

SAINTS' SALLIES

Campus Notes

THE SPORTS BOX

I've decided that what this column needs is some culture, you know, the Finer Things of Life! About the easiest phase of higher learning to understand is painting, so let's start out with that.

Here on our right is *The Blue Boy*, or *Portrait of the Chapel College Boy After the Wake Forest-Carolina Game*. Those girls contemplating with mixed expressions include Maggie Hudson, Smitty Smith, Betty Bowles, Betty Winfree, Musette Brown, Katy Evans, Daisy Dixon, Sarah Walston, "Tut" Barbee, Virginia Cobb, Helen Robinson, Nelle Clark, Sally Thomas, Betty Cheek, Rachel Kearney, Beth Yarborough, Jeanne Brown, Marjorie Sheridan, Ann Johnson, Jean Craft Jenkins, Jackie-with-bells-on White, Barbara Ramsay, Barbara Pope, Susan Jenkins, Mary Anne Montfort, Maggie Rawlings, Betsy Shepard, Gene Hines, Helen Wills and Jerry Ann Quinn. Gosh—there are so many of them I just can't get 'em all in here!

Another canvas by a master is seen about four hours down. It is Rembrandt's *Dr. Tulp's Anatomy Lesson* or *N. C. State Dissecting Clemson*, but this isn't a very fair picture. If Clemson had had a can opener they could have gone to town on that tin-wolf, remote-control or not. The very interested girls gathered around here are Hope Newell, Mary Cease, Jo Howell, Rose Taylor, Betty McAllister, Jeanette Dougherty, Nancy Spilman, Lib Guion, Chris Price, Jean Dickerson, Mary Scarboro, Butch Pratt, Grace Jones, Peggy Williams, Ladre King, Rosa Little, Betty Mardre, Lila Jane Sewall, Dot Teague, Betsy Carter, Peggy Swinson (if you get this far I'll give you a surprise), Frances Long, Cat Engles, Leah Rigsbee, Florence Ruffin, Luck Flanders, Sylvia Newson, Dot Corpening, Tiny Hobart, Betty Ann Yowell, Frances Minter, Corneille Rylander, Jean Allan Price, Page Parrish, Joan Stafford, Barbara Miller, Suzanne Dawson, Bones Jones, and just lots more we don't have room to tell about.

A more modern painting is Winslow Hoover's *All's Well*, and do you know those girls standing around that painting are saying just that! Who wouldn't be if they'd already been asked to Fall Germans as Adelaide, Sue Stowers, Butch, Camp, Goode, and Spilman have. An echo of this feeling is heard from Nancy Hannah, Jackie Murray and Jo Darden. They seem to want to find an anchor in the picture to hold them down after that week-end they're planning at Annapolis!

We don't know the artist who painted *Man With a Glass of Wine*, but I just know it's a portrait of her. He surely did go to enough trouble to find out who she is. I wonder if he still remembers how many buttons were on the coat she was wearing when he first saw her! We found a very detailed oil by Potter, *The Young Bull*. Potter's bull seems to have broken his leg. Don't worry about that though, cause wooden legs heal quickly, eh Rose? Way back in 1660 Hoobena created the *Travellers*, and we know

some people who are still doing some tall traveling. Just look at Jane Hope's man who travels for five hours every week-end to see her! Marjorie Sheridan's and Lib Burns' men don't live right around the corner either, but they keep coming—all the way from Atlanta!

We've all heard of Ganglein—well he has a nice picture—*Seated Woman*. That reminds me of all the girls around the phone lately. Nancy Williamson says she could have sat there talking for hours to that fellow down in Texas. And "Dusty" kept one date waiting in the parlor while she talked to her man who's "prep'ing for West Point. Nancy Holland says she doesn't know whether she likes calls from Kansas or Georgia, but since they're both from the same boy, it probably doesn't make any difference.

Sticking with the moderns, Mary Giles Stewart and Meredith Plant think Cézanne's *Still Life* is nothing compared to the ones they made with their red roses!

And there's that lovely 18th Century American *Family Group*. Lucy Brewer and Helen Éppes like that because it reminds them of going home, and going home reminds them of what good is gonna' happen that special week-end, and all because of Richmond!

Von Gogh painted *The Postman* with oils but Jerry Ann and Jo Howell wanted to paint him with lipstick when they saw those life-changing letters in their boxes!

Did you notice Jacopo's *Fall of Man*? Lots of boys were falling at the girl-break. In fact one of them seemed to have taken a tumble for Sue Lanier!

Well, I know you've seen *The Thinker*—that's a statue—and Ginny Leland is still as one thinking about going home Thanksgiving. Her roommaté, Skeelie, just can't sit still with her though; she's so excited about going to see that Duke Dream!

You know, Picasso's *Abstraction* is confusing, but I think he painted it for Barbara Goode and Ebo 'cause the painting looks like it has a wheel and they surely were "wheels"—rolling off like mad for Hampton-Sydney last week-end. And Logan is fast moving toward Davidson this very minute!

The other day I found a man very absorbed in *The School Mistress*. Fragonard painted that while passing his senior life-saving, I think!

This is the end of the lesson for today, and if you can't understand it, either you don't know your art history or you don't get around much!

(Continued from page 1)

periods and styles of vocal literature. On this evening he was most convincing in his operatic interpretations and his German group, but he dealt lovingly also with the 'old chestnuts,' making lasting friends, thereby, of those hardy souls who find 'Sylvia' as beautiful the ten-thousandth time as it was the first."

Mr. N. C. Hughes, Jr., Myrtle Beach, S. C., visited his brother, the Rev. Mr. I. Harding Hughes, October 14-16.

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The faculty branch of the Woman's Auxiliary met with Mrs. Hughes October 13 for a business session. After the meeting they enjoyed a social hour.

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Anne Harmon, ex '47, visited Bobbette Chapman October 10.

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Mary Alice Hicks, Faison, visited her cousin, Lenoire Williams, the week-end of October 11. Mary Alice is planning to come to Saint Mary's in two years.

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Mr. and Mrs. R. T. Willingham, Marietta, Ga., are visiting Anne this week-end.

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Sylvia Green, '47, spent the night of October 19 with Aurelia Fulton.

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Carolyn Gaither, Charlotte, visited her sister, Josephine Gaither, October 14.

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On Friday, October 10, Mrs. O. W. Williamson, Cerro Gordo, visited Mary Alice Williamson.

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At the early service October 19, the faculty branch of the Woman's Auxiliary will have their "Fall Ingathering" for the United Thank Offering.

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Vivian Scott, Ann Tilghman, and Isabel Carter were visited by their parents the week-end of October 11.

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Mr. and Mrs. Tyn Cobb, Jr., Orlando, Florida, visited their niece, Eleanor Hope Newell, October 15.

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Virginia Bonnett, '47, writes that more Saint Mary's girls than the BELLES mentioned are attending Hollins. Besides herself are Margaret Moore, ex '47; Marion Guest, ex '47; Frances Collett, H.S., '47; and Ann Coley, H.S., '47. According to Dinny they all like it very much.

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Mr. Brown Mahon, Greenville, S. C., visited Carol Mahon October 17.

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Mr. and Mrs. Lynn R. Hammond, Jr., visited Ann Duncan Saturday, October 11.

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Anne Adkerson and Ruth Morrisett were visited by their mothers October 17.

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Mrs. Joseph Pippen, Marshall, Va., visited her granddaughter, Anne Townsend, October 11.

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Miss Florence C. Davis, dramatics and speech instructor, left early Saturday morning, October 18, to attend the meeting of the directors' conference of the Carolina Dramatic Association. The conference opened with a break-

Excitement ran high at Riddick Stadium Saturday night when Florida broke its thirteen game-losing streak and defeated State 7 to 6. The Gator's talley, which came early in the first quarter, culminated a long run by Bobby Forbes. Lewis' kick for the extra point was good. In the second quarter Charlie Richkus scored State's only touchdown. The Wolf-pack failed to make the conversion.

Twice the local team was within a few yards of pay dirt, but both times Coach Bear Wolf's victory-minded line held, and State failed to score. Florida's fast offensive plays completely fooled the Wolves, and the game was well into the second quarter before they caught on to it.

In contrast to State's defeat, North Carolina's other teams registered wins. Carolina, after losing to Texas and Wake Forest, made a comeback and defeated William and Mary 13 to 7. Duke's Blue Devils scored a 19 to 7 victory over Maryland, and Davidson snowed Hampden-Sydney under with a 49 to 0 score. The powerhouse team of Wake Forest trampled a 39 to 7 victory over George Washington.

For tomorrow's games we predict Carolina over Florida and Wake Forest over Duke. State will be idle this week-end.

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Athletic enthusiasm is running high here at Saint Mary's, too. Hockey is attracting the largest crowd it ever has. Although most of the players are old girls, five new ones are trying out for the teams. They are Sally Thomas, Dot Teague, Pat George, Ann Moore, and Robbie Roberson.

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Saint Mary's seals are being sold by the Letter Club after breakfast near the post office and at 9:30 at night in the rec room.

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BRIEF BITS: Sara Lou Davis is the swimming assistant this year. . . . Nancy Holland is managing the hockey team. . . . A tennis tournament will soon begin within the old girl classes. . . . V. Smith is playing her fifth year on the Saint Mary's hockey team.

fast-business session at which plans for the coming year were discussed, including the Dramatic Festival held in the spring, at which Saint Mary's Dramatics Club hopes to enter a play. This breakfast was followed by a series of talks and discussions throughout the day.

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Mrs. Harlan C. Brown, head librarian, attended the biennial meeting of the North Carolina Library Association convention in Winston-Salem, September 16-18. She served on the Nominating Committee, the Membership Committee, and as Secretary-Treasurer of the Cataloguers' Section.