# The Belles 

OF SAINT MARY'S
Published every two weeks during school year by the student body of Saint Mary's School.

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## Continue Playing

YOU DON'T QUIT PLAYING because you grow old, you grow old because you quit playing." That quotation, which appears outside the Raleigh YMCA applies not only to men, but to girls also. At Saint Mary's with the Sigma and Mu athletic societies, there is no chance to quit playing, but there is a chance to lose interest and pep by growing old in spirit.
Losing this interest and pep, other things develop in its place. A likely substitute for enthusiasm is argument. In fact, argument is a substitute for bad playing, bad errors, fumbles, and anything that might happen in a ball game.
Half the fun of playing is in working together. Good, clean competition offers much. When there is fussing, "feudin' and fighting" much of the joy of playing is lost with it.
Needless to say, the decision of the umpire goes first always. Whether or not the umpire is right, she cannot change her mind. An error called is an error played, although many times we think we are completely in the right. Plays look different to people, but the person chosen to umpire has more knowledge of the game than ang of the players.

First and foremost in any sport is the way the game is played. In winning a game, often more is lost than won. Throughout our competitions next year, whether we are at Saint Mary's or not, let us forever keep before us that the game is merely a means to an end-and sportsmanship is the most important factor.

## Personality Previews

## JEAN ROBERTS

"Businesslike and full of fun with a helping hand for everyone." Hails from-Durham.
Craves-cheeseburgers with onions and ketchup.
Loves to-go on cabin parties.
Simply loathes-studying, especially Spanish.
Lives to-catch a husband.
Always sayin'-"Hurry up, Weddy."
Has passion for-Duke, and the beach.
Enjoys-playing golf.
Is wild about-"any kind of flower I can get."
Loves to smell-Aphrodesia.
Always humming-"Always."
Hair 'n' eyes-brown 'n' grey, green or blue (they change!).
Plans to-go to Carolina with Weddy and Lilly Bet.
Remarks: Sweet and stylish served as president of the senior class this year ... lives with "Weddy" on second West Wing . . . good listener . . . plans to go to Morehead, Virginia Beach, and the mountains this summer . . . patient . . . member of the Circle . . . popular.

## NANCY O'KEEFFE

"Pep, punch and personality."
Hails from-Bluefield, West Va.
Craves-home-made strawberry ice cream.
Loves to-discuss McCaulie.
Simply loathes-nothin' in particular.
Lives tc-become a "Tar Heel."
Always sayin'-Hi-ii!
Has passion for "them West Vi:ginny hills."
Enjoys-shooting archery.
Is wild about-orchids.
Likes to smell-"My Sin."
Always humming-"Temptation."
Hair 'n' eyes-brunette 'n' blue.
Plans to-go to St. Luke's IIospital of Nursing.
Remarks: Vivacious vice-president of the senior class . . . big blue eyes and cute figure . . . rooms in spacious room with Gene Rose on 3rd Smedes . . . witty . . . geod sport loyal upholder of the Sigma Athletic Society.

## Sophomores Prefer Caps and Gowns

Now that commencement time is upon us, the BELLES inquiring reporter wants to know: Should sophomores wear caps and gowns at graduation?

Katharine Mosely, Kinston, sophomore: "I think we should wear caps and gowns so commencement would be more impressive. The sophomores here at Saint Mary's don't have enough prestige."
Harriet Barnwell, Columbia, S. C.: "I don't think the sophomores should wear caps and gowns because there isn't enough emphasis on their graduation here. For a girls' school, I think some white uniform dress is more appropriate."
Barbara Schumacher, Robbins, freshman: "Yes, they certainly should. Girls who have come to Saint Mary's deserve recognition
for their diligently earned high school diploma."
Susan Jenkins, Goldsboro, sophomer: "I think high school graduation is the most important of all graduations because it is the end of 12 years of work. Therefore, 1 think we should wear caps and gowns so it will be more impressive."
Laura Page, Charlotte, sophomore: "I don't think it is so important that we wear caps and gowns, but I do think graduation from high school is a very important occasion and should have more significance."
Etta Craig Dick, Charlotte, sophomore: "There isn't enough emphasis placed on high school graduation here at Saint Mary's. Students everywhere look forward to this graduation, and the Saint Mary's sophomores are no exception.;

## Campus Notes

Dr. and Mrs. Richard G. Sto attended the convention of $D$ ceses of East Carolina at Beauto where Dr. Stone spoke conc ing Saint Mary's School.

Mr. Charles Sturgis, of How lulu, Hawaii, visited the Rer. and Mrs. I. Harding Hughes May 14. Mr. Sturgis is forne of Henderson.

The Rev. and Mrs. James Fortune of I)urham attended meeting of the Faculty Brand the Woman's Auxiliary on day, May 12. Mr. Fortune, ${ }^{1}$ ister in charge of the Epthat Church in Durham, gave all dress on his work among the ${ }^{d}$ in North Carolina.

Miss Allie Bell attended a 1 llt ing of the alumnae in Fender May 21 at the home of Mrs. R. S. Davis.

Miss Florence C. Davis attell a Grecian play at Randoll Macon, Lynchburg, Va., on 10 th.

Jane Bowler, ex '47, visited campus May 8 as a guest of beth Roberts.

Mrs. D. Boyd Kimbell, Helld son, visited her daughter Lou to celebrate her birtlat May 18.

Mr. and Mrs. H. W. Carter ted their daughter, Betsy, S day, May 17.

## Glee Club, Pian ${ }^{5 s^{6}}$

 Present ConcertCombined talents of the Glee ${ }^{C}$ under the direction of Miss dine Cate, and piano students highlight Saint Mary's annual dent music recital tomorrow at $8: 30$ in the auditorium.

## Program

The Glee Club will begin the gram with Prayer for Saint ", from the "Centennial Cantata" Dedication Hymn by RIF Broughton. They will continule In These Delightful Pleasant and With Drooping Wings "Dido and Aeneas" (Purcell), How Merrily We Live (Este).

The piano program will ind Nocturne in E minor (Chop played by Barbara Pope, Prelude in $G$ sharp minor maninoff), played by Myra J Graham; Personage Throul Stone at a Bird and Two Chi Menaced by a Nightingale ( T ill played by Mary Nelson Smitlo Louisburg; and Malaguena, ranged for two pianos (Lecl played by Josephine Cooper Barbara Pope.

The Glee Club will conclude program with a groun compost Spring Chorus from "The Bar Bride" (Smetana) ; The (Lie) ; Tallyho (Leoni) ; Sull time from "Porgy and Bess" win) ; and Donkey Serenade "Firefly" (Friml).

