

Rabbi Feuer Speaks On Judaism Beliefs

Explains Jewish Religion As Spiritual Welfare of Group

What the Jews Believe was the topic of the talk by Rabbi Maurice Feuer from Ohebshoelum (Peace Loving) Synagogue, Goldsboro, in the Saint Mary's auditorium Tuesday morning. Sent by the Jewish Chautauque Society of Cincinnati, Rabbi Feuer has spoken to several schools in this vicinity to better acquaint college students with the beliefs of his people.

Rabbi Feuer first explained that the Jewish religion was a religion of the group, its primary concern being the spiritual welfare of the group. It also is a religion of this life, teaching no systematic system of salvation.

The central idea of the Jewish religion is One Holy God whose kingdom will be established at the end of time. They believe in direct relationship between God and man.

Believing in Divine Revelation, modern Jewish belief is based on a scientific study of the Ten Commandments. The Jews also believe in God's moral government of the universe and believe justice is the main ethical motive of the individual.

Rabbi Feuer stressed that his people were anticipating the coming of an ideal era for mankind. At this time all nations will be brought together under a common banner and mercy and peace will prevail.

While many doctrines and theories are different, ethically and morally the Christian and Jew have much in common. These common moral beliefs are much more important than the theological differences, Rabbi Feuer concluded.

Opportunity Knocks At Door Of Saint Mary's

Now is the time for all good girls to come to the aid of themselves! Yes indeed, the belles should certainly take advantage of this year, the year out of four in which they have the opportunity to "snow" the one and only.

It does seem unfair that a girl's chance to snare the one she wants comes only at quarterly intervals. However, the time is probably unevenly divided because, of course, a girl can accomplish in a year more than a man can accomplish in three. At least, that's what gals think and as long as they have that self-confidence, brothers beware!

For a long time men just laughed at Leap Year and its significance, but this year they seem to have accepted it at its true value. This really gives a long-awaited chance to many a Sadie Hawkins. Now's your chance, girls! You don't have to be coy, shy, or feminine now. You can use your own schemes and techniques.

Here's wishing the females success, and hoping that their opponents never underestimate the power of woman!

Student Piano Recital This Afternoon At Five

Eight Students Play; Recital In Mr. Donald Peery's Studio

The first student piano recital of the year will be this afternoon at 5:00 o'clock in Donald Peery's studio. The program is as follows:

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| <i>Tempo di Ballo</i> | Scarlatti |
| Eliza Chipley, Barbara Wooten | |
| <i>Allegro, Italian Concerto</i> | Bach |
| Julia Ann Perry | |
| <i>Song Without Words</i> | Mendelssohn |
| Barbara Wooten | |
| <i>Adagio cantabile, Op. 13</i> | Beethoven |
| Ann Moore | |
| <i>Chimes Through the Mist</i> | Frost |
| Mary Cease | |
| <i>Dark Eyes</i> | Arr. by Robroy Peery |
| Betsy Jones, Jean Craft Jenkins | |
| <i>Two Preludes</i> | Scriabin |
| Jean Craft Jenkins | |
| <i>Humoresque</i> | Rachmaninoff |
| Alice Sylvester | |

Life at Saint Mary's has undergone a drastic social change in the school's 106 years! The belles have progressed from having to have a life and death excuse to view a male from twenty feet surrounded by chaperones, to just signing in a little book and walking off the campus—alone with a boy!

Recently a friend of a member of Saint Mary's faculty found this excerpt from the diary of a Confederate lieutenant: . . . As we passed the female seminary in Raleigh the beautiful school girls greeted us warmly. Each one had a pitcher of water and a goblet. We drank, took their addresses, and had a big time."

Time certainly has not changed Saint Mary's girls' attitudes toward the opposite sex. Any excuse, in war or peace, to see a man!

Prize Winner For Outstanding Pianist Of Year, William Masselos, Thrills SMS Girls With Concert

"When you interviewed me last year, I told you I was scared to death, and I'm afraid the same thing is true now." Thus began our interview with William Masselos, the pianist who so thrilled Saint Mary's students in his concert March 4.

Since his concert here February 20, 1947, Mr. Masselos has given a Carnegie Hall concert, a Carnegie Chamber Hall recital, and has won the prize for the outstanding young pianist of the year given by the Federation of Music Clubs.

His Carnegie Hall concert, he says, was modern and extreme. His selections were divided into two groups, and the concert was advertised as two programs in one night. Those who like only the old classics could go for only the first part, and those who preferred the contemporary could go for the last part. Those who like both, however, were welcome to attend the complete concert. This idea, Mr. Masselos told us, is relatively new.

One of his most interesting concerts—one in which he shared honors with an Armenian girl, was given

Should Sophomores Be Privileged By Wearing Caps And Gowns At Finals

Unless changes are made, this year's sophomore class, as customary at Saint Mary's, will graduate in white dresses. At the suggestion of some staff members, BELLES reporters have questioned students as to whether they think the graduates should wear caps and gowns. Here you have student opinion. The next move is up to you.

Lucille Best, sophomore: If arrangements with the faculty can be made, I think we should be allowed to graduate in caps and gowns since it is our first real graduation. I do think, however, that there should be some distinction from the seniors, such as a difference in color.

Nancy Williamson, senior: High school graduation is one of the most important events in a girl's life and should have more emphasis than it gets here. Many girls do not come back to Saint Mary's for their first two years of college and unless they wear caps and gowns as sophomores, they have no real graduation from Saint Mary's.

Dianne Guess, freshman: I think sophomores should wear caps and gowns or white formals.

Meredith Plant, junior: Caps and gowns signify graduation so graduates should be allowed to wear them.

Eleanor Hope Newell, senior: They should definitely wear caps and gowns. Half the excitement of graduating comes from wearing caps and gowns. I don't know why the sophomores didn't rebel years ago.

Peggy Williams, junior: This is one distinction that high school graduates deserve.

Nancy Spoolman, junior: Caps and gowns are an accepted part of graduation, and the sophomores should wear them.

Anne Willingham, senior: With graduation is associated caps and gowns. Without them an important part of the exercise is lacking. Twelve years is a long pull—why deny a small recognition like caps and gowns?

Meredith College Will Feature N.C. Symphony

The North Carolina Symphony, under the direction of Dr. Benjamin Swalin, will present an Easter concert Monday, March 29, at 8:30 in the auditorium of Meredith College.

The Saint Cecilia Choral Club, under the direction of Saint Mary's voice teacher, Miss Geraldine Cate, the Raleigh Male Chorus, led by Mr. John D. Holms; and the Raleigh Oratorio Society, directed by Dr. Harry Cooper, will unite with the Symphony in the presentation of three numbers. They are *The Blessed Damsel*, by Debussy; *Aria Maria*, by Brahms; and *The Dying Singer Te Deum*, by Handel.

Mr. and Mrs. David Wilmot and Miss Beatrice Donley of Meredith and Mr. Edgar von Lehn of Chapel Hill will appear as soloists with the chorus. This concert should be of great interest to students of Miss Cate.

recently. The two pianists played the compositions of John Cage, former conductor of an Oriental Percussion Orchestra. By "preparing" the pianos by the insertion of coins, nuts, bolts, screws, and other things into the strings, Mr. Cage made the pianos sound like the Oriental instruments.

"The audience at that concert were really more interesting to look at than we were," Mr. Masselos said. "Because the program was a new trend in modern music, many long-haired musicians and artists were there."

"Give us all the vital statistics," begged the girls who so eagerly "mobbed" Mr. Masselos after the concert.

His father was born in Greece; his mother was born in Holland, and he was born in Niagara Falls. From 1930 until 1942 he attended the Julliard School of Music, and in 1939 he made his debut at Town Hall. He has also given a White House recital.

Although in his concerts he plays classical numbers, he does not dislike jazz.

"Classical music and jazz are two entirely different types of expression, and I don't think either should borrow from the other," he told us in answer to our question, "What do you think about people's writing words to classics such as 'Til the End of Time,' 'Full Moon and Empty Arms,' and others?"

"To make jazz out of Chopin is just as bad as it would be to turn a jazz piece into classical music." "I wonder how 'I'm Looking Over a Four Leaf Clover' would sound if played in classical style!"

In regard to students planning to enter the field of music, Mr. Masselos said that unless they have a natural gift of music, they should make it a hobby, not a profession. The field is already overcrowded. He feels, however, that studying music makes a person know more about it and enjoy it more.

This was the second concert that Mr. Masselos has given here, and from the applause he received, we're certain that everyone wants his visits to Saint Mary's to become a tradition.