, Peggy Ann Powell, Jean Roberts, Gene Rose, Berta Allen Russ, Elizabeth Siler, Kathleen Smither, Mary Nelson Smithwick, Jean Strickland, Margaret Swindell, Florence

## At The Theaters

(April 28-May 11)

### AMBASSADOR

- 28-30 *Diary of a Chambermaid*.  
Paulette Goddard.  
1- 4 *A Sailor Takes a Wife*.  
June Allyson,  
Robert Walker.  
5- 7 *Tangiere*.  
Maria Montez,  
Preston Foster.  
8-11 The world premier of  
*The Bride Wore Boots*.  
Barbara Stanwyck.

### WAKE

- 28 *Dillinger*. Edmund Lowe  
Anne Jeffreys.  
29-30 *The Naughty Nineties*.  
Abbott and Costello.  
1 *Tell It to a Star*.  
Ruth Terry.  
2- 3 *Captain Kidd*.  
Charles Laughton.  
4 *Life With Blondie*.  
Penny Singleton.  
5- 7 *Wonder Man*.  
Danny Kaye.  
8 *The Clock*. Robert Walker  
Judy Garland.  
9 *Ridin' High*.  
Dorothy Lamour,  
Dick Powell.  
10-11 *Twice Blessed*.  
Wilde Twins.

### PALACE

- 28-30 *Spellbound*.  
Ingrid Bergman,  
Gregory Peck.  
1 *Diary of a Chambermaid*.  
Paulette Goddard.  
2- 4 *Song of Arizona*.  
Roy Rogers.  
5- 7 *Sailor Takes a Wife*.  
Robert Walker,  
June Allyson.  
8- 9 *Tangiere*. Maria Montez,  
Preston Foster.  
10-11 *Woman in the Window*.  
Joan Bennett,  
Edward G. Robinson.  
Nevada. Bob Mitchem.

### CAPITOL

- 28 *Bullets and Saddle*.  
Roy Corrigan.  
29-30 *Silver Devil*. Hoot Gibson  
Step-'n'-Fetch-It.  
1- 2 *Chan's Dark Alibi*.  
Sidney Toler.  
3- 4 *Riders of the Dawn*.  
Jimmy Wakely.  
5 *Valley of Vengeance*.  
Buster Crabbe.  
6- 7 *Hours of Horrors*.  
Virginia Grey.  
8- 9 *Too Young to Know*.  
Bob Hutton, Joan Leslie.  
10-11 *Galloping Thunder*.  
Charles Sterrat.

### VARSITY

- 28-29 *Guest Wife*.  
Claudette Colbert,  
Don Ameche.  
30 *Without Love*.  
Katharine Hepburn,  
Spencer Tracy.  
1 *Pin-Up Girl*. Betty Grable  
Joe E. Brown.  
2- 3 *To Have and to Have Not*.  
Lauren Bacall,  
Humphrey Bogart.  
4 *Counter Attack*.  
Paul Muni,  
Marguerite Chapman.  
5- 6 *A Bell for Adano*.  
Gene Tierney,  
John Hodiak.  
7 *Picture of Dorian Gray*.  
George Sanders.  
8 *Home in Indiana*.  
Lon McAllister.  
9-10 *Anchors Aweigh*.  
Frank Sinatra, Gene Kelly.  
11 *Night of Adventure*.  
Tom Conway.

Thompson, Mary Ellen Wellon,  
Elizabeth Wetterau, Jean Wilson,  
Jane Campbell, Logan Vaughn,  
Ida Constable, Katharine Roy,  
Fabian Wadsworth.

Business Department

Betty Lou Byrd.