

## Sigma-Mu Basketball Season Begins With High Hopes For Coming Games

**Athletic Department Arranges Games With High Schools Here**

Sigma-Mu basketball season has begun at Saint Mary's. It appears that many treats are in store for the student body during the forthcoming tournament. The cheerleaders are brewing secret plans.

The athletic department hopes that it can arrange for games between Saint Mary's and Hugh Morrison and Needham Broughton high schools in Raleigh. The department wants the *Sigma's* to challenge one of the two schools and the *Mu's* the other. These games would be played before the tournament between the *Mu's* and *Sigma's* begins.

The first game of the tournament will be played February 22, the second February 27, and the last March 1. The team which wins two out of the three games wins the tournament and gains more points toward the plaque.

Both *Sigma's* and *Mu's* have organized teams and are practicing each Monday and Thursday in the gym. So far thirty-two *Mu's* and twenty-six *Sigma's* have reported to practice.

The *Sigma* potentials are Franky Allen, Jane Berryhill, Pat Boesser, Alice Bost, Martha Bridger, Sally Dalton, Kay Daniel, Nancy Dawson, Chris Durham, Mary Eaddy, Nell Eley, Mary Fuller, Jean Glover, Peggy Gregson, Gwen Grizzard, Alice Hicks, Ruth Hines, Judy Murdock, Evelyn Oettinger, Jean Page, Marion Page, "Bimbo" Parshley, Eunice Saunders, Ann Stevens, "Timmy" Timmons, and Nancy Woodruff.

Some of the *Mu's* are Anne Bransford, "Beeps" Buchanan, June Bullard, Laura Chapman, Betsy Clem, "DeeDee" Davenport, Betsy Dunn, Kitty Fisher, Ebba Freund, Juliet Fulghum, Jess Gant, Linda Gariss, Grace Gordon, Sally Hackney, Syb Hamer, Sally Hope, and Anne Jones.

Polly Larkins, Glenn Lightsey, Allen Loy, Louise Milliken, Mary Jane McDowell, Anne Pearson, Lois Perry, Beverly Rutter, Vicki Stedman, Lou Urquhart, Al White, Sue Woodward, Frances Atkins, Mary Dorsett, and Emilye Patton are other *Mu's*.

## Ping-Pong Tournament Will Start Next Week

The ping-pong tournament will start Monday, January 15, with Sally Dalton as manager. Anyone interested in playing in the tourney may do so.

The *Sigma* players will play other *Sigma's*, as will the *Mu's*. Winners of the two teams will play each other for the tournament championship. Ping-pong is a minor sport and counts 15 points toward the sports plaque.

Mrs. Guess stated that a badminton tournament will start in the near future.

The ping-pong tournament was won last year for the *Mu's* by Nancy Derrickson, of Morehead City.

## Various Assemblies Entertain Students

**Second-Year Speech Students Read Works of Deceased Poet**

The assembly program on December 12 consisted of poems presented by second year speech students in their study of oral interpretation of literature.

Several years ago Edna St. Vincent Millay gave readings of her poems at Saint Mary's. In honor of the recently deceased poet, several of her poems were selected for the assembly program.

The program began with "A Prayer for Peace" and "Now That the West Is Washed of Clouds and Clear" by Edna St. Vincent Millay, read by Elizabeth Nooe and Suzanne Robinson respectively. The rest of the program consisted of a ballad, "The Boll Weevil Song," read by Jean Summerlin; "The Home Burial" by Robert Frost, read by Katherine Armistead, and "Christmas Trees," also by Robert Frost, read by Juliet Fulghum.

The assembly program of January 4 consisted of a talk on the values of the cello by Mr. Grieves, music instructor at the State School for the Blind and violin teacher at Saint Mary's. The purpose of Mr. Grieves' talk was to acquaint the student body with the workings and history of the cello as a background for appreciation of the cellist concert at Memorial Auditorium that night.

## Twenty-Two Girls Begin New Life Saving Course

Twenty-two Saint Mary's girls are now taking a Senior Life Saving course under Miss Hilda Liverman. The course is to take fifteen hours, and there is to be a two hour exam at the end of this period. The class meets every Wednesday afternoon from four o'clock until five-thirty. In order to be eligible for the Life Saving course each girl must be at least sixteen years old and be able to dive and to swim a quarter of a mile. Upon finishing the course and passing the final examination, each girl will receive forty points in the Letter Club.

## Registration Begins For Coming School Year

Registration for the 1951-52 session at Saint Mary's has begun.

Forty-two returning seniors, eight returning juniors, and eighteen returning sophomores have registered.

Thirty-eight new juniors, five new sophomores, and fifteen new freshmen have also registered.

Two new commercial students have registered.

Returning students have room preference until March 1, 1951.

## Raleigh Civic Music Association Presents Cellist, National Quartet

### CAMPUS NOTES

Many new improvements were made around the campus during the Christmas holidays. There is a new covered way between West Wing and the Chapel. This covered way replaces an old deteriorating frame structure. The gym floor and the floor on second Smedes have also been reworked.

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Several alumnae visited the campus during the past weeks. Beth Harris, '50, was a visitor January 5. She is from Wilmington, N. C. Virginia Ann (Ginny Ann) Landis, '50, and "Sissie" Rhodes, '50 H.S., visited the campus January 6. Both "Ginny Ann" and "Sissie" are from Charlotte and attend Queen's College.

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Miss Hilda Liverman became engaged to P. C. Bryant, Jr., over the Christmas holidays. He is from Woodland, N. C.

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Mrs. Munger, representative of Sweet Briar, visited Saint Mary's January 8 to talk to students interested in going to Sweet Briar. Mrs. Munger is director of admissions at Sweet Briar.

## AT THE THEATERS

(January 12-27)

### AMBASSADOR

- 12-13 **Mr. Music.**  
Bing Crosby, Nancy Olsen.  
14-16 **Watch the Birdie.**  
Red Skelton.  
17-20 **Breakthrough.**  
21-23 **Summer Stock.**  
Gene Kelly, Judy Garland.  
24-27 **An American GI in the Philippines.** Tyrone Power.

### WAKE

- 12-13 **Conflict.**  
**Holiday Rhythm.**  
14-18 **Fortune of Captain Blood.**  
19-20 **Blondie's Secret.**  
**King of the Bullwhip.**  
21-25 **Good Humor Man.**  
26-27 **Backfire.**  
**Hold That Baby.**

### COLONY

- 12-13 **Tea for Two.**  
14-16 **I'll Get By.**  
17-18 **The White Tower.**  
19-20 **My Friend Irma Goes West.**  
21-23 **Jackpot.** Jimmy Stewart.  
24-25 **Here Come the Co-eds.**

### STATE

- 12-13 **Marine Raiders.**  
Pat O'Brian, Ruth Hussey.  
14-17 **Born To Be Bad.**  
Zachary Scott, Joan Fontaine.  
18-20 **Right Cross.**  
Dick Powell, June Allyson.  
21-24 **Walk Softly, Stranger.**  
Joseph Cotton, Valli.  
25-27 **Asphalt Jungle.**  
Louis Calhern.

### VARSITY

- 12 **Die Fledermaus,** a German opera in technicolor.  
13 **Music in the Moonlight.**  
Vera Vague, Jerry Colonna.  
14-17 **Convicted.** Glenn Ford.  
18-19 **Let's Dance.**  
Fred Astaire, Betty Hutton.  
20 **Gun Ho.**  
21-26 **Macbeth.** Orson Welles.

**Audience Hears Entertaining Music at Memorial Auditorium**

The Raleigh Civic Music Association presented Raya Garbousova, cellist, and the National Male Quartet at the Raleigh Memorial Auditorium Thursday, January 5.

Miss Garbousova first played a sonata by Henri Eccles, which combined somber, measured movements with vivacious, more lively ones.

Next on the program was Tschickowsky's *Variations on a Roco Theme*. This was comprised of the theme and seven variations, showing all the range and contrasts of the cello.

Next was *A Young Maiden's Song* by Stravinsky, which showed the moods of a young girl from melancholy to sudden passion.

*La Jota* by Manuel de Falla was next presented. It was played with all the traditional fire and beauty of Spain, as was the next number, *Spanish Dance* by Pablo de Sarasate.

Miss Garbousova was called back for two encores, a haunting melody by Gluck and the *Flight of the Bumblebee* by Rimsky-Korsakoff.

After intermission the National Male Quartet presented first *Largo* by Handel, a majestic number, followed by Scarlatti's *Gia il sole dal Gange*, a dawn song.

*Omnipotence* by Schubert was the quartet's next piece, which showed great dignity.

More popular numbers followed on the program. These included *Passing By* by Henry Purcell and *Where'er You Walk* by Handel, two romantic numbers. *Tally-ho* by Franco Leoni was a fine presentation of hunting. *The Two Grenadiers* by Schumann was martial and patriotic. *All Through the Night* was beautifully and tenderly performed. *Shadrack* and *Old Man River*, two old favorites, were also presented. The quartet also sang *On the Road to Mandalay* by Oley Speaks.

The quartet returned for four encores, *Some Enchanted Evening*, the *Donkey Serenade*, *Big Brown Bear*, and the *Lord's Prayer*.

## Miss Jones Speaks To Students In Assembly

Miss Martha Dabney Jones was the speaker at the assembly program on January 9. She took as her topic the necessity of an education and to illustrate her point used this ancient Greek quotation, "The difference between an educated person and an uneducated person is the same as the difference between a broken horse and an unbroken horse."

This simile was characteristic of her talk. Miss Jones pointed out self-control as a quality to be cultivated by all who wish to be of use to society.

There are three ingredients in the good life: learning, earning, and yearning.

A girl's life cycle: safety pins, fraternity pins, clothespins, rolling pins, safety pins.