

The Belles

OF SAINT MARY'S

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GIVE TO THE CHEST DRIVE

The Community Chest is beginning its annual fund-raising drive with the slogan "Give Enough for All Twelve Months." This is an excellent slogan for everyone here at Saint Mary's to remember, since our quota has been raised almost every year.

The Community Chest has continually grown in importance and service; therefore, its goal has grown higher. The Chest offers the public the opportunity to give to various worthy organizations with one lump sum. In this way campaign expenses are cut and most of the public's donations can be used in beneficial ways. The organizations which are combined under the Community Chest this year are: Boy Scouts of America, Girls Scouts of U.S.A., Child Guidance Clinic, Interracial Commission, Salvation Army, Family Service Society, Bloodworth Street Y.M.C.A., Tuttle Community Center, United Service Organization (U.S.O.), Young Women's Christian Association, American Social Hygiene Association, and the Community Council.

Students should want to contribute to every community in which they are temporarily or permanently living. This is our chance to help. Our goal this year is \$800, seventy-five dollars more than last year's. Let's be sure to go over the top—"GIVE ENOUGH FOR ALL TWELVE MONTHS."

WHAT'S IN A NAME?

Nancy have long hair
Nancy don't like
Nancy Bobbitt

Binny get hungry
Binny eat tough meat
Binny Chew

Lucile in contest
Lucile win
Lucile Best

Belles of Saint Mary's

BETTY-BROWN LEWIS

Home—Charleston, West Virginia.
Age—19.
Hair 'n' eyes—brown.
Pet hate—to be called "Betty."
Always heard—"Oh, really!"
Always seen—not studying.
Hobby—sleeping.
Favorite food—strawberry meringue.
Favorite song—*Country Boy*.
Favorite perfume—"Pretexte."
Odd likes—Skeelie.
Looking forward to—homecoming at West Virginia.
Pet passion—the beach.
Ambition—to graduate.
Wild about—Charleston.

Offices: Y.W.C.A.; Sigma Pi Alpha; Dramatic Club; Sigma.

Remarks: School spirit; individualist, friendly.

INTRODUCING:

the Canterbury Club

"The Canterbury Club is the young people's organization of the Episcopal Church. Its purposes are to help in the five major fields of campus, community, state, nation, and world."

It carries out these purposes through various projects in all the fields. On the campus it promotes good feeling among the students, gives the girls preparation for Christian service here and in their respective parishes, and works with the other religious organizations for the good of the school. In the community, it contributes to the needy, especially at Christmas. In the state, it is a chapter of the state Canterbury Club and contributes to this state-wide organization as an integral part. In the fields of nation and world, it aids in the rehabilitation of Europe through gifts of needed and scarce items.

Through these and many other activities the Canterbury Club attempts to insure the good feeling and Christian atmosphere of Saint Mary's. Any student is eligible for membership.

RESPONSIBILITY OF GOVERNMENT

The term student government embodies the right of each of us to govern our own activities, and to share the right to supervise the activities of our associates. Student government is a privilege; it is a privilege which we ourselves can abolish by failing to accept and uphold our individual responsibilities in a self-governed society.

The most important components of our government at Saint Mary's are we, the students. Some of us hold student offices, but the majority of us are the small and individual working parts in the vast machinery of self-government. Without our support, the machinery would disintegrate.

To maintain student government, we must accept our small but collectively important duties. To know and maintain our self-made rules, and to follow willingly our chosen leaders are our prime responsibilities. Unless we share our responsibilities faithfully, our rights of self-government will disappear.

ALICE WILSON

Home—Thomasville.
Age—19.
Hair 'n' eyes—blond 'n' blue.
Pet hate—licorice and Bowles' uku-
lele.
Always heard—in 104 Holt.
Always seen—rushing.
Hobby—cooking 'n' knitting.
Favorite food—steak.
Favorite song—*I Wonder Who's Kissing Her Now?*
Favorite perfume—"MaGriffe."
Odd likes—classical music, and "Naughty."
Looking forward to—graduation.
Pet passion—singing off key.
Ambition—to get a degree.
Wild about—Carolina.

Offices: Y.W.C.A.; Senior Legislative Representative; BELLES staff; Bulletin staff; swimming assistant; Mu.

Remarks: Sincere; helpful; congenial.

Ballads, Revivals, Bop Head Disc List

Well, records enthusiasts, the platter assembly line has really turned out some terrifically fine discs, both in the novelty and sentimental line, in the past few weeks.

Two recent tunes which have been plugged again and again on some of the local disc jockey programs and which seem to have won great favor in the public eye are *A Thousand Violins* and *Through a Long and Sleepless Night*; both are Columbia records by Dinah Shore. Mel Torme has recently waxed a new romantic ballad entitled *The Meadows of Heaven*. Ella Fitzgerald, who a few years ago made musical history with her recording of *For Sentimental Reasons* and *That's My Desire* has come forth with a brand new thing called *Foolish Tears*. While the disc reporter is still up to her eyebrows in the more amorous line of waxings, it would be well to mention Perry Como's latest release, *A Dreamer's Holiday*, and Evelyn Knight's newest, *If I Ever Love Again*.

Now I know that those of you who are staunch fans of Beneke will be pleased as punch to know that Tex has waxed a lilting little lulu called *I Can Dream, Can't I?* This piece is another one of those tunes which were launched in the '20's and have been revived in hope that they might prove successful in their second debuts. Beneke's only competition on this song is from the Andrews Sisters on Decca, and Tommy Dorsey who recorded the same tune for RCA Victor quite a while ago.

From the way that it has become popular with the *artistes de musique*, a sparkling little tune which has recently appeared on the record market seems to be heading for the top of the Hit Parade. Its title is *A Bluebird on My Window Sill*, and it has been recorded by Doris Day for Columbia, by Carmen Cavallero for Decca, and by Freddy Martin for RCA Victor.

Well, there it is, the best in the latest discs. But as a final word to

Sophomore

Suzie

Dear Sallie,

Poor Suzie's had a hard week but there must be an article, so article there will be. School is really hard on us Saint Mary's girls but especially the seniors. This life is hard on them. *Say-say Holcombe* was so terrified by him that she couldn't answer his questions even when she knew what to say. As for *Heilig Harney*, she's still bragging because she was the only one in English class who could name all the presidents of the United States in order. Now I can't see what the presidents have to do with English literature but then the seniors are always studying odd things. They've even learned a new language and are writing poems in it. Isn't that intellectual?

The seniors have been talking recently about studying the *Oddity*. I do think that's appropriate 'cause as far as I'm concerned everything in senior English class is an "Oddity." There's one thing I've really been puzzled about. Who are Hector, Pat, and Ikillease? Last week the seniors all said they had dates in the attic with these boys. Now what I want to know is whether they're tutors or just boys who get around a lot. I never thought Miss Jones would let girls have dates in the attic but maybe that's just another of those senior privileges like blanket permissions.

Speaking of queer doings, the other day I saw several seniors waving their arms and legs around like windmills. *Ginny Ann* said they were trying to make their arms and feet go around in opposite directions. It seems that the psychology book says it's impossible. You know, maybe we could have a contest for the whole school and see who's the best windmill. Maybe those seniors in Miss Morrison's psychology class would sponsor it. I'm going to start practicing right away. I can just see a loving cup with "Miss Windmill of 1949" on it sitting on my over-crowded dresser.

Well, Suzie's talked enough so she'd best go off to bed with dreams of loving cups and senior privileges dancing through her head.

'Bye,

Suzie.

the great followers of bop, it has been rumored lately that the great bop man himself, Charlie Ventura, has just finished a new waxing called *Boptura*. Maybe Woody Herman and Billy Eckstine will follow his example and fill a few more recordings with their unmatched talent in the near future. Here's hoping anyway.

One sorority girl to another: "Whom should I date this week-end, the Cadillac or the Lincoln?"—*Coronet*

"There is a lot to say in her favor, but the other is more interesting."
MARK TWAIN—*Reader's Digest*

Senior championships were won by William Donald with his Yearning Bull.—*Reader's Digest*