

The Belles

OF SAINT MARY'S

Published every two weeks during school year by the student body of Saint Mary's School.

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Associated Collegiate Press
N. C. Collegiate Press Association

YEAR 'ROUND THANKS

Thursday will be our second peaceful Thanksgiving since 1941. The war's ending has given us so much more to be thankful for—when already we had more than we could justly appreciate.

We of America—or, narrow that down, we of Saint Mary's—have enough to be thankful for to keep us busy 365 days a year. Why concentrate all our thanksgiving in one day and forget that we have just as much to be thankful for on each of the other 364?

Oh, yes, we believe in Thanksgiving Day, but not as one day to take care of all our thanksgivings for the year—rather as one day to remind us of the "thank You" we owe God every day.

TRUMAN VS. LEWIS

Washington is on the warpath. John L. Lewis has settled back in his not-too-comfortable chair to let the government take over the strike situation. The United States Federal court ordered Lewis to block the coal strike, indicating that "jail could be the penalty for disobedience."

Though it took the Federal court and four Cabinet members to block him, the bushy-haired, hot-tempered UMW chief has temporarily been stopped. Washington observers are confident that a full and complete showdown with Mr. Lewis is both inevitable and desirable. Since Lewis declared a strike at this time when Americans are facing a hard winter, he may become a publicly despised and hated man.

Although Mr. Truman was vacationing in Florida at the time of the crisis, he was aware of everything that was being done, and all was under his supervision. It is hoped that Truman will not give in to the miners' boss but will continue to train his guns on the mine leader, to strengthen himself in the eyes of the general public and to weaken the determined stranglehold of John L. "Little Caesar" Lewis. When Lewis is once more subdued, his thousands of coal miners back on the job to keep homes warm, Americans can settle warily down to a joyful holiday season.

SPOTLIGHT

Clothes an' poise—Chief Marshal "Strook"—

She really has that "model look."

To the Sigmas she's vice-president true;

Political Science, Glee Club, BELLES, too.

She has a yen for Carolina and "Zetes,"

But can't seem to get used to "scary" roommates!

For shoes and black-eyed peas she pines,

But hates to "shush" girls in chapel lines!

Her passion—green dresses, and "Demp" is her joy,

But work and Sunday afternoons really annoy.

She'd like to be a nurse, and after this stage,

To be married at twenty-two—"a ripe old age."

For the best-lookin' tall brunette we have ever seen

We nominate Strickland—her first name is Jean!

Jean Dickenson Loves Theater; Jan Peerce Collects Paintings

Jean Dickenson and Jan Peerce, who sang at the last Civic Music concert, seem even more charming back-stage than on-stage.

"Anyone who has a voice with which to work can climb to the top," the charming coloratura soprano advised. "Although I have appeared in over 125 concerts during the last three years, I still have a bad case of stage fright," she added.

Born in Canada, Miss Dickenson has also lived in Europe, India, and South Africa. When she was fourteen, she attended the Lamont School of Music, part of Denyer College, and later made her musical debut on local radio programs. During the war she was married and she now lives in New York.

Miss Dickenson, appearing on the weekly radio show, "American Album of Familiar Music," loves the theater and the country.

Jan Peerce, the favorite tenor of Arturo Toscanini, was born in New York and studied music there. Strangely enough, he began his musical career as a violinist. At the age of nine he was given his start by a member of the Radio City Music Hall. Coming from a musical family, he too loves music. He practices four or five hours a day.

His hobby? "I collect paintings. I also love to swim and play golf. However," he added, "I do neither well."

Mr. Peerce is happily married and usually his wife accompanies him on his tours. This time, however, she had to stay in New Rochelle with their three children.

"I think Raleigh is a lovely place," the native New Yorker said. "The audience here was most gracious."

AT THE THEATERS

(November 27-December 12)

AMBASSADOR

- 1- 3 **Gallant Journey.**
Glenn Ford, Janet Blair.
4- 7 **Never Say Good-bye.**
Errol Flynn, Eleanor Parker.
8-10 **I've Always Loved You,** in technicolor.
Maria Ouspenskaya, Philip Dorn.
11-12 **Two Years Before the Mast.**
Alan Ladd.

WAKE

- 27 Double feature: **Hot Cargo, Board of Patrolmen.**
28-29 **Bohemian Girl.**
Laurel and Hardy.
30 **Night Train for Memphis.**
Roy Acuff.
1 **Captain Caution.**
Victor Mature.
2- 3 **Centennial Summer.**
Jeanne Crain, Cornel Wilde.
4 Double feature: **Live Wires, Trail West.**
5 **Scarface.**
Edward G. Robinson.
6- 7 **Well-groomed Bride.**
Ray Milland.
Olivia deHavilland, Sonny Tufts.

PALACE

- 27-28 **Nobody Lives Forever.**
John Garfield, Geraldine Fitzgerald.
29-30 **All Comedy.**
1- 3 **Kid from Brooklyn.**
Danny Kaye, Virginia Mayo.
4- 5 **Gallant Journey.**
Glenn Ford, Janet Blair.
6- 7 **Panamint's Bad Man.**
Swiss Family Robinson.
8-10 **Never Say Goodbye.**
Errol Flynn, Eleanor Parker.

- 11-12 **I've Always Loved You.**
Maria Ouspenskaya, Philip Dorn.

Varsity

- 27 **Blithe Spirit.**
Rex Harrison.
28-29 **Dragonwyck.**
Gene Tierney.
30 **Tarzan and the Leopard Woman.**
Johnny Weismuller.
1- 2 **Scarlet Street.**
Joan Bennett, Edward G. Robinson.
3- 4 **Frozen Ghost.**
5- 6 **The Virginian.**
Joel McCrea, Sonny Tufts.
7 **Dark Corner.**
Lucille Ball.

STATE

- 27 **Little Miss Big and Stage Show.**
28-30 **The Bowery.**
1- 3 **Shadow of a Woman.**
4- 5 **Rendezvous With Annie.**
6- 7 **Her Adventurous Night.**

NO AUTOGRAPH

At the T. Dorsey shindig Saturday night in Chapel Hill, Mary Anna Dunbar, frantically searching for a fountain pen with which to get the maestro's autograph, in desperation approached the very next stranger who passed. "May I borrow a fountain pen to get Tommy Dorsey's autograph?"

"Sorry, I don't have one," replied the stranger and walked away.

The strange man was Tommy Dorsey.

Saints' Sallies

REMEMBERING . . .

That first telephone call . . . Sp drawings . . . sleeping through breakfast . . . "It Had to Be You" . . . Ruby Leigh and the "DEKE Boppers" . . . strawberries in Holt . . . Mr. Moore . . . Biology late . . . seeing the Circle for the first time . . . Thanksgiving last year . . . first trip to the infirmary . . . spelling bees in assembly . . . mornings and no heat . . . Helen's beauty . . . Duke beat Carolina . . . upside-down cake . . . having lunch at Sir Walter . . . "Sentimental Journey" . . . year's annual picture.

SONGS THAT REMIND US

"Alabama Bound"—Mell and Rees; "Small Fry"—Janet Rees; "How Cute You Can Be"—Ann Callum; "I Wanna' Get Married"—Betty Beasley; "Nancy"—O'Keefe (that is); "Cynthia's in Love"—Cynthia McCaw; "I Dream of You"—Odysseus; "Georgia on my Mind"—Lillian Lumpkin; "Spirit of M. I."—Margaret Lee; "There Are Such Things"—an honor roll student; "I'd Be Lost Without You"—Edith and Martha Best; "Don't Send Your Son to Davidson Camp"; "White Star of Sigma Xi"—Katherine Clark (she loves the man); "The Things We Did Last Summer"—Mary Anna Dunbar; "Five Minutes More"—Dot (on Saturday night); "Somebody Else Is Taking My Place"—John Thomas; "Who's Sorry Now"—Martha Conger to that Edenton boy; "This Is Always"—Marty Hinkle; "It Had to Be You"—"Wedding Thorpe (but to whom?); "Let's Have Fun Tonight"—underclassmen who have to come back Thursday; "At Last, My Love Has Come Along"—"Sybbe"; "Sande, I Love My Sugar Sande"—Sande Childs; "Don't You Know I Care?"—Betty Ann Cooper (to the Zete); "Just a Buddy"—"Chubby" to Fripp; "I'm an Angel in Disguise"—Peggy Swadlow; "Who Do You Love?"—Logan; "One Love"—Joan Hassler; "Just One of Those Things"—Ann Whetstone; "A Pretty Girl is Like a Melody"—Peggy Misenheimer; "I'll Get By"—Marilyn Whetstone; "I'll Be Around"—"Demp"; "Santalita, Ga."—Ann Jennings; "Sentimental Journey"—Libba Roberts; "You'd Be So Nice to Come Home to"—"Woolie" Boyle; "Together"—"Ginger" and "Maggie"; "For Sentimental Reasons"—Mary LeThorne.

With the Carolina week-end over everybody is looking forward to Thanksgiving and that big turkey. From Annapolis to the University of Georgia you'll find the girls from Saint Mary's.

We are all out to have no end of fun. If you're planning to catch that bus you'd better run;

Just think about that turkey and warm bed,

About this, enough has been said. Whether you eat, dance, sleep,

date, On returning Sunday, you'd better not be late!

So have your fun, let nothing lack. But remember—Saint Mary's will be here when you get back!