SWEETHEART CONTEST **BEGINS MONDAY**

The Belles

OF SAINT MARY'S

BE A GOOD CITIZEN VOTE!

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RALEIGH, NORTH CAROLINA

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Campaign For New Building Begins

"Nestor, the Talking Horse," the puppet show presented by the Raeigh Junior League for Raleigh's elementary school children, was given at Saint Mary's School and Junior College Wednesday, Febru-

The very attractive puppets which captured the attention of the audience, were designed and made by members of the Junior League with the help of our own Miss Morris. The puppets were artistically designed from their painted faces to their tiny shoes. They were of the hand operated variety, and were perated by the members of the league, who presented the entire show, even painting the colorful backdrops for the different scenes.

The show was produced in an effort to show how puppets may be used in elementary education. It Was shown to Saint Mary's to give the girls some idea of the usefulness puppets in camps, clubs, and other activities which involve young

Saint Mary's is grateful to the Raleigh Junior League for such a lelightful program.

Spanish Dancers Give Exciting Performance

Senorita Vela Montoya, singer, ancer, and actress, brought her panish troupe to the Memorial Auditorium January 24. She gave enchanting program of fiery, dreamy, comic, and dramatic rendi-Nons of the Spanish country.

Her troupe shares honors with Juan de Leon, a lithe, fiery ancer; Antonio Valero, dancer and Neal Kayan, accompanist; Antonio Rodriguez, a brilliant hitarist, compose this exciting panish troupe that won many eers from the audience.

Highlights of the program were Jotas, spirited folk dances; the pert solos of Rodriguez on his and Montoya's Mazurca.

Rodriguez renders his guitar alas a concert instrument. His Recuerdos de Granada and Medioanadinas illustrated that the gui-Grist can make his own place in World of music.

Seeing this troupe of Miss Mona is an excellent introduction to teign culture. The Southeastern Panic Foundation sponsors them. organization's main aim is to note interest in Spain and Latin

Puppets Entertain Williams Replaces Paris At Night Is

Peeps Williams, of Raleigh, is a member of 1952 May Court. She replaces Ruth Hines, of Greenwood, South Carolina, who withdrew from school. Peeps is a day student and

Orchesis, modern dance club, has announced that the theme of May Day is "Toyland." The grandfather of two children asks an imp to take his two children to Toyland, where they see toy soldiers, French dolls, Raggy Ann and Andy, toy fairies, teddy bears, and princess dolls. The princess dolls will be the May Court. May Day will be

Freshmen, Sophomores Will Sponsor Contest

Freshman-Sophomore Sweetheart Contest will begin February 11. Alice Bost is contest chairman. Monday through Thursday at 6:30 p.m., different halls will show their pictures in the study hall. Freshmen and sophomores will collect pictures from the halls the night before the pictures are shown. Entering a picture costs 25c; voting for one is 10c. Friday at 1:00 p.m. final voting will determine the winner. His picture will be in the February 29 BELLES.

Leonard Warren Gives Civic Music Concert

Leonard Warren, baritone of the Metropolitan Opera Association, presented the fourth concert of the local Civic Music series January 21. Much of his program was drawn from the operatic repertory, and he was at his best in this department, notably in the *Credo* from Verdi's *Otello*. Mr. Warren's interpretations of numbers requiring more subtlety and less bombust (such as his French group) were competent but not outstanding.

The artist's excellent diction was at all times evident, but the vast spaces of the auditorium dealt harshly with a beautiful voice, robbing it of much of its richness and

Mr. Warren was expertly accompanied by Willard Sektherg who also appeared as a soloist, giving a beautiful rendition of a Schubert Impromptu and a most eccentric interpretation of a Brahms Rhapsody.

The audience liked the encores and was rewarded with several, including the Prologue to Pagliacci which has been heard here before.

In SMS Assembly Hines In May Court Theme For Dance

Saint Mary's freshmen and sophomore classes have begun planning for their annual Freshman-Sophomore dance to be held in the gymnasium Saturday, February 23, from 9 un-

The theme is An Evening in Paris, and the decorations will be centered around Parisian scenes. On the decoration committee are Glenn Lightsey, chairman, Catherine Morrison, Ann McCabe, Nancy Bowles, Lillian Triplett, Ann Stevens, Sydna Rustin, Ann Bowen, Lou Keller, and Berkeley Bierer.

Girls on the figure committee are Norvelle Plowden, Kay Baker, Alice Bost, Betty Dry, and Eve Hargrave.

"Timmy" Timmons and Betsy Webb are in charge of the bids. Bids are three for five dollars.

The Duke Cavaliers will furnish music for the dance.

SMS Club Entertains State College Group

Saint Mary's Canterbury Club will entertain the State College Club at a Valentine party February 17. During the afternoon chapel service the students will observe the World Student Day of Prayer with a special service.

Carolyn Landis is chairman of the entertainment committee. Serving with her are Beebe Correll, Mary Michal, Emily Patton, Ann Stewart, and Frances Satterlee.

Margo Hester and Donna Bull are on the welcome committee.

Ann Stewart and Edith Gregorie are on the refreshment committee.

Sadler Wells' Ballet Performs February 20

Sadler Wells' Theatre Ballet, under the direction of Ninnette De Valois, will perform Wednesday evening, February 20 at 8:30 p.m. in Auditorium. Memorial priced at \$4.92, \$3.69, \$3.08, and \$2.46 (tax included) are on sale at Stephenson Music Company.

Sadler Wells' Theatre Ballet is one of the greatest names in ballettoday. Its performances are accompanied by a brilliant symphony orchestra and feature talented soloists and a full corps de ballet.

The company has just returned from the Festival of Britain and is now on a tour of the United States and Canada.

Director Announces Fund Raising Plans

Plans are now underway to raise \$300,000 for a "new classroom building, principally for science" and for an addition to the endowment of Saint Mary's, according to Winston McClellan, director of the fund-raising campaign. One half of the proposed objective will build, furnish, and equip a new classroom building to be located north of Mr. Hughes' home. The other half will be added to the unrestricted endowment fund of Saint Mary's. The present endowment of Saint Mary's is \$212,000.

The active solicitation period will begin about April 15 and will continue until the full objective is subscribed. Preparation for the effort began January 7 here at Saint

The quota will be raised through the efforts of volunteer workers in the five North and South Carolina Episcopal dioceses that own Saint Mary's. Communicants of the Episcopal Church, alumnae, and friends of Saint Mary's will be asked to contribute.

Mr. McClellan, whose office is in East Rock, directs the fund-raising campaign, under the guidance of the Board of Trustees and Dr. Stone. Mr. McClellan is vice-president of a firm of fund-raising counselors whose offices are in New York City. Mr. McClellan has in his office a floor plan and a model of the proposed building.

The two floors of the new classroom building will contain four classrooms, four faculty offices, a biology laboratory, a chemistry lab-oratory, and other facilities. The library will use the space now occupied by the science classrooms and laboratories.

The campaign now underway is the first building program under-taken by the school since 1944 when funds were subscribed for the boiler plant and for landscaping the grounds. Edwards, Pugh, and Me-Kimmon, Raleigh architectural firm, designed the proposed building. Construction on the building will begin as soon as possible after the pledges are collected.

Bishop Penick Makes Annual Visit To SMS

Bishop Edwin A. Penick made his first visit to the Saint Mary's Chapel this year January 20 when he confirmed seven girls. Those confirmed were Gwen Grizzard, Kitty Neal, Ann Robinson, Mickey Radcliff, Shirley Epting, Sylvia Callaway, and Page Cole.