GIVE TO THE MARCH OF DIMES

The Belles

OF SAINT MARY'S

FRESHMAN-SOPHOMORE DANCE TOMORROW

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RALEIGH, NORTH CAROLINA

February 6, 1953

Order Of Circle Inducts Five Members In Midnight Ceremony

Dignitaries Participate In Ground-Breaking Ceremonies

Society Takes Four Seniors, One Junior

Order of the Circle inducted five New members in a solemn midnight Geremony Monday night, January 2. Girls all over the school watched from their windows as Nancy Booth, Alice Bost, Haffye Sewell, Emily Urquhart, and Cynthia Ward here initiated into the secret honor

As the ceremony began, the old members, clad in white, formed a arcle around the blazing torch held the center by the president, Paula Then, one by one, each member was brought forward light her candle from the torch take her place in the circle of hite-robed figures. After everyhe had lit her candle, the ceremony ended with a torch-led procession round the campus.

Nancy, of Charlotte, is assistant liter of the Stage Coach, treasder of the Canterbury Club, a hall Sunselor, a member of Sigma Pi pha, BELLES staff, and nomi-

Alice, of Hickory, is assistant thor of the BELLES, editor of ^e Student Handbook, vice-presiof the YWCA, a member of he Stage Coach staff. She is a

Haffye, of Erwin, is a dance marchief cheerleader of the Imas, an altar server, and a memof the choir, Stage Coach staff, Orchesis.

Emily, of Woodville, is editor of ^e BELLES, a crucifer, and viceresident of the Canterbury Club. is a member of Granddaugh-Club, Hall Council, Altar fild, Orchesis, and is a Mu.

Juthia, of Elizabeth City, is tor of the Stage Ceach, a Mu erleader, vice-counselor, and a mber of Sigma Pi Alpha and



Bishop Penick, Nell Eley, Dr. Stone and Mr. Hughes participating in ground-breaking ceremony.

Masselos Returns For Concert Here

William Masselos will make his sixth appearance at Saint Mary's February 10 in the auditorium. The popular young pianist has an excellent reputation for being one of the nation's foremost advancing men of

Mr. Masselos received a scholarship to Julliard at the age of eight. He continued his studies there for ten years. At eighteen he made his debut in New York at Town Hall.

Mr. Masselos's concert will consist of Ogives by Satie; Jhala by Alan Hovhaness; Reflets dans l'eau by Dubussy; Two Etudes by Debussy; Sonata in A flat major, Op. 110 by Bethoven: Partita I, in B flat major by Bach; and Variations on a Theme by Paganini by Brahms.

Dance Theme Features "Deep Purple" Shades

ke Forest Southerners will play % 8:30 to 12:00.

Deep Purple" is the theme of dance and the decoration comtee headed by Lillian Triplett other members of both classes begin decorating February 6.

The refreshment and figure comtees headed by Eve Hargrave Betty Dry respectively have their plans a secret. However, refreshments, flowers, and the Te will carry out the theme of

Preparations for the Freshman-phomore dance to be held in the classes, the Beacon president, Honor tomorrow night, February 7, Council member, Legislative Body been completed this week. The members, and Dance Marshals will be in the figure.

The bid price is five dollars for three bids. Ann Robinson is the chairman of this committee and Kathy Whitfield is chairman of the preparation committee for the party which will precede the dance.

Approximately three hundred are expected to attend the dance including the freshmen, sophomores, dance marshals, and their dates and

May Day Committees Plan Coming Event

Committees for May Day have been chosen by members of Orches's, the group in charge of the program.

The members of the costume committee are Laura Deane Matheson, chairman, Anne Bailey, Mary Lee LaFar, Carolyn Landis, Jacquelin Nash, Barbara Seaman, and Myra

The choreography committee consists of Gene Overbeck, chairman, Jeanne Summers, Ellen Ozon, Elizabeth Dent, Trissy Holt, Nancy Me-Iver, Kay Baker, Haffye Sewell, and Gray Proctor.

The members of the properties committee are Louise Brand, chairman, Linda Anderson, Sara Fair, Barbara Harding, Virginia Harris, Lucy Parrish, and Peggy Sugg.

The music committee is Susan Hayes, chairman, Bebe Correll, Sydney Stuart, and Lillian Triplett

The program committee is Georgia Moore, chairman, Bobbie Coleman, Patsy Daniels, Genevieve Garrow, Frances Perry, and Searle

The members of the publicity committee are Elizabeth Lynn, chairman, Harriet Ann Barham, Betty Daniel, Connie Shaner, and Emily Urquhart.

Boston Pops Orchestra Plans Raleigh Concert

The Boston Pops Tour Orchestra conducted by Arthur Fiedler will appear in concert at the Coliseum on Monday, February 9, at 8:30 p.m. Miss Jordan will be able to get special prices for Saint Mary's girls.

Contributions Make New Project Possible

At the ground-breaking ceremonies for the new science and classroom building Monday afternoon, February 2, the Rt. Rev. Edwin A. Penick, president of the board of trustees, dug the first shovelful of dirt. Following Bishop Penick were Dr. Richard S. Stone, representing the administration, Dr. Owen H. Browne, representing the faculty, and Nell Eley, representing the students.

Contributions were made to the new building by North Carolina Episcopal churches, by local groups, and by alumnae. The building will cost approximately \$130,000.

Ceremonies were opened when the student body, led by the Glee Club sang the school hymn. The Reverend I. H. Hughes read the scripture, the Hundredth Psalm, and offered a prayer. Bishop Penick delivered the address and in sum-marizing said, "This occasion combines joyousness with seriousness: the joy of progress and improvement, the satisfaction of achievement in a good cause, that inner, secret commendation that is the accompanying reward of wellearned success. It is likewise a serious moment, because after all, this whole project is dedicated to the pursuit of truth in the spirit of honest scholarship which has always characterized this institution."

Following the breaking of the ground, Bishop Penick closed the service with a prayer and benedic-

Miss Cate's Students Give Voice Recitals

Miss Geraldine Cate's students presented recitals in the voice studio Monday, January 19, and Tuesday, January 20.

Students taking part in the recital on Monday were Emma Herman, Baine Micham, Marianna Lyon, Mary Clayton, Joyce Spar-ger, Isabella Masterton, Jackie Steed, Rachel Speight, Velva Tucker, Betsy Baugh, and Pat Flowers.

The voice students performing in Tuesday's recital were Betty Gray, Jackie Culler, Cynthia Bradley, Fay Brown, Elizabeth House, Pat Cowden, Lucile Overton, Iris Thomas, Eftehea Chonis, Katherine Whitford, Isabella Mebane, Angela Griffith, Marilyn Hedrick, Myra Thayer, Barbara White, and Harriet Harris.

Mrs. L. S. Winton was accompanist for both recitals.