Introducing: the BELLES

Since this column will be de-Voted to introducing you to some phase of life at Saint Mary's, we, the editors, felt it to be only fair that the space this week be given to acquaint you with the BELLES.

We believe that this year the BELLES will be more informative and more interesting to you than It has ever been before, and we are going to do our utmost to make each issue better than the one which preceded it. Such improvement can be made possible only through your help; your critieism, whether it be good or bad, will be appreciated and respected.

The news articles will be writmainly in the future tense. We feel that you will be far more terested in reading about things that will happen rather than about events of which you have already heard and in which you have probably participated. The leatures, such as this column, will written about organizations, School history, the social life of the school, and any other subjects which would be of common in-

During the year, the BELLES sponsor student opinion polls, ontests, and social activities in which we hope you will participate actively. All in all, we want BELLES to be a newspaper enjoy, a newspaper in which be reflected the tastes, the pinions, the personality, as well the activities of each of you.

Girl-Break of SMS Proves Great Success

there is one thing that all like to do it is to dance, and rough the years, Saint Mary's been able to spread her repuation for sensational dances ⁰ugh all Carolina. There are three formal dances during year, but between these big ments occur the girl-breaks for ch the dance marshals pin on Ir little blue ribbons and act as tesses. Chief dance marshal is ginia Ann Landis, and senior dee marshals elected last spring Beth Harriss, Ann Cahoon, any Chew, and Sylvia Newson. Junior, sophomore, and freshclasses will hold dance marelections some time in the future.

the new girls, girl-breaks prove to be a little strange different at first; however, will be little difficulty in thing on to the system of these The first one is always and entertaining with eryone contributing the ty heing peculiar to their home n. What varieties do come up! the date of the first girl-break this year will be announced in hear future; until then, just thinking of the cutest boy you to ask!

Pedestrian is a man in danger life; a walker is a man in Session of his soul.—Reader's

Carolina Rooter? State Supporter? Neutral!!

When I came to Saint Mary's, the very first day, I was confronted with a problem that I considered a major one. After visiting the girls in their rooms and talking with them, I realized that I would have to make a decision, whether it be "pro" on "con," in order to end this controversy. Just tell me-what would you have done in a case like this?

After entering room after room in one of the dorms, I was surprised to note that Carolina pennants, Carolina beer mugs, and last, but not least, U.N.C. frat pins predominated in the entire southern district of the second floor. When I casually mentioned in a meek voice that I didn't see why State wasn't given at least a little recognition, I met with an avalanche of books, suiteases, hat boxes, and said beer mugs that "floored" me completely. Rising wearily, I trudged off singing "I'm a Tar Heel Born." I was just trying to be agreeable, but 'twas to no avail. The gals from the other end of the hall, establishing a beach-head of N. C. State "paraphernalia," questioned me as to the nature of my song. What was I to do? Half were for State and the others for U.N.C. Which one should I give my whole-hearted support to?

Thinking over the problem at a later date ('bout 8:00 that night), I was snapped into reality by the insistent ringing of the telephone. You guessed ita guy from Carolina asked me to go to the State-Carolina game next Saturday. With no further trouble I reached my decision—but all too soon. I was called again and invited to the State rush parties by a "slide-rule Joe." Folks, I have no alternative; I'm remaining neutral!

Saints'

One hundred and thirty new girls entered the portals of Saint Mary's School for the beginning of their nine month visit last September 12. Walking along with them, a little more familiarly, were the returning old girls. The marks of the Debutante Ball were visible on some 40 of the girls. Saint Mary's was proud of the six leaders that represented her: Suzanne Dawson, Rosalie Huske, Jean Newcombe, Beth Harriss, Eliza Chipley, and Cecile

Things didn't seem too strange for Robin Arrington and Lucy Ann Bodie; they had a welcoming committee made up of several Raleigh boys. Carolyn Westbrook (Mary Ann's sister) had a date the very first afternoon. Bebe Myers has already been swamped with telephone calls, and LaNelle Edwards left at home a newly acquired boyfriend. That wasn't too bad, though, because she received a brand new picture of him in the first mail.

Everyone took part in the hall parties the first night of school. Katie Clifton and Anne Cahoon thought perhaps their hall might enjoy a few onion sandwiches. The situation restuled in the hall's not getting much chance at the sandwiches. Katie and Anne ate them Nancy Holton doesn't care much about things like onion sandwiches that are so hard on your stomach; she spent the last part of the summer getting well from an appendicitis operation. Elise Feimster is proud of her new tooth, but Dot Crawford is always groaning about her old tooth that has to be filled. Julie Nolan already has the Saint Mary's diet bug. Virginia Mowery, a Raleigh boarder, is thinking about setting up a date bureau; having seen some of the samples, Mickey Shannon is going to be her chief advertising man.

tell what's in that name. As far as "what's in a name goes," the name of this column is Saint's Sallies, and the saints have about sallied out for

Old Girl vs. New Girl

Sallies

Lots of the girls hated to see the

summer and all the good things that:

it brings come to an end. Mary

Mar Ragland took in Europe; she

doesn't have the words to describe

the Rivera, nor does she have the

words to describe a certain diplomat.

Caroline Bisanar, Sissy Rhodes, and

Shep Rustin pine for Blowing Rock.

Beaufort Law has fond memories of

Lake Summit, but Jo Bell and Millie

Cobb still say there's no place like

Morehead. Sandra Sims keeps up

the tradition that Lynchburg girls

Pika pin. Vivian Scott acquired a

pin this summer. Mary Ann Gray

and Liz Everage have both acquired

something new which decorates the

third finger left hand, and they both

really sparkle. Margaret Sasser is

looking forward to the opening of

State. It looks like Peggy Hooker

will probably be a Duke supporter

with a cousin and a brother both

playing football over there. Adele

Hicks has added another name. She

is now "Kissable" Hicks. She won't

Mary Ruth Ruble still has her

are always charming.

Give First Impressions Old Mary Saint and new Mary Saint may walk up the steps to school at exactly the same time and see exactly the same scene, but their feelings and views are sure to be entirely different. The old girl knows it's time to work again, but she looks forward to the fun and all the wonderful girls. The new girl hardly knows what to think; she is so intent on making a good impression that the thought of lessons doesn't touch her. To the new girl the main hall is impressive and lonely. All around her old girls scream and hug each other. Strange faces are on all sides. Will she ever learn to know these girls? Could she possibly ever be sure of herself here? Confused thoughts rush through her head as she tries to register without seeming too green. For the old girl it's an old story. Registration is just a chore that must be done; meeting old friends is the main thing.

On the halls the old girls rush around visiting and neglect their unpacking. The new girls unpack as soon as possible since they feel more at home with their own things around them. Soon the new girls have their rooms neat and clean but not quite fixed to suit them; those all important extension cords are missing, and the windows are bare of curtains. When the old girls finally unpack, their rooms are comfortable with big chairs, curtains, and all the conveniences of home.

However it all comes out all right in the end with the help of Handbook classes, orientation week, and the ten-cent store. Soon no one can tell the old girls from the new girls, and they are all just Merry Saints.

Does Your Room Need the New Look? Curtains and Flowers Are Answer

Welcome, new girls, and rewelcome, old girls, to Saint Mary's! And now, since we're here, there's the problem, or rather the "happy task," of decorating our rooms.

First, there are the curtains to be hung. All types of girls come to Saint Mary's and they use all types and sizes of curtains; nearly all of them, however, use curtains because they give the room a wonderfully "homey" look! There are organdy curtains of all colors; the green ones to match the spreads and walls are especially attractive—that is, if you like green. Some girls tie back white organdies with bright ribbons, which are something new in curtain There are, too, the drapes matching the spreads and the paper drapes, but whatever kind you use really help to brighten the room.

Since we started with curtains we may as well stay at the window to throw a little light on our decoration difficulties. A little potted plant helps things just loads. A bright geranium, or an African violet, or ivy, or just something-any-

thing will help. Of course, you have to take care of them, or they won't pull through, but if they do live they're really swell to have

The walls, too, present a big problem; bulletin boards, hung from the molding (of course!) and full of pictures and clippings really let people know who lives there and give them an idea of her life beyond the "gates." You can make an adorable bulletin board with frills and everything around it-if you'll

These are just some pointers which combined with your own ideas will help to brighten your room and your stay at S. M. S.

No two people are alike; and both are glad of it. Reader's Digest.

A man who works with his hands is a laborer; a man who works with his hands and his brain is a craftsman; but a man who works with his hands and his brain and his heart is an artist.—Reader's Digest.

icutics.

do

949

egu pri and ork;

mbly,

meet-

You

oap. saddle

Sigma.

irs to

ie Way e." clothes.

—paja-Senior

Student ine edi-