

Sigma's Triumph Over Mu's In Annual Hockey Tournament

Sigma's won the hockey tournament by winning the last in a series of four games. The Mu's won the first game 4-1. Scorers for this game were, for the Mu's, Mary Michal, 1; Deedee Davenport, 2; and Sally Hackney, 1; for the Sigma's, Betty Sickles. Sigma's won the second game 6-0. Scorers for this game were Nancy Dawson, 3; Laura Hays, 2; and Betty Sickles, 1. The two teams tied the third game 1-1. Hackney scored for the Mu's, and Patterson scored for the Sigma's. The score of the fourth game was Sigma's 6 and Mu's 3. Scorers for the game for the Sigma's were Nancy Dawson, 3; Betty Sickles, 2; and Laura Hayes, 1; and for the Mu's Deedee Davenport, 2; and Linda Garriss, 1.

Members of the first team Sigma's are Ann Patterson and Nancy Dawson, wings; Betty Sickles and Laura Hays, inners; and Nancy Boston and Flica Keane, centers.

Anne Benton, Alice Hicks, and Mal Stewart play halfbacks. Fullbacks are Jane Maddux and Nell Eley. Pat Boesser is goalie.

Members of the Mu first string are Mary Michal, Barbara Tribble, and Berkley Bierer, wings; Sally Hackney and Linda Garriss, inners; and Deedee Davenport, center.

"Itsie" Masterton, Emily Patton, and Sue Woodward play halfback. Fullbacks are Jess Gant and Betsy Dunn. Beverly Rutter is goalie.

Orchesis Members In Dance Program

Orchesis presented a group of dances in the December 6 assembly. First, Orchesis members showed the exercises which they do in a meeting. Then Helen Setzer, Elizabeth Dent, Ann Bailey, Kitty Cook, Gene Overbeck, and Carolyn Landis presented a dance choreographed by Miss Cameron and danced to Gershwin's *Second Prelude*. Lane Buchly, Connie Edwards, and Joanne Trowbridge choreographed a pagan dance which was presented by the Orchesis members. Browning's *Psalm* furnished the background for a dance choreographed by Anna Redding, Shepherd Rustin, and Laura Hays.

Abstract Mood, next on the program, was choreographed by Ann Patterson, Margaret Cheatham, and Alice Jones. Joanne Trowbridge danced a solo to *O Holy Night*. Connie Edwards, Emily Urquhart, Ann Penton, and Jan Winders presented a gay dance choreographed by Miss Cameron to *Jingle Bells*.

Students Elect Ervin As Editor Of Handbook

Saint Mary's student body chose Laura Ervin, of Morganton, as the new *Student Handbook* editor in an election December 5. Also nominated for this office were Isabella Mebane and Lynn Littleton.

This is Laura's second year at Saint Mary's. She is vice-president of the sophomore class, a member of the YWCA, and a Mu.

Language Society Initiates Members

Sigma Pi Alpha, national honorary language society, initiated twenty-six new members in a formal initiation ceremony Monday night, December 3.

Old members gave the newly initiated members a Christmas party the following Wednesday afternoon. In the hut, decorated with Christmas balls and pines, old members served hot chocolate, marshmallows, and cookies to the new members.

Madame Smith, advisor of the *Sigma Pi Alpha*, was present at the party and presented the speaker, Mademoiselle Tours, French exchange teacher at Needham Broughton, who spoke on Christmas customs abroad, general customs in Spain and France, and other subjects of interest to foreign language students.

Sigma Pi Alpha's new members are Claire Boone, Beeps Buchanan, Katherine Cook, Nell B. Crofton, Anne Croom, Edith Cross, Mary Virginia Currin, Nell Eley, Ann Fitzgerald, Jess Gant, Shirley Habel, Ann Harless, Genevieve James, Elizabeth Lynn, Nancy Murray, Ann Nelson, Susie Nicoll, Ann Patterson, Frances Pickett, Jean Patterson, Anna Redding, Sue Sandler, Frances Satterlee, Ann Stewart, Nancy Watson, and Jan Winders.

Old members include Alice Jones, Alice Hicks, Mary Jo Paul, Betsy Clarke, Marion Faison, Mary Ann Eaddy, Laura Hays, Mal Stewart, and Marjorie Penton.

Paul Hoover Stars In Play By Chase

Raleigh Little Theater presented *Harvey* November 26 through December 1.

Harvey, by Mary Chase, is the story of a large imaginary white rabbit who is Elwood P. Dowd's best friend. When Veta Louise Simmons, Mr. Dowd's sister, could stand Harvey no longer, she took her brother and Harvey to Chumley's Rest, a sanatorium. Unfortunately, the doctor, thinking that she was the patient, kept her and let her brother go. Finally the doctors let Mrs. Simmons go, but by this time the head psychiatrist believed in Harvey.

Ainslie Pryor was both director and actor in this production. He made his yearly appearance on the stage as Duane Wilson. Ruth Green, in the role of Myrtle Mae, showed that she is one of the Little Theater's best comedienes. Nancy Stamey, as Veta Louise, was also good. Paul Hoover played Elwood P. Dowd. By far the best member of the cast was Harvey, a pooka beyond description.

The Two Mrs. Carrolls, the story of an attempted murder, will be the Little Theater's next production.

Glee Club Plans Christmas Concert

Saint Mary's Glee Club will present a Christmas concert in the auditorium December 18, at 8:30, for the students, faculty, and visitors at the college.

The program will open with *Adeste Fideles*, *Ave Maria* by the contemporary Hungarian composer, Kodály, and *Duo Seraphim* by Aichenger.

The second portion of the Christmas program will be two solos—*Cantique de Noel* sung by Nancy Murray, and *I Wonder as I Wander* by Letitia House.

Several numbers by the Voice Ensemble composed of Nancy Murray, Harriet Harris, and Barbara White, first sopranos; Isabella Mebane, Emma McCotter, and Iris Thomas, second sopranos; Ferrel Keane, Joyce Sparger, and Letitia House, altos; will be sung—*Lo! How a Rose e'er Blooming*, *Carol of the Bells*, *Deck the Halls*, and *How Far Is It to Bethlehem*.

Welcome Yule; *The Heavenly Hosts*; and *A Slumber Song* from the *Christmas Rose* by Dunhill; and *Susanni* by Scott, with a solo part by Harriet Harris, will comprise the fourth portion of the program.

Harriet Harris will sing the beautiful *A Star was His Candle*. The Christmas program will close with the *Carol of the Shepherds*; *Poor Mary* with a solo part by Barbara White; *Ring Out, Wild Bells*, composed by Fletcher from Tennyson's "In Memoriam"; and *Stille Nacht* by Gruber.

AT THE THEATERS

(December 14-20)

AMBASSADOR

14-15 *Across the Wide Missouri*.
Clark Gable, John Hodiak.

16-19 *Rhubarb*.

STATE

14 *Road Block*.

15-18 *The Mob*.

COLONY

13-15 *Close to My Heart*.
Ray Milland, Gene Tierney.

16-19 *Golgotha*. All Star Cast.

VILLAGE

13-15 *F. B. I. Girl*.
Caesar Romero, Gene Evans,
George Brent.

WAKE

14-15 *Start Cheering and Boys of the City*.
The East Side Kids.

16-18 *Captain Boycott*.

19-20 *Hit the Ice and Hit the Road*.
Bud Abbott and Lou Costello.

CAPITOL

14-15 *Utah Wagon Train*. Rex Allen.

16-17 *Caribou Trail*. Randolph Scott.

18-19 *Road to the Big House*.

From the point of view of morals, life seems to be divided into two periods. In the first we indulge; in the second, we preach.

—WILL DURANT.

Free advice is the kind that costs you nothing unless you act upon it.

—Anon.

The origin of civilization is in man's determination to do nothing for himself which he can get done for him.

H. C. BAILEY.

CAMPUS NOTES

Sigma-Mu basketball practice began December 6. The classes, under the direction of Miss Liverman, meet every Monday and Thursday at 4:00 and 4:45.

About twenty-nine *Sigma's* and thirty-four *Mu's* reported for practice. At a later date the captains, first teams, and manager will be elected.

The basketball tournament between *Sigma's* and *Mu's* will be in the latter part of February.

Raleigh Music Club presented Handel's *Messiah*, in its best performance in years, to a filled Memorial Auditorium Sunday afternoon, December 2. The performance was balanced, coordinated, and a credit to the conductor, Thane McDonald.

Sigma-Mu ping-pong tournament began last week. Ten *Mu's* and ten *Sigma's* signed up for the tournament. Each pair plays two out of three games of twenty-one points each. The required four rounds are to end before December 19.

The winner of the *Sigma's* will play the winner of the *Mu's* the first week in January.

Day After Christmas

The morning broke past Christmas

Day;
Throughout the entire house,
Every creature was in pain—
Even the little mouse.

We all were in a grievous state
All groaning in our beds,
With heat on our tummies to ease
the pain
And ice upon our heads.

We had eaten until we could hold
no more,
Which was not very bright—
But what is larger at Christmas time
Than a child's great appetite?

Ma was not feeling well at all,
She was up just the same.
With tender care she nursed the sick
And cared for the very lame.

The burden became too much for her,
She called upon the doc.
He announced his arrival at our
door
With a loud, resounding knock.

He pulled from his pocket a great
big bottle,
And carefully poured us doses.
We finally choked the old mess
down—
But held onto our noses.

He left our room in quite a rush.
We had nothing more to fear;
We heard him jump into his car,
We heard him strip a gear.

He left the drive in clouds of dust,
But he said as he left our sight,
"I hope you have a happy year,
If you survive the night!"

ANN A. BYNUM

I can make myself awfully uncomfortable anytime by asking myself: "What would you do if you knew no one would ever find out?"

—Farm Journal.