

REMEMBER
TO VOTE
MONDAY

The Belles

OF SAINT MARY'S

GIVE TO THE
RED CROSS
DRIVE

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RALEIGH, NORTH CAROLINA

March 10, 1950

Nominating Committee Begins Slate Saint Mary's Dramatic Club Gives Of Officers For Coming Elections "Young and Fair" As Winter Play

Members Nominate Strickland, Williamson for School Leader

Election of student body officers for next year will begin on March 13 and continue through April 15 announced Babs Wooten, president of the Student Government Association. The election scheduled for Monday is for president of the student body.

The nominating committee presented its nominations for president of the student body on March 9. The nominations were Mary Strickland, Mary Frances Allen, and Betty Ann Williamson. There were no nominations from the floor and Mary Frances Allen withdrew her nomination.

NOMINATING COMMITTEE

Eunice Bizzell, Allein White, G. B. Kennedy, June Bullard, Sara Ann Proctor, Margaret Ann Sasser, Mary Ruth Ruble, Ann Nicoll, Laura Davis, Anne Cahoon, and Barbara Wooten are members of the nominating committee.

This committee will nominate girls for the positions of president of the Student Government Association, chairman of the Hall Council, vice-president of the Student Government Association, Marshals, chief dance marshal, and secretary of the hall council. The day students will nominate the president of the day students, elected from among present junior day students. The publications board will nominate the editors of the *Stage Coach*, the *Bulletin*, and the *BELLES*. The rising seniors will nominate and elect the president of the senior class and the senior Honor Council members. The Honor Council will nominate the secretary of the Student Government Association.

Red Cross Campaign Will Open March 14

The 1950 Red Cross Fund Campaign will begin March 14 and continue through April 6, announced Miss Elizabeth Tucker, head of the drive at Saint Mary's. Miss Tucker's assistants will be Berta Allen Russ, captain of the day students; Anne Cahoon, captain of the boarding students; and Miss Frances Vann, captain of the faculty and staff. The goal for the school this year is \$200.00.

Anne Cahoon will assign one person from each hall to collect the donations. The yearly membership is \$1.00, but everyone is asked to make additional donations if possible. Saint Mary's usually participates 100 per cent. The drive will end Thursday, April 6.



This unusual jumble has been identified as the May Day clowns practicing their act. Pictured are King Risley, Katie Clifton, Louise Milliken, Dede Davenport, Nancy Woodruff, Alice Jones, Robin Brabham, Betty Saunders, A. J. Owens, Tonia Rowe, and Libba Dorris.

Clowns, Dancers, Apes, Slaves Begin Rehearsals For Annual May Day Fete

The theme of Saint Mary's 1950 May Day program, sponsored by Orchesis, will be a circus. Mrs. William C. Guess will again direct the May Day festivals.

Vivian Scott, president of Orchesis and chairman of the production, will be featured in the role of ringmaster.

"The talented and beautiful May Court" will play an unusual part in the capacity of tight rope walkers. Betty Bowles, the May Queen, will be billed as the star of the show. Members of the May Court include Sandra Sims, Rachel Cozart, Tina McNulty, Monie Rowland, Mary Ruth Ruble, Suzanne Dawson, Sylvia Newson, Mary Mar Ragland, Beth Harriss, and Betsy Wood.

ACTS AND DANCES

The clowns, who "will entertain the audience with jokes and funny antics," are Virginia Ann Landis, King Risley, Katie Clifton, Louise Milliken, Dede Davenport, Nancy Woodruff, Alice Jones, Robin Brabham, Betty Saunders, A. J. Owens, Tonia Rowe, and Libba Dorris.

Anne Cahoon and Annie Robertson will perform a *pas de deux* representing trapeeze artists.

The merry-go-round dance will feature the members of this group dressed as little boys and girls. This dance, corresponding to the traditional May Pole dance, will open the program.

The apes will be Millie Cobb, Scotty Kent, Carolyn Welsh, Liz Everage, Lane Buckley, Eunice Bizzell, Liz Randolph, and Jean Summers. Ginger McFarland, the

trainer, will supervise the execution of this dance.

A grand Oriental Spectacle will include slaves, dancing girls, a lion and it tamer. The lion will be Ann Shuford and the trainer, Betty Ann Williamson. The slaves will perform a pyramid act. Helen Young, Mary Ann Guthrie, Neil Boone Crofton, and Jo Anne Bell will display their skills as baton twirlers.

The grand finale will feature a chorus line of "sixteen beautiful girls in a military routine."

Contrary to the usual procedure, the music will be recorded, and Mrs. Guess hopes to supplement it with a band.

Kent, Gilbert Will Give Organ Recital

Elizabeth Kent and Mary Frances Gilbert will give organ recitals in the Chapel on March 17.

Mary Frances will play *Der Tag, Der Ist So Freudenreich* (O Hail This Brightest Day of Days), *Herr Gott, Nun Schleuss Den Himmel Auf* (Lord God, Now Open Wide Thy Heaven), *Erstanden Ist Der Heil'ge Christ* (The Blessed Christ Is Risen Today).

"Scotty's" selections will be *Heut Truimghieret Gottes Sohn* (Today God's Only-Gotten Son), *Ich Ruf Zu Dir, Herr Jesu Christ* (I Call to Thee, Lord Jesus Christ).

Both girls are seniors this year. "Scotty" is from Kingsport, Tenn. and Mary Frances is a day student,

Members Present Real-Life Picture of Girls' School

The Dramatic Club of Saint Mary's School presented "The Young and Fair" in the school auditorium on Friday evening, March 3. Miss Florence C. Davis directed the three-act play, which is the first given by the group this year.

The play by N. Richard Nash calls for an all-female cast and is a story of incidents in a girls' junior college in New England; it has as its central theme democracy and brotherhood. The story brought out the evils of racial prejudice and taught a lesson of toleration toward all people.

Miss Davis in congratulating the cast of twenty-one girls said that they "represented good teamwork." She also praised the production staff for the excellent job done behind the scenes.

CAST MEMBERS

The cast was as follows: Emmy Foster, Elizabeth Nooe; Frances Morrirt, Carolyn Welsh; Patty Morrirt, Elisabeth Dorris; Sara Cantry, Suzanne Friday; Laura Cantry, Rebecca Ann Moose; and Lee Barron, Ann Shuford.

Others in the cast were Selma Keeney, King Risley; Nancy Gear, Katherine Armistead; Mil Cheaver, Frances Johnson; Drucilla Eldridge, Martha Combs; Mary Louise, Allein White; Sylvia, Lytle Bachelor; Sally, Jacquelyn Clarkson; Helen, Cornelia Edwards; Gloria, Mary Sutton; Mathilda, Helen Humphrey; Boots McGregor, Juliet Fulghum; Sue, Charlotte Duer; Pauline, Patty Starr; Carol, Mary Jane McDowell.

COMMITTEE MEMBERS

The stage-setting committee included King Risley, Shirley Austin, Elizabeth Cheek, Ellen Moore, and Jane Brown.

The property committee included Eleanor Swink, Nancy Woodruff, Suzanne Robinson, Peggy Ann Gregson, Madge Hooker, Rosella Stanard, Virginia Gilliam, Jean Summers, and Nancy Halton.

The costume committee consisted of Helen Humphrey and Barbara Clark, Louise Bonin, Grace Gordon, Virginia Mowery, Clairene Harris, and Margaret Summerlin composed the light committee.

Juliet Fulghum and Harriet Tew were in charge of publicity. The theater arts students supervised the make-up.