

# Christmas Pageant Inspires Girls With Yuletide Spirit

"For God so loved the world, that He gave His only begotten Son, to the end that all that believe in Him should not perish, but have everlasting life." "Come unto me, all ye that travail and are heavy laden, and I will refresh you." "Let not your heart be troubled. Lo, I am with you always, even unto the end of the world." These were the immortal lines that brought to an end the beautiful Christmas pageant. Each year, the seniors at Saint Mary's give a pageant, portraying the birth of Jesus Christ. The pageant this year marked with much simplicity and beauty, was presented on Sunday, December 14, under the competent direction of Miss Florence C. Davis.

The pageant began with the student body marching into the chapel singing the joyous carol, *O Come All Ye Faithful*. Then the narrator, Emilie Adams, expressively read the exalted passages from the Gospels of Matthew and Luke, beginning thus: "And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed." Then the choir, composed of Flicka Keane, Iris Thomas, B2 Nash, Harriet Harris, Nancy Eversman, and Isabella Melbane sang *Angels We Have Heard on High*. The angels were Paula Whitaker, Syb Hamer, Laura Matheson, DeeDee Davenport, Gene Overbeck, Barbara Carter, Emily Urquhart, and Georgia Moore. The speaking angels were Libby Huffman and Nancy McIver. Doris Ann Lineberger and Cindy Ward served as pages. The Virgin Mary was Barbara White, who radiantly sang *Jesus, Dear Babe Divine*. Joseph was Susie Nicoll. The shepherds were Nell Eley, Donna Bull, Katherine Smith, Nancy Booth, Frances McNeill, Rachel Brooks, and Bebe Correll. After the birth of Jesus, the Wise Men came, bringing their gifts of gold, frankincense, and myrrh. Pat Flowers, Joyce Sparger, and Louise Brand sang *We Three Kings of Orient Are*, and laid their gifts at the feet of the Baby. Then Emilie read the warning, received by Joseph in a dream, telling him to flee to Egypt with Mary and Jesus to escape the cruel hands of the king. Then the choir sang the *Seven-fold Amen*.

The beauty of the play was augmented by the splendid performance of the properties committee: Paula Smith, Frances-Wright Kelly, Betsy Gorham, Peggy Gwaltney, and Lib Gillett.

This 1952 Christmas Pageant was truly an inspiring one. It gave anew the true, real meaning of Christmas. The memory of this pageant will long remain in the hearts and minds of Saint Mary's girls.

## Robert Shaw Concert Enthralls All Music Lovers Tuesday Night

**Student Body Enthusiastically Greets Chorale and String Ensemble; Use of Shading, Tonality, Voices Creates Perfect Program**

# Modern Dance Club Presents Program

Over the course of the direction of Miss Peggy Cameron, presented a dance program in Assembly Thursday, December 11. The dances were "The Way of Men" set to the music of the overture to *Colas Breugnon* by Tchaikovsky with choreography by Miss Cameron; "Abstraction" set to music of *Quiet Village* by Debussy with choreography by Carolyn Taylor and Grace Simmons; "The Song of the Lark" set to the music of *The Rose Tree* by Dukas with choreography by Miss Bailey and Jean Brothers; "The Chamber" set to the music of *Chamber Music* by Scriabin with choreography by Miss Bailey and Ruth Dugan; "The Rose Tree" set to the music of *The Rose Tree* by Dukas with choreography by Miss Cameron and Elizabeth Jones; and "Mardi Gras" set to the music of *Mardi Gras* by Shostakovich with dance choreography by Peter Dunne and Elizabeth Jones.

The direction of the program was Miss Peggy Cushman. The Glee Club was under the direction of Miss Geraldine Tate. Genevieve James and Bruce Martin, Jo Frances Eaddy, and William Triplett had charge of the lights, curtain, and sound, respectively.

The dancers' ability was evident in their grace and ease in executing the intricate patterns of the dances which, combining color and shape, were created to leave an impression of movements.

The dancers were Lynda Anderson, Anne Bailey, Harriet Barham, Louise Brand, Cornelia Coleman Bebe Correll, Betty Daniel, Patsy Daniels, Elizabeth Dent, Angela Derby, Sara Fair, Ginny Garrou, Barbara Harding, Virginia Harris, Susan Hayes, Trissie Holt, Mary Lee LaFar, Carolyn Landis, Elizabeth Lynn, Laura Deane Matheson, Nancy McIver, Georgia Moore, B2 Nash, Ellen Ozon, Lucy Parrish, Frances Perry, Gray Proctor, Searle Rowland, Barbara Seaman, Haffye Sewell, Connie Shaner, Peggy Sugg, Jean Summers, Myra Thayer, Sydney Stuart, Emily Urquhart, Gene Overbeck, and Kay Baker.

Raleigh Civic Music Association presented the Robert Shaw Chorale and String Ensemble at the Raleigh Memorial Auditorium December 16.

The program consisted of *Three Motets* by Heinrich Schutz, *Mass in G Major* by Franz Schubert, *Sacred Service* by Ernest Block, *Spanish Carols*, *Trois Chansons* by Claude DeBussy, three songs for chorus by Brahams, and songs for chorus from *Die Fledermaus* by Strauss.

The *Spanish Service* was especially unusual as the modal scales and free rhythms of Hebrew chant were used for the basic rhythm.

The tonality and shading were perfect. Robert Shaw uses unusual arrangements of singers, women and men scattered, not grouped, to create certain atmospheres. Saint Mary's student music critics say the concert was perfect.

# Glee Club Presents Christmas Concert

Tonight amid the bustle of packing and the excitement of vacation preparations, Saint Mary's girls will don their formals for the traditional Christmas banquet.

After singing carols by candlelight and enjoying the Christmas feast, the choir will go to the auditorium for the club concert. Included in the program are selections from Handel's *Christmas Oratorio*; *Glory to God* by Handel, soloist, Harriet Harris; selections from Britten's *Ceremony of Carols*, soloist, Velva Tucker; and a group of merry tunes including *The Twelve Days of Christmas*, soloist, Isabella Mebane.

After the concert everyone will rush back to her hall for last minute packing and a gay hall party with refreshments, presents, and fun.

## Home Economics Girls Show Their Handiwork

Miss Bason's home economics class held an exhibit in Miss Bason's classroom on December 13. Articles of clothing shown were bed jackets, embroidered dish towels, aprons, blouses, and hand-embroidered handkerchiefs. The girls who exhibited their work were Penn Anthony, Anne Bailey, Sally Elgin, Dottie Ervin, Lee Kohlsaat, Syb Hamer, Alice Bell, Georgia Moore, Sara Albright, Bet Allen, Sara Fair, "Sister" Heath, and Pat Perry.