

GOOD LUCK ON
THOSE EXAMS!

The Belles

OF SAINT MARY'S

GIVE TO THE
MARCH OF DIMES

Vol. XI, No. 8

RALEIGH, NORTH CAROLINA

January 28, 1949

Voice Students Give First Studio Performance Of Year January 24

Students Present Program of Several Great Musical Artists

The first voice recital of the year was given on Monday, January 24, at 5 o'clock in the voice studio. The students of Miss Geraldine Cate presented the following program:

- Ava Maria* Bach-Gounod
Betty Ann Williamson
 - How Lovely Is the Hand of God* Loughborough
Susannah Dell
 - Obstination* Fontenailles
Isabel Douglas
 - Angels Ever Bright and Fair* Handel
Harriet Harris
 - Rose Softly Blooming* Spohn
Mary Ann Westbrook
 - Gia il Sole* A. Scarlatti
 - The Cuckoo Clock* Griselle, Young
Carol Mahon
 - Er. der Herrlichste* Schumann
Martha Upchurch
 - La Partida* Alvarez
June Bullard
 - Vocalise* Rachmaninoff
Kitty Faucette
 - L'Amoro from Il Re Pastore* Mozart
 - Flute Obligato* Creech
Barbara Marley
- Mrs. L. S. Winton was the accompanist.



J. C. (Smooth) Jenkins

A Peach Wins Title Of 'Smoothest Girl'

"She's an old smoothie" in more ways than one! This description, of course, fits no other Belle quite as well as it does Jean Craft Jenkins, that lovable lass who was elected the "Smoothest Girl" at Saint Mary's in the recent contest sponsored by the BELLES and voted on by the student body.

Jean Craft, a typical peach from Hartwell, Georgia, doesn't lose an ounce of her charm when it comes to K A's and Phi Gam's. She is known for having put all the men in a spin with a smooth line and her many other attractive features. When the situation becomes tense at times, we all wish that we could step into Jean Craft's shoes and handle things as smoothly as she does.

"Skeelie" Wilkins and Mary Bryan Cummings also seem to be doing their part in keeping their world running smoothly. Both being North Carolina Tar Heels, they prove that Georgia Peaches aren't the only ones who are able to bowl 'em over.

Ten Million People View Truman's Presidential Inauguration, Parade

The great event of the week in the lives of the American people was the inauguration on January 20 of Harry S. Truman as 32nd President of the United States. Ten million people, both on-the-scene and television spectators, watched the inauguration and the long parade that followed.

President Truman in his inaugural address emphasized a four-point program in which he urged increased support of the United Nations, formation of a security pact, as a renewal of the North Atlantic Pact, with non-Communist nations, a foreign economic development program, and a crusade for world betterment through capital investment and

Underclassmen Announce Plans For Annual Freshman-Sophomore Dance

Dramatists Present Two Famous Plays

The Margaret Webster Shakespeare Company gave two Shakespearean plays in Memorial Hall in Chapel Hill on January 17. *Macbeth* was dramatized in the afternoon performance and *Hamlet* in the night performance.

The Carolina Playmakers of the University of North Carolina presented this dramatic group in an effort to give the public an opportunity to see two of Shakespeare's immortal tragedies. Both plays were excellent renditions on the part of Miss Webster's group as reported by many of the faculty members of Saint Mary's who attended these performances. Especially good were the performances of the male characters.

The dramatic department of Saint Mary's wishes to express its regret at not being able to allow Saint Mary's students to attend these plays; however, the nearness of exams decided the administration's decision.

SMS Delegates Will Go To Athletic Meet

The Athletic Council elected Betsy Shepard and Dot Teague as official delegates, and Sarah Ann Proctor as an unofficial delegate, to a meeting of the N. C. Athletic Federation of College Women to be held at U.N.C. in Chapel Hill Saturday, February 12. The purpose is to discuss problems in athletics for college women.

In charge of program arrangements for the meeting at Chapel Hill is Barbara Ann Pope, active in Saint Mary's athletics two years ago and former vice-president of the Mu's.

Class Picks Mardi Gras Theme; Figure Will Remain a Secret

Rachel Cozart and Cynthia Perkins, presidents of the freshman and sophomore classes respectively, have announced plans for the annual Freshman-Sophomore dance which will be held Saturday night, February 19, in the gym.

THEME WILL BE MARDI GRAS

The theme of the dance will be Mardi Gras, and the different decorations will be multi-colored in accordance with the theme. Balloons will be attached to the wheel which will hang from the ceiling, and a color scheme of bright crepe paper will form streamers to cover the walls. The bandstand and refreshment table will be decorated to represent large floats.

The figure will remain undisclosed as a surprise until the dance, but it will also follow the Mardi Gras theme.

COMMITTEES ANNOUNCED

The chairman of the decorating committee is Evelyn Oettinger. Others on this committee are Susie Dell, Betty Ann Williamson, Elizabeth Dorris, and Alice Hicks. Lyn Jennings and Nedra Gilmore are in charge of invitations and bids. The figure committee is composed of Lyn Jennings, chairman, Tina McNulty, Barbara Fulton, and Stella Cobbs. Pat George and Eleanor Swink have charge of refreshments, and Carol Mahon and Frankie Allen compose the publicity committee.

The orchestra has not been announced.

Little Theater Presents Mystery Drama 'Laura'

Vera Caspary and George Sklar's thriller, *Laura*, opened at the Raleigh Little Theatre Monday, January 24. Nancy Vaughn, who played the lead, made a favorable first impression on most of the Saint Mary's attenders.

The play, which was the third of this season, was well done except for a few bits of overacting. Most of the characters were well chosen and acted their roles well. Turning in an especially convincing performance was Elmer Oettinger as Waldo Lydecker. Charles Lambert, who was last seen in *The Lady Has Ideas*, was a true detective from his Dick Tracy chin to his handy pistol.

Laura is shorter than many former Little Theatre plays. Its brevity gave it a fast moving aspect which held the interest of the audience. Ainslie Pryor's usual good directing was evident throughout, and the lighting and staging were excellent.