

## Katherine Royall Gives Splendid Vocal Concert

Marilyn Whetstone is Accompanist At the Piano

Katherine Royall presented a voice recital in the Saint Mary's School Auditorium on Thursday evening, May 2, at 8:30 p.m. This was the second in a series of certificate recitals for the 1945-46 session.

The program was opened with *Shepherd, Thy Demeanor Vary* by Brown. Second in the same section was *Deh Vieni* by Mozart. The next part of the program consisted of a group of French selections: *Le Bonheur est Chose Legere* by Saint-Saens, *Le Manoir de Rosemonde* by Duparc, *Que l'heure est donc breve* by Massenet, and *Ouvre tes Yeux Bleus*, also by Massenet. The next section consisted of the well-known *Ah, fors e lui (La Traviata)* by Verdi. The last group was opened with *So Sweet Is She*, the author of which is unknown. Second was *Windflowers* by Josten. *Dream Valley* by Quilter followed. Then Hageman's *The Cunnin' Little Thing* was very expressively rendered. The program was ended with *The Wind's in The South* by Scott.

Katherine wore a beautiful white dress, and with the white flower band in her hair, and the vari-colored nosegay of flowers that she carried, she presented a lovely picture. Her charm, and the ease and naturalness with which she sang completely captivated her audience. Katherine has an unusually fine voice and shows great promise in music. Her concert was one of the finest of the year and was very well received by both student body and visitors.

## Dr. Francis B. Simkins Will Make Commencement Address June 3

"Woman Keeps the Past" Will Be His Subject

Dr. Francis B. Simkins, professor of history at Virginia State Teachers' College, Farmville, will make the commencement address at Saint Mary's, June 3, 1946.

Dr. Simkins was born at Edgefield, South Carolina, in 1897 and is the son of Sarah Lewis, who attended Saint Mary's in the years after the Civil War. Graduating from the University of South Carolina and from Columbia University, where he received his Ph.D. in 1926, Dr. Simkins is the author of *The Tillman Movement in South Carolina*, 1926; *South Carolina During Reconstruction*, 1932; *The Women of the Confederacy*, 1936, with Dr.

(See P. 4, Col. 3)

## State, S.M.S. Glee Clubs Give Joint Concert

State College Orchestra Opens Concert With Lohengrin

Saint Mary's and State College Glee Clubs and State College Orchestra presented a concert in Saint Mary's School auditorium May 7, at 8:30 p.m. The two accompanists for the glee clubs were Anne Prothro and Lillian P. Wallace. Miss Geraldine Cate directed Saint Mary's Glee Club. State College Glee Club and Orchestra were under the direction of Christian Kutschinski.

The State College Orchestra opened the concert by playing Wagner's *Prelude to Act III, Lohengrin*. The combined glee clubs then sang Bach's *Now Let All the Heavens Adore Thee*; Vittoria's *Jesu, Dulcis Memoria*; Handel's *Hallelujah, Amen*. This was followed by a group of selections by the State College Glee Club. These were Malotte's *The Lord's Prayer*; Sullivan-Churchill's *The Lost Chord*; Mark Andrews' *Sea Fever*; Foster-Malin's *De Glendy Burk*. Next on the program were Elgar's *The Snow*; Johan Franco's *Three Children's Songs: Mice, The Moon's the North Wind's Cookie, Prayer*; Lefebvre's *Castanets and Tambourines*; sung by Saint Mary's Glee Club. Both glee clubs, together with the orchestra, concluded the program with Wheelright's *Go Down Moses*; MacLean-Sanford's arrangement of *Victor*

(See P. 3, Col. 4)

## Joan Hassler is Elected New Chairman of Assembly Programs

She and Everett Will Direct Remaining Programs

Joan Hassler of Thomasville was elected chairman of assembly for next year, succeeding Sue Everett, in elections held on April 30. The other nominees were Jean Strickland of Wilson, Willie Marjorie Riddick of Scotland Neck, "Chubby" Covington of Bennettsville, South Carolina, Katherine Clark of Lynchburg, Virginia, and Nancy O'Keeffe of Bluefield, West Virginia.

In high school Joan was a marshal, a member of *Quill and Scroll*, editor of the high school paper, editor of the annual, a member of the Dramatic Club for four years, a member of the band, and president of the Girl Reserves. She was also a social news announcer over WMFR in High Point for a year.

At Saint Mary's Joan's talent first became apparent at the Old Girl-New Girl Party when she entertained with various impersonations. She has taken an active interest in the dramatics at Saint Mary's and has proved herself capable and willing by her participation in numerous skits and plays. She is also a member of the "Y" Council and Political Science Club, and is the program chairman of the Dramatic Club.

Joan, upon hearing the news of the outcome of the election, came out with, "For the first time in my life I am speechless. Absolutely." It is believed by all the students that Joan will make an exceptionally good chairman of assembly programs for next year because of her humor, wit, and personality. She has had numerous parts in the assembly programs this year under the competent direction of Sue Everett.

## Organ Students Give Recital in The Chapel

Four members of Russell Broughton's organ class gave a class recital in the chapel on Friday, May 3, at 5:15. Students who played in the recital were Margaret Lee Payne, Marilyn Whetstone, Jean Strickland, who are candidates for certificates in organ next year, and Sarah Covington.

The program was as follows:  
Prelude in G major.....J. S. Bach  
Miniature in D major,  
Merritt Johnson  
Sarah Covington  
Plein jeu: Fugue.....Marchand  
Saint Clement (Hymn-tune  
fantasy).....McKinley  
(See P. 3, Col. 4)

## Orchesis Gives Dances At Flower Exhibition

Theme of the Exhibition Is Dances From All Lands

Members of the Orchesis Group of Saint Mary's took part in the flower exhibition sponsored by the Woman's Club of Raleigh in the Memorial Auditorium on Wednesday evening, May 8.

The theme of the evening's entertainment was dances from all lands. The Saint Mary's group chose a May Pole dance as their presentation. Nancy Cumming and Martha Hinkle performed a Moorish dance, and Martha Hinkle presented a Spanish dance with castanets. Mrs. Huskins, who has been working with the group for several months, was accompanist.

After the dance program there was a flower show on the main floor of the auditorium.

The entire modern dance group, consisting of twenty-seven members, took part in the program under the direction of Mrs. William C. Guess.

GIRL BREAK  
THIS SATURDAY

## Out of This World

"Out of this world" was the theme, and we were too when we strolled into the dressed-up gym in all our finery Saturday night. The Juniors had done themselves proud, and we of Saint Mary's found ourselves pictured on the walls complete with flowing white robes, wings, and golden halos. (Angels, that is.) Our gentlemen friends were not quite so flattered when they found themselves represented as small creatures with horns and tails, up to the most improper tricks such as smoking, chasing girls, tilting halos, and other things which shocked the angels to no small degree. Blue and white streamers with sparkling gold and silver shining through the dim lights made a lovely scene, and the silver stars hanging from the center added to the "out of this world" appearance.

We were greeted by the receiving line, which was made up of Mildred Chappell, Martha Conger, Mrs. E. F. Stoughton, Miss Katharine Morris, Miss Frances Vann, Miss Florence C. Davis, and Mrs. William C. Guess. Woody Hayes and his orchestra furnished the music.

After an interestingly confusing time dancing seven of our card

dances, "Stardust" heralded intermission. Delicious punch was served by Casper and several ethereal-looking angels and a devil who vaguely resembled Ruby Leigh Williams, Mary Jane Casstevens, and Sandy Spilman; then with much fanfare the leadout was held, in which were the following girls: Mildred Chappell, escorted by Wilson Allen; Spot Baskervill, escorted by Gil Brande; Amie Watkins, escorted by Simon Lawrence; Kathryn Fulton, escorted by Bolling Izard; Ponce Dawson, escorted by Hugh Jenkins; Kate Johnson, escorted by Emmett Paddison; Carolyn DesChamps, escorted by Jack Scott; Sally Ann Elliott, escorted by Ace Mann; Mary Pinckney, escorted by Bill Lee; Jane Campbell, escorted by George Stenhouse; Mary Helen James, escorted by Harry Bates; Mary Glen Slater, escorted by Jimmy Lamm.

Much too quickly came 12:00, and the not too angelic angels had their last dance. Nevertheless, we still have pressed gardenias, dance cards, slight circles under our eyes, and beautiful memories to remind us of a perfect Junior-Senior.