

Harry James Is Choice of Week

This week your Record Rendezvous has really done the town, and we have a grand report for you.

Our choice find of recent recordings is Harry James, his trumpet, and that new hit, "Rumors Are Flying." It's really the best arrangement we've heard yet. The Ink Spots have come out with a new rendition of the oldie, "You Are My Sunshine," and if you're an Ink Spot fan, it's a must.

If you're on the jive side, Freddie Slack's offering of "The House of Blue Lights" on Capitol records is for you. Others along this line that are new and clever are "Pigfoot Pete" and "Brown Betty" recorded by Erskine Hawkins; also Dinah Shore rendering "Doin' What Comes Naturally."

If you've ever tried to rhumba, samba, or conga, you'll appreciate a little ditty called "South America, Take It Away." There are a number of good recordings of this, but the best to our knowledge is the rendition by Bing Crosby and the Andrews Sisters. They really have a solid sander in that one.

For those of you who prefer classical music, we suggest Victor's new album of the musical score of "Song of Norway." It contains many familiar melodies, including the stirring "A Minor Piano Concerto." This album is truly enjoyable.

On the sentimental side we know you'll want to get Helen Forrest's "All the Things You Are" with Artie Shaw and his orchestra on the accompaniment, and "Embraceable You" as done by Tommy Dorsey, with Jo Stafford and The Pied Pipers on the vocal. These aren't new, but they're romantic, so have them on hand to play when you want to think of that certain man.

We'll be back in two weeks with more new releases and some oldies too. Any new hits you like and think are worthy of being mentioned in the Record Rendezvous, be sure to let us know them.

(From P. 1, Col. 1)

tions and a central switchboard have been installed, providing every hall with a telephone.

Plans are under way for a recreation room in the basement of Holt Hall. The ceiling of the basement has been sealed and the walls have been painted a gleaming white. In one corner a softdrink bar has been built. In the near future, this room will be furnished with card tables, a victrola, records, comfortable chairs, and good reading lights.

The kitchen, with its shiny new all-electric equipment, is another example of advancement and progress. The construction of a new laundry and a badly needed central heating system is in progress on the back campus. Congratulations and a hearty "Thank you" are in order to Mr. Eliot Stoughton and the Board of Trustees.

Town Talk

Saint Mary's day students have started back to another year of work, and a little play on the side, after a wonderful peace-time summer. Most of the girls have spent much of their vacation at the beach—Morehead, Wrightsville, or Nags Head. And of course a good time was had by all. But now all of us are ready to settle down to some good hard work . . . well, almost.

All the day students are mighty glad they have such fine officers for this year. Betsy Tom Lawrence is president, Armeicia Eure is Honor Council representative, and Katharine Blake is dance marshal. This is Betsy Tom's third year at Saint Mary's, Trina's second, and Armeicia's first. Congratulations, girls.

All of us miss Jane Winston, Nell Klyman, and Martha Ann Olsen, who have left us for Peace this year. They say they are crying in their pillows every night to get back to "good ole Saint Mary's."

You all probably know that two of our last year's day students are married now—Patsy McKimmon and Golda Gurley. People will do it.

Sibyl Goerch, day student of two years ago, is going to be married in December. She is now at Carolina and will graduate next June. Jane Lee Parker, last year's day student president, is also at Chapel Hill.

Adelaide Linehan, Trina Blake, Elizabeth Kiser, Betty Lou Byrd, Frances Bickett, and Sis Silver were the day students who made their

bow to society two weeks ago at the North Carolina Debutante Ball. It was the first Ball to be held since the war began, and you may be sure that everyone had a marvelous time. It's still the talk of the town.

That's about all the news for now. Got to start getting ready for the rush parties at State College. Will tell you all about them in the next column, along with more news of the day student alumnae. Until then, don't study too hard.

BIRTHDAYS

- October—
- 7—Grace Chapman
- 8—Nannette Chaplin
- 8—Emily de Loach
- 10—Nathalie Hunter
- 11—Jane Lowe
- 11—Charlotte Wallin
- 13—Converse Jones
- 14—Willie Marjorie Riddick

Assembly Programs

- Joan Hassler, chairman of assembly, announces the following schedule of assembly programs for the next two weeks:
- October 8—Mr. Lynn Nesbit—National Newspaper Week.
 - October 10—Mr. William C. Guess—Current events.
 - October 15—The Letter Club.
 - October 17—Singing.

★ ★ ☆ ★ At The Theaters ★ ★ ★ ★ (October 5-19)

- AMBASSADOR**
- 5 Holiday in Mexico.
 - 6-8 The Stranger.
 - 9-12 O. S. S.
 - 13-15 Three Wise Fools.
 - 16-19 The Big Sleep.

- WAKE**
- 5 Smooth as Silk. Kent Taylor, Virginia Gray.
 - 6-8 Gilda. Rita Hayworth, Glenn Ford.
 - 9 Rhapsody in Blue. Joan Leslie.
 - 10-11 Road to Utopia. Bob Hope, Bing Crosby, Dorothy Lamour.
 - 12 One Way to Love.
 - 13-14 Scarlet Street. Joan Bennett.
 - 15-16 The Virginian. Joel McCrea.
 - 17 Too Young to Know. Bob Hutton, Joan Leslie.
 - 18-19 The Run Around.

- STATE**
- 6-8 Crack-up. Pat O'Brien.
 - 9-10 Earl Carroll Sketch Book. Constance Moore, William Marshall.
 - 11-12 Step by Step. Laurence Turney, Ann Jeffers.
 - 13-17 Renegades. Willard Parker, Evelyn Keyes.
 - 18-19 G. I. War Brides. Anne Lee, James Ellison.

- VARSIITY**
- 5 All Cartoon.
 - 6-7 China.
 - 8 Shady Lady.
 - 9 Swing Out Sisters.
 - 10-11 I Wanted Wings.
 - 12 Cornered.

- PALACE**
- 5 Roll on Texas Moon. Roy Rogers.
 - 6-8 Holiday in Mexico. Walter Pidgeon, Ilona Massey, Roddey McDowell, Jane Powell.
 - 9-10 The Stranger. Edward G. Robinson, Loretta Young.
 - 11-12 All Comedy.
 - 13-15 O. S. S. Alan Ladd, Geraldine Fitzgerald.
 - 16-17 Three Wise Fools. Margaret O'Brien, Lionel Barrymore.
 - 18-19 Double Feature: I Cover the Waterfront. Rider of the Deadline.

- CAPITOL**
- 5 King of Wild West. Buster Crabb.
 - 6 Tenors on Horseback. Buster Crabb.
 - 7-8 Texas Jamboree. Ken Curtis.
 - 9 The Bride Wore Boots. Barbara Stanwyck.
 - 10 Slightly Scandalous.
 - 11-12 Conquest of Siam. Wild Bill Elliott.
 - 13 Wild Horse Stampede.
 - 14-15 The Dark Horse. Anne Savage, Philip Terry.
 - 16-17 Return of Rusty. Ted Donaldson.
 - 18-19 Shadows on the Range. Johnny Mack Brown. Chapter 8: The Phantom Rider.

What About Our American Art?

Is American art really "art"? Is it American? We Americans say "yes" to both questions, but the English often say "no."

These questions have arisen following a show of 240 paintings, by artists ranging from Copley to an ex-GI, which opened at the Tate Gallery in London this summer. Paintings representing each century and every type of American art were carefully chosen from galleries throughout the United States (and *Whistler's Mother* from the Louvre) and were escorted to England by Curator John Walker of the National Gallery of Art. "If they don't like this show, then they don't like American painting. Nobody can say this isn't really representative," he declared.

Londoners, however, don't like the show. They say it isn't, as a whole, great painting. If, by chance, there is a masterpiece, they claim, it is because the artist was influenced by the European masters. Some say that we Americans have no right to claim Whistler and Mary Cassatt because they did most of their painting in France. Others say that our early artists, mostly portrait painters, were merely artists who could not make good in England.

The exhibition has not been well received. Apparently England does not care much for this sample of American art. Tastes and standards vary from one hemisphere to another, and what is considered by Americans to be representative of American art must be "real art."

STATE ART GALLERY SITE OF EXHIBITION

We would like to introduce to new students with any artistic leaning the State Art Gallery, located across from the Capitol on Morgan Street. What the Gallery lacks in size, it gains in quality, for the Gallery has during the year many excellent exhibitions.

The current exhibition is by five artists who were employed by Life Magazine during the war to paint war scenes from first-hand observation. Aaron Bohrod, one of our well-known contemporary artists, has in the show a number of paintings in oil and gouache whose color and human-interest subjects are especially appealing. Byron Thomas has presented several paintings in an almost primitive style, emphasizing the most minute details. Although the works of the other three artists are not as outstanding as these, the whole exhibition is definitely a "must-see" for all students.

(From P. 2, Col. 4)

ful, with a capital B, that is. And speaking of pictures, I've been told that O'Keeffe has a new one that she acquired in the summer.

Saw Peggy Almand in the Infirmary and she said that she had been having a little trouble with mosquitoes. Don't let the 'skeeters get the best of you!