^{October} 12, 1951

The Belles of Saint Mary's

SAINT MARY'S

Saint Mary's means more to me Than the heavens up above, Because my heart it has taken To hold, to cherish, to love.

It means more than just the friends I've made

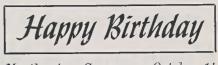
And the things we always do; It reaches down to real friendship And friends who will evermore be true.

Does friendship sing with laughter; Does friendship join the tears; Do the girls that I have learned to

love, Take friendship's banished fears?

Yes-Saint Mary's is a symbol To she who learns to cherish, But when the time for departure draws nigh Let friendship live-not perish.

LILLIAN TRIPLETT.



Martha Ann Cope .. October 14 Nancy Powell Vaughn....October 15 October 17 Helen Setzer Caroline Crymes. October 18 Frances Perry. October 19 Mary Virginia Timberlake October 19

Mary Elizabeth Workman

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	()((0000)	10	
Charlotte Cocke	October	20	
Patsy Meares	October	21	
Nancy Jones	. October	24	
Ann Štewart	. October	24	
Mary Lee LaFar	October	26	

When your work speaks for itself, don't interrupt.-HENRY J. KAISER.

When a man blames others for his failures, it's a good idea to credit others with his success .- HOWARD W. NEWTON.

Glimpse Into First Holt Reveals Attractive Girls, Parlor, Kitchen

When one thinks of a hall that has everything, she doesn't have to go far-right down on first Holt are the complete works. Not only is there a spacious parlor, complete with chairs and a piano, but there is also a kitchen with a stove and sink. Sounds like heaven, doesn't it? The girls who live there think so at any rate. The girls? Oh, yes, they aren't lacking either; for a closer look, let's amble down the hall and take a peek.

Kitten Melcher, counselor of first Holt, and Barbara Taylor live in 101, the great big room that has two windows (imagine!). Kitten is one gal that ought to have the rumba, samba, and all the rest of those fantastic dances down pat because she hails from Brazil. She is always ready to give out with a little "info" about those boys in South America, especially one. If anyone recalls last year and the most frantic person in school, she will certainly think of Barbara and that trip to The Citadel. Here's hoping that Barbara will get just as frantic this year (and not about English 31). In 111 live Della Edwards and Iris Thomas. Even though both these gals are taking hard courses, they keep up with the opposite sex. Della's is way up in Alaska, which means constant letter-writing, but Iris only has to go behind a bush on a Sunday afternoon and end up with a pin! They must be growing on bushes these days.

Mal Stewart and Jess Gant occupy 102 Holt. It seems that Mal has opened up a fruit stand and is giving the Little Store plenty of stiff competition. The only difference is that Mal's goods are for free. Sounds great, huh? Jess attended Carolina summer school this past summer . . . need we say more? Wonder who she's rooting for these days?

104 is the home of Beeps Buchanan and Leo McCormick. Yes, ole' Beeps is still here—for the fourth year. Don't believe she'll ever leave, not that we want her to, because this school wouldn't seem right without her. Leo (no, she's not kin to MGM) also claims a pin. Her pinner is a second lieutenant. Two new girls live in 106: Virginia Perkins

and Katherine Whitford. Virginia
is one of those gals whom we love
and hate at the same time ya'
see, she gets all the phone calls. Just
how popular can one girl get? If
you want to give a boy a pair of
socks that you've knitted and some-
how just can't seem to get the last
one finished by tomorrow, go see
Katherine. Rumor has it that she
is the world's fastest knitter. Won-
der if she does them in her sleep
she must do something like that be-
cause Katherine starts a pair on one
day and by the next day, they're
through.

In 108 one finds our president of the Student Government, Alice Hicks, and also the editor of the BELLES, and Canterbury president, Mary Jo Paul. Both these girls are well-known throughout the school, not only for the offices they hold but also for their friendliness and helpfulness. Alice is also the vice-counselor of first Holt; whereas Mary Jo is the brain. Ruth Hines and Virginia Allen live in 110. Ruth is one of the marshals for SMS and also (one hears) for the State *PiKA's!* Virginia is inclined to-ward VPI, however. Well, each to her own, the saying goes.

Down at the very end of the hall in 112 are Anne Peoples and Ann Jourdan. The best way to recognize Anne Peoples is by that pretty smile of hers. The girls at SMS never see her without it. Needle point is a special trait of Ann Jourdan's. It must be nice to be able to do things like that; however, most of us clumsy oafs can hardly sew. Maybe Ann will help Miss Bason . . . what about it?

There you have Holt first floor. Each girl in her own way contributes her part to this hall to make it the best. First Holt is proud of her girls and says to "come on over any time." You'll find what you are looking for there.

This is your roving reporter saying good-bye for this time. In the next BELLES issue we will give you another bird's eye view of a hall at SMS so that we all may get to know each other better. 'Til then, au revoir.

Sallies Saint

that is) lad.

it concerns a Jacksonville (N. C.,

Football, football, football . .

Honestly, that's all the Saint Mary's

"belles" can talk or think about

nowadays. Among the "belles" with

broken hearts over the State-Wake

Forest game were Ruth Hines, Sara

Fair, Iris Thomas, Ann Peoples,

Ann Jourdan, Louise Brand, Claire

Boone, Georgia Moore, Paula Smith

and Ann Nelson. Among those look-

ing blue, Carolina blue, at the UNC

and Georgia game were Sue Ann

Saddler, Jan Winders, Katherine

Whitford, Virginia Perkins, Becky Gordon, Nell Eley, Laura Dean

Matheson, Jane Maddux, Nancy Mc-

Iver, Ann Penton, Deedee Daven-port, Bev Rutter, Leo McCormick,

Dorm notes . . . Because of a cer-tain Weldon lad, Ann Penton has a

happy gleam in her eyes. Connie

Edwards is in her usual social whirl. Ruth Hines is still unable to find

love contagious. Barbara Dixon and

Pat Boesser are still breathing sighs

over their Sigma Chi's. Katherine

Melcher has picked up an old flame

along the way and is doing her best

to rekindle it, but her Penn State

man still has top priority. A little

birdie told me that Laura turned

down a date with a Kappa Sig. What's the matter, Laura? Could

it be that a certain KA interests her

more. Speaking of KA's, Nell Boone

Crofton seems to find them irresist-

ible. Ann McCulloch is still shovel-

ing snow from her shoulders. Sydna

Rustin and Betty Dry are here in

body but their hearts are in Gas-tonia and Concord respectively.

Wonder why Sue Summerville sends

letters back unopened? A certain

"paper boy" put a gleam in "Bun-cy's" eye when he took her to the game last week end. Who was the

mysterious serenader who took a de-

cided interest in Nancy Bowles? Betsy Webb just loves red-heads.

Nancy Glenn is very proud, indeed,

of her newly acquired photo. Iris Thomas is our latest "pin-up," the lucky boy is an Alpha Gamma Rho

at State. The lieutenant landed and

conquered his objective in the form

of Leo McCormick. He left his

mark, too, second lieutenant bars.

the school spirit you claim to have,

you will make a tour for yourselves

and all get acquainted . . . soon! "Sallie."

If all you Saint Mary's girls have

and Jane Blythe.

"Do you know him?" "Yes, I Was at Nag's Head." "My aunt Prudence told me to look you up." Doesn't that sound familiar? During the past few weeks the halls of Saint Mary's have echoed with such sounds with great zeal. Although the back-to-school daze hasn't worn we are all glad to welcome girls, old and new, to Saint Mary's.

A woman's curiosity makes me want to know all about the "belles." Only a glance assures me that they are all cute, but still I want to know what makes them tick. Let's take a tour over school and see if we can't get acquainted.

Raleigh socialites . . . Our first ^{stop} will be the day students' room. amid all the chatter, one can hear Audrey Cambell, Mishew Edgerton, and Catherine Bickle raving about the wonderful time they had at the Lee Banquet. Shirley Habel, Joyce Sparger, Betty Martin, and Alice braham are among the herd who have been enjoying all the rush-Parties at State. Speaking of rush-Ing, it seems that a certain K. A. has been occupying a great deal of Audrey Cambell's time lately.

Now for male call . . . The post nce is always a favorite haunt. Lillian Triplett's mailbox suffers no ust-thanks to old lovers, although new one rates more thought. Renie" White is the aristocrat who received a very special letter from apan. The post office officials have ad to add another mail carrier to Saint Mary's route . . . all because Male." Jane Maddux is anxiously ^{awaiting} a letter from her pros-Peetive Beta. "Dopey" Swink is in he clouds since she got that vitally ^{aportant} letter from her used-to-be dame.

Believe it or not . . . Gregory Peck has deserted Hollywood for 218 and ²²⁰ West Wing. Carolyn Landis ^{described} her date with the Kappa ^{Sigma} as "ecstasy." Margaret Cheaham can't seem to say "no" to two ertain boys. Gwen Grizzard's curthent theme song is I'm Nobody's Sweetheart Now. Anna Redding reuses to surrender the Iliad to Hoher. Della Edward's heart is still ^{rozen} in Alaska. Barbara Taylor ands the Canterbury Club's picnics Most profitable, indeed. "Rusty" Jay does not seem to know the meaning of angry, especially when

6 Red Badge of Courage.

Spencer Tracy.

Audre Murphy. People Against O'Hara.

Painting a Cloud With Sun-shine. Dennis Morgan.

7-13 Captain Horatio Hornblower. Gregory Peck.

COLONY

ense of humor: That which

akes you laugh at something which

buld make you mad if it had hap-

ened to you.—Quoted by VIRGINIA

¹⁻¹³ Cyrano de Bergerac.

José Ferrer.

⁰MLINSON.

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BELLES are being sent to members of the Class of 1951. Alumnae wishing to subscribe to the BELLES should send one dollar with their name and address to the business manager. Her address is: Georgia Moore

> Saint Mary's School Raleigh, N. C.

As I would not be a slave, so would I not be a master. This is my idea of democracy. Whatever differs from this, to the extent of the difference, is no democracy.-ABRAHAM LIN-COLN.

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AT THE THEATERS (October 5-13) AMBASSADOR