

Letter Club Initiates Page, Dalton, Daniel As New Members

Athletic Society Encourages Students' Interest in Sports

Saint Mary's Letter Club initiated three new members in assembly April 19. The new members are Marian Page, Kay Daniel, and Sally Dalton.

Letter Club members create interest in school sports, foster good sportsmanship, and manage extra-curricular sports activities. They are those girls making two all-star teams or 100 points in any of the major sports.

Marian ("Honey") is from El Paso, Texas. She is a *Sigma* cheerleader and a member of the Glee Club. "Honey" has made, in one year, the all-star hockey and volley ball teams.

Kay is from Fort Lauderdale, Florida. She is a member of the Canterbury Club and Altar Guild. She was secretary of her class last year. Kay has been a member of the *Sigma* basketball, hockey and baseball teams for the two years that she has been at Saint Mary's.

Sally is from Charlotte. She is president of the sophomore class, secretary-treasurer of the YWCA, a member of the BELLES staff, *Stage Coach* staff, and Beacon.

SMS Handbook Has Many New Features

The Student Government Association Handbook, edited by King Risley, which will be completed by May 15, will contain several new features, three new illustrations by Alice May, a new cover, an explanation of such traditions as the "kicking post" and the "little store," the new school songs, the revision of the constitution, and the newly granted petitions.

Dean Martha Dabney Jones served as faculty advisor for the handbook.

Swimming Club Takes In Nine New Members

The Swimming Club inducted nine new members after various try-outs April 25. They are Ann Bowen, Sibby Callaway, Jean Glover, Sue Harrison, Allen Loy, Ann Nicholson, King Risley, Sue Sadler, and Ann Stevens.

Membership qualification is the attainment of twenty-five points in swimming the side-stroke, the crawl, the breast-stroke, the plunge dive, the surface dive, and six lengths for endurance. Five points were given for excellent rating, four for fine, three for good, two for fair, one for poor.

For the remainder of this year the club members plan to work on perfecting their form. At each Wednesday meeting, they will attempt to improve two strokes.

-The only time you mustn't fail is the last time you try.—KELTERING.

Sigma-Mu Bowling Tournament Begins

Sigma-Mu bowling tournament began at Brooks' Recreation Center Monday, April 23, and will end Friday, May 11. Ten *Sigma's* and ten *Mu's* chosen on the basis of high scores are competing.

On a bulletin board at Brooks' each girl records her five highest scores of the six games she bowls between April 23 and May 11. The all-star bowling team will be composed of the high scorers.

Mary Tom Battle, Catherine Bikle, Margaret Cheatham, Sally Dalton, Nell Eley, Mary Stuart McKee, Shepherd Rustin, Tonia Rowe, Julia Steed, and Mary Sutton are the *Sigma* high scorers.

Mu contestants are Emily Adams, Neville Campbell, Barbara Clark, Ann Fitzgerald, Virginia Hall, Nancy Haltom, Anna Redding, Rosemary Scovil, Lou Urquhart, and Freta Jones.

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A lullaby dance will be enacted by Constance Barnes, Laura Chapman, Margaret Cheatham, Connie Edwards, Laura Hays, Ann Patterson, Anna Redding, Shepherd Rustin, Susan Shepherd, and Becky Wall.

Lane Buchley, Nancy Haltom, King Risley, Florence Swindell, Joanne Trowbridge, and Carolyn Welsh will appear as blue skies. In white-gray costumes, Jeanette Bull, Dorothy Crawford, Nell Boone Crofton, Kay Daniel, Margaret Dunn, Virginia Gillam, Virginia Hall, Clairene Harris, Alice May, Jean McGhee, Louise Milliken, Jean Poland, Margaret Ann Sasser, Eunice Saunders, Rosella Stanard, Mary Sutton, and Frances Williams will present a cloud dance.

Sue Harrison, portraying a star, dances a ballet.

Dressed as yellow lemon-drops will be Tresca Bowles, Margaret Ann Brock, Sally Hagood, Faith Lassiter, Kathy LeSturgeon, Nancy Lee, Laura Matheson, Joan McCutchen, Anna Jane Owens, Edith Rogers, Rosemary Scovil, and Margaret Mary Stewart.

To climax the program, the bluebirds, Alice Jones and Jean Summers, lead the little girl over the "rainbow."

Lane Buchley, president of Orchestras, is general chairman of May Day. Other chairmen and their committees are Choreography, Mrs. William Guess, chairman, Tonia Rowe, Sue Harrison, and Nancy Lee; Pageant, Alice Jones, chairman, Ann Rixey, Becky Wall, King Risley, Anna Redding.

On the costume committee serve Carolyn Welsh, as chairman, Margaret Cheatham, Sue Harrison, and Florence Swindell; Properties, Laura Chapman, chairman, and Laura Hays; Programs, Becky Wall, chairman, Jean Summers, Ann Patterson, Laura Chapman, Barbara Clark, and Mary Jo Paul; Publicity, Juliette Fulghum, chair-

Saint Mary's Students Elect Boesser Chief Dance Marshal

CAMPUS NOTES

Barbara Fulton, '50 H. S., who is now attending Woman's College in Greensboro, N. C., visited Saint Mary's April 22.

June Bullard will give her Voice Certificate Recital in the auditorium May 11. Margaret Gaston, who will receive a Piano Certificate this year, will give her recital May 16.

Jean Acker, '50 H. S., will visit Saint Mary's May 28 and 29. She is now a student at Mount Vernon College in Virginia.

Kent Thompson, Mary Lib Allsbrook, Peggy Johnston, Betsy Thornton, Mary Aston Leavell, Laura Chapman, Letitia House, Emilie Patton, and Susan Shepherd attended the North Carolina Symphony Orchestra concert April 26.

Sigma Pi Alpha president Kit Armistead presented certificates of merit to Mazie Strickland, Mary Jo Paul, La Nelle Edwards, Laura Chapman, and Mimi Lynch April 17. These certificates are for high academic standards in languages and other courses. The girls who were initiated last fall received their membership certificates at the same meeting.

The Honor Council elected Mary Gage Hammond secretary of the Student Government Association for the 1951-52 session.

Mary Gage, of Greenville, South Carolina, is a member of the Altar Guild, the Canterbury Club, and the Circle. She will be secretary of the Canterbury Club next year. She is a *Mu*.

The Glee Club had a picnic in the Hut Tuesday night, April 24, before its regular Tuesday night practice.

After a picnic supper of hamburgers, the members held an informal sing before their regular practice.

A shoulder strap is a device for keeping an attraction from becoming a sensation.—PENN STATE FROTH.

man, Tonia Rowe; Marshals, Peggy Hooker, chairman, Julia Steed, Mary Frances Allen, Mary Tom Battle, Catherine Bikle, Betty Cheek, Barbara Dixon, Jean Gould, Jean Page, and Mickie Shannon.

Jean Lang, stage manager, will have sound engineer, Elise Feimster, helping her backstage. Sonoko Yamamoto, of Tokyo, has illustrated the program; the Beacon will direct the finances while the Order of the Circle will provide the stage set.

The Glee Club, under the direction of Miss Geraldine Cate and accompanied by Mrs. L. S. Winton, will furnish the musical setting and will introduce each dance by singing a phrase of *Over the Rainbow*.

Rising Senior Class Elects Dance Marshals for Next Year

Saint Mary's student body elected Pat Boesser as Chief Dance Marshal for the 1951-52 session. Other nominees were Buncy Robinson and Sally Hackney. As Chief Dance Marshal, Pat will be responsible for the performance of the dance marshals, see that all dance plans are carried out, be responsible for all money taken in, and be responsible for all equipment at dances.

Pat, of Winston-Salem, is a member of the Canterbury Club, Glee Club, choir, and Dramatic Club. She is a *Sigma* cheerleader, a member of the May court, and a dance marshal this year.

Ann Harless, Gillie Martin, Ann McCulloch, and Lois Perry were elected as dance marshals from the rising senior class. The duties of these dance marshals are to see that all plans of the executive committee are carried out.

Ann Harless, of Edenton, is a member of the YWCA and the Altar Guild. She is a *Sigma*.

Gillie Martin, of Richmond, Virginia, is a member of the Canterbury Club and a *Sigma*.

Ann McCulloch, of Bluefield, West Virginia, is a member of the Glee Club and YWCA. She is a dance marshal this year and on the BELLES and *Stage Coach* staffs. Ann is a *Mu*.

French Class Gives Pyramus and Thisbe

Madame Smith's French Conversation class gave a French play, *Pyramus and Thisbe*, in assembly May 3.

The play is a well-known classic version. One of the most popular versions is from Shakespeare's *Midsummer Night's Dream*. The story is of two lovers, Pyramus and Thisbe, who are not allowed to see each other because their parents are in disagreement. They decide to meet secretly at the tomb of Ninis. This meeting ends tragically for both lovers. Pyramus finds Thisbe's veil which the lioness has chewed and, believing her to be dead, stabs himself. Thisbe reappears on the scene, sees Pyramus dying, and kills herself.

The scenery in the play was very unique. Carolyn Welsh formed the "le mur" or wall. Her costume was made from a fabric designed with stone figures. Pine trees furnished a hiding place for the hungry lioness, Elise Feimster. She had on a very appropriate lioness costume. Pyramus, Mazie Strickland, and Thisbe, Anne Rixey, wore medieval costumes typifying the dress of the times.

Each player did her part so well that even the people who did not understand French could understand the situation. For those who could understand French, the players pronounced their words clearly and distinctly. Never has such a heart-breaking tragedy been taken so lightly or has a lioness spoken French. The audience showed its approval for a very entertaining play by its applause and laughter.