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# The Belles

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## Students Anticipate Dramatic Club's Annual Presentation

### Music Department Combines Talents for One-Act Opera

Dramatic Club will present *The Sicilian*, or *Love Makes the Painter*, a comedy-ballet by Moliere on March 17, at eight-thirty o'clock, in the Saint Mary's auditorium. The play, which has its setting in the seventeenth century, has extremely colorful costumes representing the various nationalities of the characters. Miss Florence C. Davis directs the play, while Miss Geraldine Cate and Miss Peggy Cameron are in charge of the songs and dances respectively.

The members of the cast are Don Pedro, a Sicilian gentleman, Emilie Adams; Adraste, a French gentleman, Betty Martin; Isadore, Grecian slave, Myra Thayer; a magistrate, Barbara Lawson; Hali, a Turkish slave, Mary Michal; Zaide, young slave girl, Laura Ann Travis; Claudine, Turkish slave, Peggy Smithdeal; Turkish musicians, Deedee Davenport, Pat Flowers, Velva Tucker, Eftehea Chonis; Turkish dancers, Elizabeth Dent, Ellen Ozone; Moorish dancers, Trissy Holt, Gene Overbeck, Lynda Anderson; Lackeys, Madeline Allen, Jeanette Uzzell; French servants, Joanne Curry, Betsy Webb. Charlotte Cocks will present the forward.

In addition to this performance, the Music Department will present a one-act opera called *The Old Maid and the Thief* by Gian-Carlo Menotti. The setting is a small town in the United States in the late nineteenth century and the characters will be costumed accordingly. Miss Florence C. Davis is stage director, Miss Geraldine Cate is director, and Mrs. L. S. Winton is the accompanist.

The cast members are Miss Todd, contralto, Marilyn Hedrick; Laetitia, soprano, Barbara White; Miss Pinkerton, soprano, Harriet Harris; Bob, baritone, Robert Bird.

## Symphonette Presents Classical Program

Longines Symphonette presented an excellent program of classical and semi-classical music at the William Neal Reynolds Coliseum on Friday, February 27. Among the selections were Haydn's *Symphony in D*, *Artist's Life Waltz*, by Strauss, and Gershwin's *Porgy and Bess Suite*. An enthusiastic audience enjoyed the well-played performance.

The Symphonette, a small orchestra of about thirty pieces, has played all over the country. It can be heard over the radio Sunday afternoon at two o'clock.

## Dean's Father Dies In Charlottesville

Rev. Mr. E. Ruffin Jones, father of Miss Martha Dabney Jones, Dean of Saint Mary's School, died Saturday, February 28, at the home of his son-in-law in Charlottesville, Virginia. Mr. Jones had been in ill health for several years. Surviving the Rev. Mr. Jones are his wife and three children, Dr. Ruffin Jones of the Department of Biology at the University of Florida; Miss Martha Dabney Jones, Dean at Saint Mary's School; and Mrs. Edward B. Jones, of Charlottesville, at whose home Mr. Jones died.

Mr. Jones is the former rector of Bruton Parish Episcopal Church in Williamsburg and Saint Andrew's in Norfolk. The funeral rites were held Monday at 2:00 p.m. at Saint Paul's Memorial Episcopal Church in Charlottesville. Mr. Jones was buried in the University Cemetery.

## Sigma's Defeat Mu's In Tournament Finals

*Sigma's* defeated the *Mu's* thirty to twenty-five in the second tournament basketball game yesterday, March 5, winning the tournament for the season. The *Sigma's* won the first game played March 2 by a score of twenty-nine to twenty-eight.

In the first game, high scorer for the *Sigma's* was Nell Eley with sixteen points. Sissy Allen scored eight and Norvella Plowden scored five points. Guards were Janet Taylor, Alma Weston, Donna Bull, and "Baby" House.

Point winners for the *Mu's* were Libby Huffman with sixteen, and Dill Walker with twelve points. Guards were Nancy Bowles, Berkeley Bierer, Honey Cocks, and Emily Urquhart.

*Sigma* scorers for the game yesterday were Eley with fourteen points, Allen, twelve; and Plowden, four. Guards were Bull, House, Weston, Taylor.

*Mu* scorers were Davenport with twelve points; Walker, five, Huffman, four, and Proctor, four. Guards were Cocks, Bierer, Bowles, and Urquhart.

Donna Bull is captain of the *Sigma's* and Dill Walker leads the *Mu's*. Managers of the teams were Alice Bost, *Sigma*, and Sally Patterson, *Mu*.

Miss Hilda Liverman officiated; Virginia Harris and Sarah Cobb were *Sigma* timer and scorer respectively; Page Cole and Ann Pearson were *Mu* timer and scorer respectively.

## SMS Elects Timmy Timmons President Of Student Body

### Timmons Succeeds Eley For 1953-54 School Session

Timmy Timmons is the president of Saint Mary's Student Government Association for 1953-54. Timmy was elected March 4 and will succeed Nell Eley. Gray Proctor, Alice Bost, and Ann Freeman were also nominated.

Timmy, of Columbia, South Carolina, has been at Saint Mary's for three years. She is now president of the junior class, president of the YWCA, vice-president of the *Sigmans*, circulation manager of the BELLES, a member of the *Stage Coach* business staff, and of the Circle.

## Broughton Band Presents Concert

Needham Broughton Symphonic Band presented a program of varied musical selections in assembly Tuesday, February 24. The program opened with two numbers from Rodger and Hammerstein's famous musical, *State Fair*. Two pieces by Leroy Anderson, *Blue Tango* and *A Trumpeter's Lullaby* were played. The latter was a solo by Phil Yarborough. Next the band played Edward Frank Goldman's *On The Hudson* to give a military touch.

Bob Harrison played a solo on the marimba with the song, *Marimba Capers*. Then the band played a Scottish folk song by Percy Granger, *Ye Banks and Braes, Oh, Ye Bonny Dunes*. An original idea was the selection of songs that are likely to be heard on the new television station here in Raleigh, such as *Sagebrush Saga* and *Who Done It?* The program closed with the beloved *Stars and Stripes, Forever*. The variety of songs and musical ability of the band members made this an excellent program. The director of the band is Mr. Barn.

## BELLES Sponsors Male Beauty Contest

BELLES is sponsoring a Male Beauty Contest. Any girl that wishes to enter a boy in this contest may do so. All that is required is his picture. The semi-finals will be on March 11; at this time the girls will vote at their respective hall meetings. The hall winners will be voted on in the study hall on March 16, at 6:30 p.m. Everyone has one vote only; no money is involved. All pictures will be returned.

## Sevitzky Conducts Symphony Orchestra

The Civic Music Association presented as its final concert of the season the Indianapolis Symphony Orchestra conducted by Fabier Sevitzky on March 4, 1953. The audience enthusiastically received the program composed of *Fantasia and Fugue in G minor* by Johann Sebastian Bach, *Concerto in F, for Piano and Orchestra*, by George Gershwin, and the *Symphony No. 4 in F minor*, Opus 36 by Peter Ilyitch Tchaikovsky. Tchaikovsky's *Symphony No. 4* with its stately theme was especially warmly received by the audience.

Sidney Foster gave an excellent performance as piano soloist in the Gershwin *Concerto* and was recalled for two encores: Weber's *Perpetual Motion* and *Prelude in C Sharp Minor for Left Hand*.

In a short speech, Mr. Sevitzky thanked the Raleigh audience and the South for the excellent reception given the Indianapolis Symphony Orchestra and expressed his desire to return in the near future. As encores, the Indianapolis Symphony Orchestra played two numbers from Kachaturian's *Gayne Ballet Suite* and closed the concert with Sousa's *Stars and Stripes Forever*.

## Newman Presents Musical Recital

William S. Newman, Ph.D., Associate Professor of Music and Chairman of Instruction in Piano at the University of North Carolina, presented a recital in the Saint Mary's Auditorium, February 26, at 8:30 p.m.

Each of Dr. Newman's pieces, excepting the first, was preceded by helpful comments on the piece that followed. Dr. Newman's stage manner made an excellent impression on the students and many expressed their enjoyment of his program.

Dr. Newman told a reporter after the concert that he is planning an extensive West Coast tour this coming summer. Details of Dr. Newman's program and of his work at the University of North Carolina were published in BELLES February 20. Miss Mary Ruth Haig played the orchestral part at the second piano for the Ranel selection.