

GOOD LUCK  
ON EXAMS!

# The Belles

OF SAINT MARY'S

17 DAYS 'TIL  
VACATION!

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RALEIGH, NORTH CAROLINA

May 20, 1949

## Donald Peery Gives Piano Recital Here

### SM Teacher Plays Selections By Bach, Brahms, and Moderns

Donald Peery, instructor of piano, presented his 1948-49 series piano recital on May 16, in the school auditorium. Mr. Peery studied music at Oberlin, and he later received his Master's Degree at Columbia University.

The concert opened with Bach's *Prelude and Fugue in B minor* (from the *Well-Tempered Clavier*, Book 2). The second selection was *Sonata in E flat major* by Haydn; the three movements of the sonata, *Allegro*, *Adagio*, and *Presto* were vigorous, crisp, and interestingly executed.

The second group consisted of three works by Brahms: "*Edward*" *Ballade*, *Intermezzo*, *Opus 76, No. 6*, and *Capriccio*, *Opus 116, No. 7*. Two selections of Chopin, *Nocturne in F sharp minor* and *Scherzo in B minor*, followed the Brahms. Mr. Peery chose the Chopin *Nocturne* in memory of the late Mary Lois Farrell, a former music teacher of his. The Chopin *Scherzo in B minor* furnished a dramatic ending for the group.

### MODERN SELECTIONS

After a brief intermission, Mr. Peery concluded his concert with an interesting and varied group of modern songs. The first of these were three preludes by Debussy; the second prelude, *Bruyeres*, was especially beautiful. The second selection in the final group was Mompou's *Song and Dance*, which Mr. Peery repeated by request for his first encore. The final selection on the program was *Scherzo* by Griffes. This piece lends itself well to brilliancy of performance, and Mr. Peery executed it with much intensity and fire.

The audience recalled Mr. Peery for two encores; his first, Mompou's *Song and Dance*, was followed by the *Chorale Prelude I Call to Thee*, *Oh Lord* by Bach-Busoni.

## Expression Class Gives Play, "The Dabblers"

Members of the expression class of Miss Florence Davis presented John Kirkpatrick's short play, "The Dabblers," in assembly on May 10. The plot centered about an amateur hypnotist in a girls' dormitory; her hypnotism had such disastrous results that one of her victims accidentally hypnotized the dean. Characters in the play were Jean English of Charlotte as Em; Frances Johnson of Libba Haven, Virginia, as Cora; Libba Dorris of Raleigh as Lucy; Helen Humphrey of Jacksonville as Maybelle; Patty Starr of Newport, Tennessee as Margot; and Marjorie Gordon of Wilmington as Dean Sanders. Libba Dorris was stage director, and Martha Combs, of Raleigh, was in charge of lighting and sound effects.



Shown above are officers selected in recent student elections. Front row: Berta Allen Russ, editor of the BELLES; Anne Cahoon, Secretary of the Hall Council. Back row: Anne Badger Smith, President of the Day Students; Heilig Harney, Chairman of Assembly Programs; and Virginia Ann Landis, Chief Dance Marshal.

## Students Pick Russ As BELLES Editor

### Staff Chooses Sylvia Newson, Elizabeth Kent as Associates

Berta Allen Russ of Raleigh was elected editor of the *BELLES* for next year by the members of the Saint Mary's student body on Friday, May 13. Sylvia Newson and Elizabeth Kent were appointed associate editors.

This is Berta Allen's fourth year at Saint Mary's; this year she is business manager of the *Stage Coach*, a member of the Circle, the *BELLES* and *Bulletin* staffs, the Sigma Pi Alpha, the nominating committee, the Honor Council, and is a Mu.

Sylvia is the secretary-treasurer of the Y.W.C.A., a member of the Glee Club, the *BELLES*, the Letter Club, and she is a Sigma. This is Sylvia's third year at Saint Mary's.

"Scotty," a Sigma, is a first-year girl; she is a member of the choir, Glee Club, Canterbury Club, Orchestis, and *BELLES* staff. "Scotty" has been appointed as a Communion server for next year.

## Juniors Choose New Dance Marshals

### Newson, Chew, Cahoon, Harriss Will Have Charge of Dances

Election of dance marshals has been completed by the rising senior class. Virginia Ann Landis, new chief dance marshal, and fifteen assistant dance marshals will have charge of all dances held at Saint Mary's next year. Elected were Sylvia Newson, of Charlotte; Beth Harriss, of Wilmington; Anne Cahoon, of Burlington; and "Binny" Chew, of Waynesboro, Virginia.

Sylvia, a third-year girl, is a Sigma, a member of the Letter Club, Glee Club, *BELLES* staff, and is secretary-treasurer of the "Y."

Beth is a Mu, a member of the Canterbury Club, and the volleyball team. This is her first year at Saint Mary's.

Anne, who was recently elected secretary of the Hall Council, is a Sigma, and a member of the Canterbury Club, Glee Club, choir, and Orchestis.

"Binny" is a Mu. This is her first year at Saint Mary's.

## State Department Issues Warning On Possible Russian Attack Of Europe

The State Department issued a new warning on May 14 of a possible Russian attack on Western Europe despite a relaxation of "cold war" tension after the lifting of the Berlin blockade.

The department stated that a new power balance must be created in Europe because the present Western defenses are weak enough to "invite military aggressions." The warning came as the first complete official statement of plans for rearming western Europe under the provisions of the Atlantic Pact; it climaxed a State Department series of papers

dealing with the Atlantic Pact, European recovery and other major developments in foreign policy. It also outlined a six-point military aid plan for western European and other non-Communist nations as recommended by President Truman.

The department declared that the peoples of western Europe have been greatly reassured by the Atlantic Pact, but that they are still worried about the dangers of invasion; the United States must assist the countries to develop the power needed to resist this threat.

## Dramatic Club Will Present Production of "As You Like It"

### Shakespearean Play Will Open Commencement Week-End Events

The Dramatic Club, under the direction of Miss Florence C. Davis, will present its annual Shakespearean production, "As You Like It," on Friday, June 3, at 8:15 p.m. The play, given each year on the east side of the auditorium, will open the events of Commencement week-end.

"As You Like It" is one of Shakespeare's most delightful comedies. Most of the scenes take place in the Forest of Arden. The action centers around Rosalind, daughter of the banished Duke, played by Marguerite Burton, and Orlando, one of the three sons of Roland de Boys, played by Ann Shuford.

### OTHER MEMBERS OF CAST

Others in the cast are the following: Duke, living in Banishment, Kay Way Nicolson; and Frederick, his brother, and usurper of his dominions, Joanne Liles. Lords attending the banished Duke are: Amiens, Gloria Farnell; Jacques, Ann Johnson; First Lord, Pearle Buchanan; Second Lord, Janice Butler. Le Beau, a courtier attending Frederick, is played by Lillian Hill. Other parts are Charles, wrestler to Frederick, by Ann Duncan; Son of Sir Roland de Boys, Margaret Story; and Jacques, Martha Combs.

Additional players are Adam, servant to Oliver, Suzanne Surrick; Touchstone, a clown, Betty Ann Williamson, Shepherds Corin, Betty Shields; Silvius, King Risley; William, a country fellow in love with Audrey, Frances Johnson; Celia, daughter of Frederick, Elizabeth Dorris; Phebe, a shepherdess, Jeanne Brown; Audrey, a country wench, Patty Starr; ladies of the court, Vivian Scott and Betty Anne Yowell; gentlemen of the court, Mary Frances Allen and Anna Redding; and pages, Helen Humphrey and Carolyn Mahon. Peasants are Ann Burnette, Betty Byrnes, Virginia Cobb, Caroline Cobey, Anna Garrison, Charlotte Homes, Barbara Miller, Frances Minter, Ruth Morrissett, Jo-Ann Pinner, Edmonia Rowland, Rosalyn Senseney, Lila Sewall, Mary B. Smith, and Martha Upchurch.

### PRODUCTION COMMITTEES

Production Committees are: director, Miss Florence C. Davis; dance director, Mrs. William Guess; song director, Miss Geraldine Cate; sound engineer, Harriet Rutherford; bugler, Richard G. Stone, Jr.; voices, Martha Upchurch, Mary B. Smith, and Caroline Cobey; stage manager, Margaret Story; settings, Marguerite Burton; properties, Jeanne Brown, Kay Nicolson, and Ann Johnson; make-up, Expression Students; pub-

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