

Raleigh Civic Music Club Presents Leonard Pennario In Concert Here

Enthusiastic Audience Recalls Pennario to Play Four Encores

Raleigh Civic Music Association presented Leonard Pennario in a concert at the Memorial Auditorium Monday, November 6.

Mr. Pennario's first numbers were two sonatas, the *B minor* and the *G minor* by Domenico Scarlatti. Both of these pieces, written for the harpsichord, were very charming and reminiscent of a tinkling music-box.

The next piece Mr. Pennario played was *Jesu, Joy of Man's Desiring*, a hymn taken from a Bach cantata. This was a very stately, majestic number.

Following this Mr. Pennario presented the *Sonata in B flat minor*, Opus 35, by Chopin. The entire piece was beautifully and powerfully played. The first movement, "Grave," was very stormy and smashing. The second movement, "Scherzo," was calmer and more peaceful, but very brilliant. The "Marche Funebre," the third movement, about which the entire work is supposed to have been built, was sincere, quiet, emotional, and very moving. The concluding movement, "Presto," was in strong contrast, with a rippling, flashing tune. Schumann's *Scenes from Childhood* were Pennario's next work. They are short reflections of childhood, spell-binding and filled with dreams and memories.

Variations on a theme of Paganini, Opus 35, by Brahms, was played next. This difficult piano piece combined extremes of heavy, meditative music and delicate, refined music.

AFTER INTERMISSION

Following the intermission Pennario returned to play the *Prelude in E flat major*, Opus 23, and the *Etude-Tableau*, Opus 33, No. 7, by Rachmaninoff. The former of these short pieces was sober, searching, and moody, while the latter was quick, light, and fleeting.

A modern number, *Visions Fugitives*, Opus 22, Nos. 7, 8, 17, 5, 9, 10, by Prokofieff, was very abrupt and eccentric.

Debussy's *L'isle joyeuse*, the next number, was a romantic piece with a pastoral type of melody. Another romantic piece, Granados' *The Maiden and the Nightingale*, was sad, plaintive and haunting.

The next number, Liszt's *Hungarian Rhapsody No. 12*, contained two movements. The first, "Lassan," was slow and stately, while "Friska," the second, was full of all the traditional gypsy magic.

Pennario's audience called him back for four encores, the melancholy *Nocturne in F sharp major* by Chopin being the first. He next played an original piece, *The March of the Lunatics*, which was inspired by an out-of-tune piano.

For his next encore Pennario offered another of his own compositions, *Midnight on the Newport Cliffs*, which pictured an ocean storm in its original melody. Mr. Pennario concluded his program with the gay *Waltzes from the Gypsy Baron* by Strauss.

Canterbury Clubs Hold Installations

Impressive Ceremony Installs New Officers for Coming Year

Saint Mary's Canterbury Club and the Raleigh Canterbury Club held a joint installation and consecration service at the close of a shortened evening prayer service in Saint Mary's chapel Sunday, November 5. The officers, student worker and counselor, advisers, and committee chairmen were installed at the service. Members of both clubs dedicated themselves to the service and worship of God.

After the Rev. Mr. Hughes concluded the regular service, he began the consecration and installation. He called the student worker and counselor, who lighted the candle he was carrying, turned to face the congregation, and said his pledge. All other officers followed this procedure.

The Rev. Mr. Hughes addressed the congregation with an invitation to consecrate themselves by saying together the covenant of the Canterbury Club. Afterwards the officers proceeded in a group down the aisles of the church, lighting the candles of the person nearest the aisle in each pew. After all candles had been lighted and the benediction had been pronounced, the congregation joined in the singing of "In the Cross of Christ I Glory" and proceeded out of the chapel.

Sigma-Mu Pep Rally Shows School Spirit

The *Sigma's* and the *Mu's* held a pep rally Tuesday, November 14, in preparation for the first game in the hockey tournament.

The *Mu's*, dressed in their colors of blue and white, assembled in the auditorium to practice their yells. The gymnasium was the meeting place of the *Sigma's*, who wore red and white.

The cheerleaders proudly displayed their new uniforms for the first time. The *Sigma* outfit consists of a red pleated skirt and a white sweater with a red letter. Blue circular skirts, white sweaters with *Mu* in blue letters on them, and blue and white hair bows make up the *Mu* outfit.

The *Mu's* surprised the *Sigma's* by dashing into the gymnasium, singing the *Mu* chant, and causing general confusion. But the *Sigma's* were not to be outdone, for no sooner had all the *Mu's* gotten into the gymnasium than in burst Alice May and "Bimbo" Parshley, dressed in red from head to toe, rolling a barrel in front of them. Following them were the *Sigma* cheerleaders, who were singing *Roll Out The Barrel* which had been changed to form a *Sigma* song. The barrel was set up in the middle of the gymnasium, and Alice May reached into it and pulled out a skunk, conspicuously labeled *Mu*.

Hockey Tournament Begins Between Sigma's - Mu's; School Spirit Soars

CAMPUS NOTES

Anne McCabe is having several visitors the week end of the eighteenth. They are Betty Mitchell, Margaret Underwood, and Dotty Dillard, all of Greensboro.

Members of the English Department will attend a College English Association meeting in Chapel Hill November 18.

Mrs. W. L. Steele will speak to the Woman's Auxiliary on the United Thank Offering. Mrs. Steele is a member of the Church of the Good Shepherd.

Miss Winters has been attending different high schools in the state during their College Day programs and talking to the girls about Saint Mary's.

Dr. Stone and Miss Tucker will attend the North Carolina College Conference to be held in Winston-Salem.

A new post office located one block south of Hillsboro street has been opened for handling packages. It is very convenient for Saint Mary's girls who wish to mail packages, as they do not have to go downtown.

AT THE THEATERS

(Nov. 17-30)

AMBASSADOR

- 18 **I'll Get By.**
June Haver, William Lundigan.
19-21 **The Next Voice You Hear.**
James Whitmore, Nancy Davis.
22-25 **The Jackpot.**
James Stewart, Barbara Hale.
26-28 **Two Weeks With Love** in technicolor. Jane Powell, Ricardo Montalban.
29-30 **Let's Dance.**
Betty Hutton, Fred Astaire.

VARSITY (Encore Week)

- 17-18 **Stars in My Crown.**
Joel McCrea, Ellen Drew.
19 **Alexander's Ragtime Band.**
Tyrone Power, Alice Fay.
20 **Blood and Sand.**
Linda Darnell, Rita Hayworth, Tyrone Power.
21 **Johnny Belinda.**
Lou Ayres, Jane Wyman.
22 **Dust Be My Destiny.**
23 **The Farmer's Daughter.**
24 **Torrid Zone.**
25 **King's Row.**
27 **In a Lonely Place.**
Tyrone Power.

COLONY

- 17-18 **Getting Gertie's Garter.**
Dennis O'Keefe, Maria MacDonald.
19-21 **Gunfighter.** Gregory Peck.
22-23 **My Blue Heaven.**
Dan Dailey, Betty Grable.
24-25 **Mrs. Mike.**
26-28 **Three Little Words.**
29-30 **Secret Fury.**

STATE

- 17-22 **The Eagle and the Hawk.**
John Payne, Dennis O'Keefe, Rhonda Fleming.
23-28 **Rocky Mountains.**
Errol Flynn, Patricia Wymor.
29- 2 **So Young So Bad.**

WAKE

- 15-16 **Outside the Wall.**
Easy Living.
17-18 **Barricade.**
Joe Palooka Meets Humphrey.

Sigma's Win First Battle of Season, 7-1 Victory Over Mu's

The *Mu* hockey team scored first Wednesday afternoon in the *Sigma-Mu* hockey game, but the fighting *Sigma's* came back to win the game 7-1. A large crowd of *Sigma's* and *Mu's* were on hand for the first game of the year, each yelling for their team.

The red and white of the *Sigma* and the blue and white of the *Mu* cheerleader uniforms provided a colorful background for the occasion. School spirit soared high before the game began, and the cheerleaders inaugurated many new and different cheers which the *Sigma* and the *Mu* spectators chanted back and forth at each other.

The first quarter of the game saw the *Mu* team score on a goal by Deedee Davenport. The *Sigma's* tied the score in the second quarter on a goal by Evelyn Oettinger. The half ended with the score tied.

During the halftime festivities the *Sigma's* rolled out their barrel with "Roll Out the *Mu's*" written on the side. But the *Mu's* were not to be outdone. They promptly brought out a *Sigma* effigy and buried her in the barrel. The effigy turned out to be Louise Milliken, *Mu* president.

Doctors' Daughters Choose New Officers

Members of the Doctors' Daughters' Club have chosen officers for this year. They elected Alice Hicks, president; Louise Milliken, vice-president; and Tracques Saunders, secretary and treasurer.

Alice Hicks, of Faison, is president of the junior class, vice-president of the *Sigma's*, a member of the Letter Club, the choir, the Granddaughters' Club, and the YWCA. She is secretary of the Legislative Body.

Louise Milliken, a senior from Southern Pines, is president of the Circle, secretary of the Hall Council, president of the *Mu's*, and a vice-counselor. She is posture queen and junior class adviser. Louise belongs to the Granddaughters' Club and the Canterbury Club.

Tracques Saunders, whose home is in Columbia, S. C., is a dance marshal and a *Sigma*.

AT THE STADIUMS

- Duke
Nov. 18—V.P.I., Winston-Salem.
Nov. 25—Carolina, Chapel Hill.
State
Nov. 18—Wake Forest, Wake Forest.
Nov. 25—William & Mary, Norfolk.
Carolina
Nov. 18—South Carolina, Columbia.
Nov. 25—Duke, Chapel Hill.
Dec. 2—Virginia, Charlottesville.
Wake Forest
Nov. 18—N. C. State, Wake Forest.
Nov. 25—South Carolina, Columbia.