

# The Belles

OF SAINT MARY'S

Published every two weeks during school year by the student body of Saint Mary's School.

Editor.....BETTY ANNE YOWELL  
Faculty Adviser.....C. A. P. MOORE

## STAFF

Lucile Best, Susie Dell, Katy Evans, Rachel Kearney, Carol Mahon, Mary Ann Robinson, Ruth Saunders, Alice Lide, Barbara Wooten, Mary Giles Stewart, Ellen Rixey, Beth Yarborough, Minor Jordan, Rosa Little, Ann Townsend, Catherine Campbell, Pat Cohoon, Lila Camp, Mary Ann Gray, Elizabeth Kent, Betty Trentman, Betty Ray, Frankie Allen, Martha Woolery, Betty Brown Lewis, Leah Rigsbee, Martha Nash, Sylvia Newson, Carolyn Watson, Nancy Bogart, Frances Clark, Suzanne Dawson, Heilig Harney, Ann Duncan, Sue Joyner, Jean Craft Jenkins, Peggy Williams, Shirley Crenshaw, Sarah Ann Rasberry, Barbara Miller, Cynthia Perkins.

## CAN UNDERCLASSMEN BE RESPONSIBLE?

Should underclassmen be allowed to date with any of their friends? A question for debate, yet the rules of the school say that an underclassman must date with an upperclassman or a U.D.L. girl. Last year the BELLES put forth an effort to get a U.D.L. list and did so. This year it has been found that, due to the limited number of U.D.L. girls, underclassmen still have a very hard and confusing time finding girls to sign out with. Therefore, the BELLES is making a second attempt.

Why? In the first place upperclassmen make plans to go with their own crowds to various functions. For them it is no problem, for they can date alone or with their own friends. With underclassmen, it's a different story. They can't make dates without being sure that they will have someone approved with whom to date, and oftentimes they have to decline invitations at the last minute because the plans of the "approved party" change. Furthermore, upperclassmen are hesitant about telling an underclassman she can sign out with her because she never knows exactly what she will do or where she will go, and the underclassman is definitely expected to stay with her. This puts her in an embarrassing situation, because she doesn't know exactly what to say. Of course, it's different when there is an organized party and the two girls make plans to go together, but, as a general rule, *this isn't true*. Then, too, it's simply impossible for an underclassman to make a date at the last minute, for the U.D.L. girls are already "taken up."

So, what can be done? Saint Mary's has had the rule made for double-dating for the underclassmen's own protection, but it seems as if they would be just as safe and a lot happier if they could be allowed to date with their own friends. It would save a lot of embarrassment for upperclassmen who dislike to decline an underclassman's request; also, underclassmen can date with their friends and learn to be a little more responsible besides.

"Happiness is a form of courage."  
—HOLBROOK JACKSON (*Ladies' Home Journal*).

# BELLES

## MARY GILES STEWART

Home—Fayetteville.  
Age—18.  
Hair 'n' eyes—brown 'n' blue.  
Pet hate—waiting.  
Always heard—"Yawl, please come to the Y. W. C. A. meeting."  
Always seen—soliciting members for the Y. W. C. A.  
Hobby—writing letters.  
Favorite food—shrimp.  
Favorite song—*All the Things You Are*.  
Favorite perfume—"Tweed."  
Odd likes—day-dreaming.  
Looking forward to—sheepskin parchments.  
Pet passion—cabin parties.  
Ambition—to cook as "quietly, neatly, and efficiently" as Miss Bason.  
Wild about—Daddy.  
Favorite article of clothing—dresses.  
Offices: President of the Y. W. C. A., Altar Guild, BELLES, Bulletin, Stage Coach, Circle, Sigma.  
Remarks: Conscientious, helpful, popular, with plenty of "wim, wigor, 'n' vitality." Mary Giles is a typical North Carolina gal who'd like to spend the rest of her life in North Carolina.

Dear BELLES,

Thursday morning in assembly the Saint Mary's students displayed a shocking case of bad manners. The lateness in arrival of the students, the noise during Mr. Broughton's talk, and the attempt to leave before dismissal of assembly all seem to show that the students do not know how to behave properly. The assembly programs have been carefully planned so that the student will enjoy them and profit from them, and Mr. Broughton and the other speakers have tried to make their talks interesting and helpful. We should show our appreciation of this by being respectful and considerate in assembly. Not only the speaker, but also the program chairman deserves our consideration. Assembly is not dismissed until the chairman dismisses it, and it begins promptly at 10:40. If we will give our attention to the assembly program and show respect for the program and the speakers, we will find that our assembly programs are very interesting; also, we will show ourselves and others that Saint Mary's girls do have good manners.

A Shocked New Student

## Happy Birthday!

Today's the day!  
To wish you a very HAPPY BIRTHDAY!

November—

- 20—Shirley Ann Fox
- 20—Susan Joyner
- 21—Betty Foreman
- 22—Betty Dorris
- 23—Barbara Anne Boozer
- 23—Joanne Liles
- 23—Adele Hicks
- 24—Betsy Wood
- 26—Betty Anne Williamson
- 28—Rachel Cozart
- 29—Brookie Craft
- 29—Ruth Saunders

December—

- 2—Ann Burnette

## PEGGY WILLIAMS

Home—Sanford.  
Age—18.  
Hair 'n' eyes—black and blue.  
Pet hate—people who bum.  
Always heard—"Good deal."  
Always seen—behind a "Do Not."  
Hobby—eating apples.  
Favorite food—all of it.  
Favorite song—*Body and Soul*.  
Favorite perfume—"Woodhue" (I would, would you?)  
Odd likes—men.  
Looking forward to—Debutante ball.  
Pet passion—S. A. E.  
Ambition—varies from day to day.  
Wild about—Bruno's bulges.  
Favorite article of clothing—shoes.  
Offices: Editor of the *Stage Coach*, chief cheerleader of the Mu's, vice-Hall Counselor, Y. W. C. A., and a member of the Dramatic Club.  
Remarks: Peggy's just tops! She's got what it takes—energy, pep, leadership ability, and Johnny! These qualities and her cute personality will take her far.

## "Collitch" Offers Advantages No End

There is absolutely nothing like a collitch education. Among the many advantages offered to sweet young things in this Atomic Era is the privilege of attending dances. To some girls a dance is, well, a dance, but to others it is an occupation that puts other activities way back in the shade.

Mighty are the preparations at Saint Mary's when a dance is to be held at a school within a radius of five hundred miles. Somebody else is going, which always detracts from your glory, whether the fete be at Carolina, Princeton, or Podunk Commercial School.

The invitation is the starting signal, although there are numerous preliminaries involved in getting the invitation, which is another story altogether.

On the Monday morning preceding the dance week-end, Miss Brown sells notebook paper by the gross. After all, lists must be made. There are clothes lists, matching lists, arrangements lists, and even "possible breaks" lists. Then, there are "don't forget lists" and complications lists that take up a great deal of time and occasionally even replace calendar making in class.

By Friday the roommate is shoved out in order that the lucky girl may pack, running frantically about borrowing things she "might need and better take just in case," which is a waste of time because she never does.

After all the fun of packing, leaving, arriving, and going to the dance; post week-end remark: "Y'all, it was wonderful. WE got there just in time to hear the last three bars." There is the endless task of collecting souvenirs for the scrapbook, remembering messages, and getting back to school on time, which makes you ask, "Was it worth it?" to which we all reply, "You bet it was!"

## Safety Pins Give Up To Big Frat Pin

Pins, pins, pins! As the years have progressed, all manners, shapes, and forms of pins have come into practical and ornamental use. One could hardly do without the straight pin and the safety pin. The pigpen, although not an attractive place in the least, serves its purpose, and the highly perfected fountain pen of our day is most convenient. Various shapes, stones, and colors have been used in designing many decorative and ornamental pins.

Pins have come to symbolize clubs, organizations, and fraternities. Through these organizations they have taken on sentimental values. Of these, most of all, the fraternity pin is now in vogue. Diamond, ruby, and pearl studded pins representing such fraternities as Pika, KA, Sigma Chi, Sigma Nu, and Chi Phi have been spotlighted. The usual place for a fraternity pin is upon the cashmere sweater of a boy, but it is not unusual to see a girl sporting one now. She's the girl who is "pinned" and proud of the fact she is. These are the pins that have assumed the sentimental value for they represent everything that is to be held dear and remembered in college life.

## Get Sentimental With The Hit Tunes

"Not very popular, are they?" This familiar S.M.S. saying could easily be applied to T.D.'s *Until Maybe You'll Be There* by Gordon Jenkins. These two hit songs have climbed to the top of the popularity list and are still going strong.

Speaking of repeat performances, *Ebony Rhapsody* by Rosetta Howard can be heard almost any time of the day blaring forth its inspiration for shagging.

A song which is struggling hard for a comeback is *My Heart Sings*. Member Johnnie Johnston's record of '45? The newer ones are even more dreamy.

In the sentimental mood department are several new members that are rapidly becoming favorites. The top ones seem to be *Here I'll Stay With You* and *This Is the Moment*. Jo Stafford does a net arrangement of both for Capitol.

That *Slow Boat to China* may have begun its popularity with only two passengers, but it's picked up oodles of others on its climb to top place in the record world. In the same line falls that darling ditty, *Buttons and Bows*.

Summing up, we find a fading strictly stardust bait, Doris Day's *It's Magic* to recall for us pleasant memories of this summer.

West Rock suffers one disaster right after another. Last week it was a flood and this week, a fire. Oh well, variety is the spice of life, they say. I'll bet home was never like that!

\*\*\*\*\*

Have you heard about the frustrated student who scratched her pancakes and poured syrup down her back?