

The Belles

OF SAINT MARY'S

Published every two weeks during school year by the student body of Saint Mary's School.

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KNOW YOUR OFFICERS!

Do we know our officers? If this question were put to us, the majority would unthinkingly answer in the affirmative. Yes, we know the girls we selected to lead us; we nominated them and we elected them.

But do we really *know* these girls? When we voted we thought carefully about the girl we chose; we considered her capabilities, her activities, and her leadership. In short, we looked upon our candidate from an impersonal point of view.

An officer in a small school cannot be impersonal. She must be intimate with, and command the close friendship of her associates in order to fill her position to the highest efficiency. It is we, the electorate, who must pave the road to intimacy with our officers for the coming year. There is enough time remaining in this school year to begin our job; by June let's be able to say, "We know our officers, and mean it!"

BUILD SCHOOL SPIRIT!

There are many things that can produce a good school spirit. This spirit is not something that just happens; it is the result of the efforts of a united body of people working together to achieve a goal. Participation in extracurricular activities goes a long way toward creating a good school spirit; it also gives everyone a chance to broaden his interests and meet more people.

At Saint Mary's athletics is one of the most important extracurricular activities and when we have a chance to participate in sports we should do so. Some people try to excuse themselves by saying that they are not athletic. This is a poor excuse because the purpose is not necessarily to win but to have fun and combine your interests with those of other people. The chance of participation is given to us almost every day. The athletic societies sponsor swimming meets, volleyball tournaments, softball tournaments and many others throughout the year. It is your chance to create and improve school spirit. What are you going to do with it, build it up or tear it down?

Belles of Saint Mary's

ROSA PARSONS LITTLE

Home—Wadesboro.
Age—19.
Hair 'n' eyes—brown and hazel.
Pet hate—a cold room in the morning.
Always heard—get your lights out, it's eleven.
Always seen—in Holt parlor.
Hobby—sleeping.
Favorite food—everything.
Favorite song—*You'll Never Know*.
Odd likes—1st Holt.

Looking forward to—trip to Georgia.
Pet passion—short hair.
Ambition—to shoot all pigeons on the capitol lawn.
Wild about—going home.
Favorite article of clothing—gray skirt.

Offices: President Altar Guild, hall council, *BELLES*, Stage Coach, Granddaughters' Club, Canterbury Club, Sigma Pi Alpha, Mu.

Remarks: Rosa has contributed much to the school through her dependability and likeableness. Saint Mary's is losing one of its grandest girls and we will all miss her.

BOOKS DON'T HAVE LEGS!

We've all heard Benjamin Franklin's famous saying, "Neither a borrower nor a lender be," but do we take it seriously? Most of us borrow each other's books, hats, and jewelry without even a passing thought. It's merely part of the fun of being at school.

However, this idea of borrowing has another side. We have been to the library, perhaps at the last minute, to use some reserve books or read a news article in a magazine, and we were very much annoyed to find them gone from the shelf. After a thorough search through the library the books or magazines were still missing. We were frantic. Through someone's carelessness or selfishness we were unable to finish our work. Calling down a thousand evils on the guilty individual, we stormed out of the library, vowing never to be so selfish that we would inconvenience others. We have in mind the cases dealing with *Holiday* magazine and the *Shakespeare Survey* by E. K. Chambers which, incidentally, is out of print.

When this girl took the reserved material she probably did not stop to think how she would have been inconvenienced by the same situation. Maybe she did stop and decided to take the books anyway. What she did was dishonest and unfair. In order to achieve her own ends, she prevented other girls from reaching theirs. Multiply this example by three hundred and a serious situation develops.

When we came to Saint Mary's we pledged ourselves to uphold the Honor Code. We are now on our honor to correct this situation. We aren't children any longer, and all the old excuses are wearing out. One thought can save a lot of trouble.

"Children need love, especially when they do not deserve it." Harold S. Hulbert, *Reader's Digest*.

MARY CAROLYN SMITH

Home—New Bern, of course.
Age—20.
Hair 'n' eyes—both straight.
Pet hate—turning off the radio.
Always seen—with Darrel.
Hobby—not knitting socks.
Favorite food—cold spaghetti.
Odd likes—taking baths before breakfast.

Looking forward to—June 13
Pet passion—singing.
Ambition—to get my Mrs.
Wild about—Blue Dragon.
Favorite article of clothing—grey dress.

Favorite perfume—Tabu.
Offices: President of Business Class, Y.W.C.A., Mu.

Remarks: Smitty's attractiveness, looks, and ability will make her a wonderful secretary and wife. Saint Mary's loss is Darrel's gain!

if you can read this you're better than we are

spring has arrived and dont say we didnt warn you because we did as you recall we made one of our sure fire predictions a few weeks ago it usually does sooner or later you know or didnt you spring is the only thing in this jaded age that people dont get callous about and time creeps in its petty pace from day to day until june 7 spring is the time when all the belles get out and gambol around the campus for may day and in case you should miss us we're the third peasant from the right the one with the fuschia pants and the pained expression who knows we may even be able to lose our inhibitions and get into the spirit of things if we dont run into a tree personally we're convinced that we have entirely too much temperament to be a lowly peasant we certainly have the qualifications for a sight unholy and whats more they dont wear fuschia knee pants either what are you mumbling about periods were writing this not you and we happen to like it that way were aghast at the number of young men of nineteen or twenty or thereabouts wandering around convinced that they have ulcers one of our friends advocates Noxzema taken internally as the only sure remedy and is it good of course there's always the chance that you may become addicted to the stuff and then think what a life youd lead Noxzema three times a day what would you like Noxzema on rye might even be construed as a social error and nice people would cross to the other side of the street but who knows any nice people and while we're on the subject that's a very ambiguous term nice nowadays means people who brush their teeth twice a day and refrain from beating their wives in public we say let's all go live in greenwich village and create something for its hey nonny nonny the bohemian life is the life for us

Life is ten per cent how you make it and 90 per cent how you take it. Irving Berlin, *Reader's Digest*.

Hit Platters Include Love Songs And Jive

Spring is really here, and song-writers' thoughts, as well as young men's fancies, seem to have turned to love. The new bevy of recordings includes everything from be-bop to sentimental tunes.

Mel Torme's *Again* still produces swoons, but Gordon Jenkins' version is running a close second. Another dreamy song that has frequented "My Best to You" lately is *Don't Cry, Cry Baby* by the King Cole Trio. King Cole himself does the vocal. The flipover is *If You Stub Your Toe on the Moon*. A popular new Capitol record is *You're Adorable*, by Jo Stafford and Gordon MacRae, with *Need You on the Back*. A more recent release by Gordon MacRae is *The Little Old Church Near Leicester Square*. The back of the disc, *A Chapter of My Life Called Mary* with the music furnished by Paul Weston, is the same type of tune.

Perry Como gives some good advice in his *Some Enchanted Evening*; a Victor record. The reverse side, *Bali Ha'I*, is delightful. Oscar Hammerstein and Richard Rodgers wrote it for the new musical, *South Pacific*. Vaughan Monroe is following Bing Crosby's Western example by recording *Riders in the Sky*, with *Single Saddle* for the flipover.

For be-bop fans Charlie Barnet has released *Cu-Ba*. *Lonely Street* occupies the opposite side. One of Peggy Lee's latest is *Similau*. It emphasizes the exotic call of the jungle with the sound of drums in the background. Its reverse, *White We're Young*, is quite a different type. Coral has released a new novelty record, *How It Lies! How It Lies! How It Lies!* Connie Haines, accompanied by Four Hits and A Miss, really puts this rendition in the groove!

Creel Scores Triumph Over Army Telephones

"I would like to speak to Lieutenant Lawrence at Fort Bragg please." Ida Creel did not dream that her small request would involve the entire U. S. Army (slight exaggeration)! After speaking to Colonel Lawrence, Lawrence Doe and many other Lawrences, none of whom proved to be the Lawrence that she wanted, Ida became desperate and asked General George Marshall. She wanted to chat with him about the inefficiency of the United States Army!

Much to her surprise and dismay Ida's request was granted and within a few seconds she heard the operator ring Pinehurst and a man's voice say "Hello. This proved to be too much for Ida who just hung up. The operator even refunded her money with the declaration that she certainly did not have to pay for the "stupidity of others." General Marshall is still, no doubt, wondering from whom his mysterious call came!