

Raleigh Audience Views Pulitzer Prize Play Of Tennessee Williams

Play, Streetcar Named Desire, Given Critical Review Here

Elia Kazan, Hollywood and Broadway director, presented to the theatre fans of Raleigh on February 24 the play *A Streetcar Named Desire*. This play by Tennessee Williams has received the Pulitzer Prize, the Critics' Award, and the Donaldson Award, the three most cherished awards offered in the American theater.

The play tells the realistically tragic story of a once charming but recently wilted Southern girl who develops into a neurotic. The task of *A Streetcar Named Desire* is to present to the audience the last few weeks of Blanche's pathetic life, which are spent in and around the French Quarter of New Orleans.

The part of the Southern girl was played by Barbara McCop, who managed to be convincing only part of the time in this difficult role. The three other feature parts were played by Phillip Kenneally, Harry Kersey, and Ellen Davey.

Kenneally's portrayal of the Pole, Stanley Kowalski, was the most realistically played part in the show. Ellen Davey also gave a notable performance as the wife of the Pole.

The general criticism which the play received was that it could not produce the intended effect because it was staged on the much too spacious stage of the Memorial Auditorium. The length of the production was also the object of criticism, but perhaps that could be charged to the seating arrangement, which was both uncomfortable and inadequate for observing the stage.

SMS Basketball Team Plays In Tournament

Saint Mary's entered the invitational basketball tournament which the Recreation Association of the Woman's College sponsored Friday, February 23.

Other schools attending were Duke Woman's College and two varsity teams of WC.

The program for the playday included a game between WC and Duke at 4:30 on Friday. WC won by a close score of 37-28.

The second game at 7:30 was between the other WC team and Saint Mary's. The game started out pretty evenly with each team leading the other by one point. Soon WC captured a lead which they held during the remainder of the game. The score at half time was 22-7 in favor of WC.

During the second half the Saint Mary's guards held the WC players while their own forwards ran up some score. The final score was WC 34, Saint Mary's 22. Bimbo Parshley scored 11 points and Louise Milliken scored 7 points. The other forwards were Franky Allen and Evelyn Oettinger. The guards were Pat Boesser, Alice Hicks, Kitty Fisher, Al White, and Eunice Saunders. Miss Liverman accompanied the group to Greensboro.

Library Receives Social Periodical

Legislative Folders Concern New Federal Social Rulings

Saint Mary's library is now receiving a periodical which offers a simple way of finding out just what is being done by Congress. The *Social Legislation Information Service* gives a complete list of all bills dealing with social legislation which are currently before Congress.

The aims of the bulletin are "to report impartially on federal social legislation and the activities of federal agencies affecting family life, children, and community services in the areas of health, education, welfare, housing, employment and recreation. The *Service* takes no position for or against legislation."

A recent issue gave a list of senators by states and a future issue will give a complete list of Congressional committees.

AT THE THEATERS

(Mar. 1-17)

WAKE

- 2-3 **I Killed Geronimo.**
Girls Under Twenty-one.
- 4-7 **The Lady Takes a Chance.**
Barbara Stanwyck,
Steve MacNally.
- 8-10 **Tarzan and the Leopard Woman.**
Going to Town.
- 11-13 **China Sky.**
- 14-15 **The Golden Glove Story.**
Jimmy Dunn.
- Destination Murder.**
- 16-17 **Train to Tombstone.**
Master Mind.

COLONY

- 4-6 **Pagan Love Song.**
Esther Williams, Howard Keel.
- 7-8 **Harriet Craig.**
Joan Crawford, Wendell Corey.
- 9 **For Heaven's Sake.**
Clifton Webb, Gigi Perreau,
Edmund Gwenn.
- 10 **The Clancy Street Boys.**
- 11-17 **Bitter Rice.**

STATE

- 1-3 **Frenchy.**
Shelley Winters, Joel McCrea.
- 4-10 **The Great Missouri Raid.**
Wendell Corey,
Macdonald Carey.
- 11-17 **The Desert Hawk.**
Richard Green,
Yvonne DeCarlo.

AMBASSADOR

- 2-3 **Rio Grande.** John Wayne.
- 4-7 **At War with the Army.**
Dean Martin, Jerry Lewis.
- 8-10 **Three Guys Named Mike.**
Jane Wyman, Van Johnson,
Howard Keel.
- 11-13 **Soft Affair.**
Joseph Cotten, Joan Fontaine.
- 14-17 **Vengeance Valley.**
Burt Lancaster, B. Walker.

Varsity

- 2-3 **Gay Lady.** Jean Kent.
- 4-7 **Eye Witness.**
Robert Montgomery.
- 8-9 **Perfect Woman.**
Patricia Rock.
- 10 **The Man on the Eiffel Tower.**
French Shatone.

The whole group of players ate together in the WC dining hall and after playday concluded enjoyed refreshments.

Houston Symphony Orchestra Gives Program At Memorial Auditorium

CAMPUS NOTES

The State Canterbury convention elected Mary Jo Paul secretary of the North Carolina Canterbury Commission and Edith Rogers as Delegate-at-Large Saturday, February 10. Edith will also serve as a member of the Diocesan Board for College Work.

The Commission includes Episcopal student representatives from colleges and universities throughout North Carolina, and it was during this meeting that the convention was converted into a full-time commission which will seek to further the work of the Episcopal church on campuses.

Mr. Peery presented four of his piano students in a recital in assembly Thursday, February 15. The girls participating in the program were Margaret Gaston, Evelyn Menzies, Laura Chapman, and Martha DeHart.

Margaret played *Scenes d'Enfants* by Mompou. Evelyn played *Etude* by Cyril Scott. Laura played *Minueto*, a Spanish dance by Granados, and Martha played a movement from *Sontata*, Opus 31, by Beethoven.

The first round of the *Sigma-Mu* badminton tournament was played February 12 in the gym. Eighteen *Mu's* and thirty-two *Sigma's* are competing in the tournament, which Helen Sanders is managing. The finals will be played in the second week of March.

Saint Mary's is putting out an illustrated catalogue which will contain pictures covering several phases of life at Saint Mary's. Some of the pictures are an aerial view of the campus of Saint Mary's; views of the front of Smedes, the chapel, the interior of the library; athletic shots; and a picture of the marshals.

Several visiting alumnae on campus were Barbara "Babs" Wooten and Nancy Dickson, Betty Ray, Suzanne Dawson, and Mary Anne Rose, all of Carolina, and Mrs. Marvin Carver ("Skeelie" Wilkins) of Durham.

Saint Mary's *Sigma Pi Alpha* chapter met February 20.

They decided to present a French movie for every student or town person who wishes to come.

The *Sigma Pi Alpha* chapter also decided to send Laura Chapman as their delegate to the National Congress of the *Sigma Pi Alpha* in Greenville on March 17.

Recipe for having food taste like that which mother used to make: walk five miles before dinner.—ELBERT HUBBARD.

- 11-12 **Treasure Island.**
Bobby Driscoll.
- 13-14 **Kiss Tomorrow Goodby.**
James Cagney.
- 15-16 **Salt to the Devil.**

Efrem Kurtz Capably Conducts Impressive, Effective Program

The Raleigh Civic Music Association presented the Houston Symphony Orchestra in concert in the Memorial Auditorium Thursday, February 22.

The orchestra, one of the finest and most up-and-coming ones in the nation, was ably conducted by Efrem Kurtz. Ania Dorfman appeared as piano soloist with the group. The Houston Symphony impressed one most by the very effective weaving together of the string instruments and the woodwinds and brasses. The orchestra showed good range and much power.

This power was displayed immediately as the orchestra opened with the *Concerto Grosso* in D minor, Opus 3, No. 11, by Antonio Vivaldi. This work was executed by the strings only, and beautifully done. An allegro theme was first brought out, followed by the slow largo, and concluding with another allegro movement.

Miss Dorfman then presented the *Concerto No. 1* in G Minor, Opus 25, by Felix Mendelssohn-Bartholdy with the entire orchestra. Miss Dorfman played this concerto with a fine sense of timing and a sure touch, despite the handicap of a small piano.

Following intermission the orchestra returned to the center of the spotlight to present the *Symphony No. 4* in E Minor, Opus 98, by Johannes Brahms. This piece was played understandingly and in an imaginative manner. The lyric first movement, the stately second movement, the joyful third movement and the melodic final movement all brought out the excellent technique and fine directing of the Houston Symphony.

Four encores were given by the orchestra in response to enthusiastic applause by the audience. These numbers were selections from *Car-men* by Bizet, *Speileri* by Stix Ormondy, *March from Love of Three Oranges* by Prokofief, and *Stars and Stripes Forever* by John Philip Sousa.

Happy Birthday

Gertrude Chappell	March 5
Louise Wooten	March 9
Faith Robinson	March 11
Elizabeth Nooe	March 12
Jane Maddux	March 15
Virginia Gilliam	March 16

Calender of Events

March 6.	William Masselos' concert.
March 7.	Lenten speaker, Bishop Thomas H. Wright.
March 14.	Lenten speaker, C. Avey Mason.