

Contribute to Annual March of Dimes Drive

The March of Dimes has begun again at Saint Mary's, and this year it is more important than ever.

Fighting polio on a national scale requires a great deal of money. The National Foundation of Infantile Paralysis must maintain scientific research and buy expensive services and equipment. This year the foundation is at a crucial point in its research. Scientists now believe they can develop a safe and sure way to prevent paralytic polio in human beings. The Foundation must have more money to complete its research.

The March of Dimes at Saint Mary's is completely voluntary. The school has no quota to make! Money is not solicited on the halls as it is for other drives. The success of the March of Dimes depends entirely upon the voluntary donations of each student.

Most students have probably contributed or will contribute to the March of Dimes. The following facts will probably interest contributors. Polio strikes an average of 30,000 people a year in the United States. Both adults and children are stricken, and an increasing number of adults have had the disease in recent years. Any one at Saint Mary's could have polio. Everyone is familiar with the highway caution slogan "Drive carefully. The life you save may be your own." Anyone might think of a similar slogan when he hesitates to put an extra dime into the little iron lung at the post office. Give generously. The life you save may be your own.

Jerome Hines Sings At Local Auditorium

Raleigh Civic Music Association presented Jerome Hines, basso, of the Metropolitan Opera Company in a concert at Memorial Auditorium January 30. Alexander Alexay accompanied Mr. Hines at the piano.

Mr. Hines' program included "Fu Dio Che dise" from Giuseppe Apolloni's *L'Ebreo*. "Serenade" from Berlioz's *La Damnation de Faust*. Faure's "Automne" and "Le Tambour-major" from Ambroise Thomas' *Le Caid*. The final section of the program was composed of "You Can't Take It With You," "Into the Night," and "Mistaken Identity." Mr. Hines' gestures, especially in Ravel's "Chanson A Boire," and his voice delighted the audience.

There are two ways of being happy: we may either diminish our wants or augment our means—either will do—the result is the same; and it is for each man to decide for himself, and do that which happens to be the easiest.—FRANKLIN.

There are two ways of treating gossip about other people, and they're both good ways. One is not to listen to it, and the other is not to repeat it.—GEORGE HORACE LORIMER.

Fireside Companions Understand Friendship

Rain. Cold penetrating rain, that chills the blood, is falling swiftly, delicately outside. And I am warm. I am closed within four walls, protected, and safe from the drenching wet. Who is not? How many people feel the water run through their clothes? How many people wish that they were dry? How many American men, somewhere far from home, long to be standing by a red fire? How many of these men would give a year of their lives to see the drizzle through a windowpane while watching welcome flames lick the side of an often-used fireplace?

I know not how many; yet one I do know. Shall I use him as a symbol of all the rest? I think I will tell you what he feels.

He is homesick. The cold, the rain, they are almost oblivious. He wants the fireplace. That is what he misses. His friends are like him. He knows how they feel. The rain makes them close. As you and I have the fire in common; they have the rain. It makes them as one. We are not one as they are. Why? Because we are not as thankful for what we have as they would be for what they do not have.

Bodily we are warm. We are warm to our own selves. They are warm to each other. We are taking for granted that which they have once known. You and I are not even enjoying our comfort. We are not even aware of it. They are more at ease in their dreams; we are at ease in waking moments.

But, my companion of the fireside, if you are cold in mind for those who are cold in body, if you will allow yourself to realize our luxury, and their dreamed of luxury, then we, too, may be one. And if you can succeed in your attempt to understand their longing, then come, and walk with me in this falling ocean.

Ice Capades Schedule Production in Raleigh

The 1953 production of "Ice Capades" will be in Raleigh at the North Carolina State Coliseum February 16 through February 21. The show features Donna Atwood and Bobby Specht. Three amateur champions are also with the show this year. They are Jacqueline du Bief, a French star who won the world championship at Paris, Sonya Kaye from New York, and Jennie Baxter from Detroit.

The feature production is "Brigadoon," taken from the Broadway musical and done on ice for the first time. In addition to "Brigadoon," the "Ice Capades" has nine other big productions and twenty acts.

The performances begin nightly at 8:30 o'clock. Two matinees will be given, one Friday the 20th, at 3:30, and one Saturday, the 21st, at 2:30.

The secret of happy marriage is simple: Just keep on being as polite to one another as you are to your best friends.—R. QUILLEN.

Spring Holidays Change Schedule

This year spring vacation for students at Saint Mary's has been lengthened. The dates have been changed so that the holiday is longer than it is scheduled in the catalogue and handbook. Because required school hours will be lost, study halls on Saturday morning before school is dismissed and Sunday night when we return, will be held.

The vacation will begin at 12:20 on Saturday, March 21, and will end at 5:30 p.m. Sunday, March 29.

Basketball Games

DUKE UNIVERSITY

- Feb. 6—U.N.C.
- Feb. 9—Geo. Wash'gton (home)
- Feb. 12—Wake Forest
- Feb. 14—N. C. State
- Feb. 19—William and Mary
- Feb. 21—South Carolina (home)
- Feb. 24—Davidson
- Feb. 27—U.N.C. (home)

CAROLINA

- Feb. 3—Richmond
- Feb. 6—Duke (home)
- Feb. 7—N.Y.U. (home)
- Feb. 13—South Carolina
- Feb. 14—Citadel
- Feb. 17—Wake Forest
- Feb. 21—State (home)
- Feb. 27—Duke

At the Theatres

(February 6-24)

AMBASSADOR

- 6-7 Above and Beyond
Eleanor Parker
- 8-14 The Stooge
Martin and Lewis
- 15-22 The Plymouth Story
Spencer Tracy

COLONY

- 6-7 What Price Glory?
James Cagney
- 8-10 Monkey Business
Marilyn Monroe
- 11-12 Diplomatic Courier
Tyrone Power
- 13-14 My Wife's Best Friend
Ann Baxter
- 15-16 April in Paris
Doris Day
- 17-21 My Pal Gus
Richard Widmark

STATE

- 6-7 Breaking the Sound Barrier
Ralph Richardson
- 8-14 The Lawless Breed
- 15-18 Androcles and the Lion

VARSITY

- 6-7 The Thief of Venice
Maria Montez
- 8-11 Devil in the Flesh
- 12-14 Three for Bedroom C
Gloria Swanson
- 15-16 April in Paris
Doris Day
- 17-18 The Damned
- 19-24 Million Dollar Mermaid
Ester Williams

VILLAGE

- 6-7 My Cousin Rachel
Olivia de Havilland
- 8-12 Outpost in Malaya
Claudette Colbert
- 13-24 Mississippi Gambler
Piper Laurie

CAMPUS NOTES

Time Current Affairs tests were taken by the student body in assembly Tuesday, February 3. The tests consisted of multiple choice questions on national affairs, international and foreign news, trouble spots in the world, and other current events. The time for assembly was especially lengthened to one hour and forty-five minutes for the test.

An interested group of college students from Saint Mary's went over to Chapel Hill on Wednesday afternoon, February 4, to hear Mrs. Eleanor Roosevelt speak.

Raleigh Little Theatre presented Lillian Hellman's *The Little Foxes*, a four act play set in the South in 1900, January 19-25. The theme of the play was "take us the foxes, that spoil the vines; for our vines have tender grapes"—Solomon 2-15-15.

The cast consisted of ten people, eight of whom had appeared on the Little Theatre stage before. Although the theatre is non-professional, the acting was almost perfect.

Saint Mary's Canterbury Club and the Raleigh Canterbury Club will meet for supper and a forum in the hut Sunday, February 8.

HAPPY BIRTHDAY

- Harriette Ann Barham February 3
- Margaret Mansfield-Jones February 8
- Ann Martin February 8
- Hazel Gray February 10
- Lucile Overton February 10
- Jaquelin Nash February 13
- Sara Cobb February 14
- Kay Baker February 17
- Alice Bell February 18
- Betty Ruth Martin February 18
- Margaret E. Allen February 20
- "Baby" House February 20

Many people consider the things government does for them to be social progress, but they regard the things government does for others as Socialism. — GOVERNOR EARL WARREN.

Blessed are those who can give without remembering, and take without forgetting. — ELIZABETH BIBESCO.

Love is like a vaccination—when it takes, you don't have to be told.—MYRTLE REED.

"What America really needs," says Peter Comfort, testing his outdoor electric socket with his electric razor, "is a sedative pill to brace us for the explosion of our homecoming young during the holidays." —*Ladies Home Journal* — Dec. 1952—HARLAN MILLES.