

PERRY LEADS
SENIOR CLASS

The Belles

OF SAINT MARY'S

BAKER IS NEW
CHIEF MARSHAL

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RALEIGH, NORTH CAROLINA

April 10, 1953

Student Body Elects Thayer 1953-54 School Marshal

Adams, Baker, Perry,
Holt, Cobb Aid Chief

Myra Thayer, Pat Adams, Kay Baker, Sara Cobb, Trissy Holt, and Frances Perry were elected as marshals for 1953-54 by the student body April 1. Myra, who received the highest number of votes, was automatically made chief marshal. The duties of the marshals are to take offering in chapel, lead chapel lines, usher at school entertainments, and maintain order at all student body meetings.

Myra, of Louisburg, is a member of the Dramatic Club, choir, Glee Club, and *Orchesis*. She is a *Mu*.

Pat, of Fayetteville, is a member of the Canterbury Club and Dramatic Club. She is a *Sigma*.

Kay, of Timmonsville, South Carolina, is a dance marshal and a member of the Altar Guild and YWCA. She is a *Sigma*.

Sara, of Goldsboro, is a member of the Canterbury Club, Doctor's Daughters Club, and BELLES staff. She is a *Sigma*.

Trissy, of Ridgewood, New Jersey, is a *Mu* cheerleader, Posture Queen, secretary of the Glee Club, and a member of *Orchesis*, YWCA, and Altar Guild.

Frances, of Windsor, is a dance marshal, *Mu* cheerleader, and a member of the Canterbury Club, *Orchesis*, choir, and BELLES staff. She was recently elected president of the senior class for 1953-54.

Kay Baker Serves As New Dance Chief

Kay Baker is chief dance marshal for 1953-54 as the result of a student body election held April 8. Kay succeeds Sara Fair. The other nominees were Virginia Harris, Trissy Holt, Barbara Seaman, Charlotte Lilly, and Connie Shaner. Kay, of Timmonsville, South Carolina, has been at Saint Mary's three years. She is a member of Altar Guild, YWCA, and is a dance marshal and *Sigma*.

Carolina Sigma Nu's Crown Cowles Queen

Sallie Cowles was elected White Rose Queen for 1953 by the Sigma Nu fraternity at Carolina. Mr. and Mrs. Roy Armstrong and Mr. and Mrs. Kay Kyser chose Sallie from a group of twelve finalists at the White Star Pledge Formal at the Washington Duke Hotel in Durham March 28.

Sallie, of Statesville, is a member of the Canterbury Club and is a *Sigma*.

Seniors Present Gay Follies, You Can't Take It With You



NEW EDITORS

Ann Scott Anderson, "Bulletin" editor; Irene Emory, BELLES editor; Mary Windley Dunn, "Stage Coach" editor.

First Year Dramatic Students Present Delightful Short Comedy

Finalists Compete For Badminton Win

Laura Ann Travis, Nancy McIver, Flicka Keane, *Sigma's*, Georgia Moore, Jackie Steed, and Deedee Davenport, *Mu's*, are the finalists in this year's badminton tournament which started March 6. The final games will be played sometime in the near future.

Laura Travis, after defeating Pat Flowers in the first game, beat Alice Bost in the second round to become a finalist. McIver won her games by default while Keane defeated Nelson to take her place in the finals. Other *Sigma's* taking part in the tournament were Nancy Smith and Nell Eley.

In the first games Georgia Moore, a *Mu*, defeated Mary Michal to become a finalist for her team. Proctor beat Conger, Kemper beat Hamer, and Atkins beat Callaway. Steed and Davenport won their games by default to become finalists. Other *Mu's* taking part in the tournament were Glenn Lightsey, Charlotte Lilly, Carolyn Landis, and Frances McNeill.

As soon as the other games are played, the winners will meet in the finals. Dates have not yet been set.

Thornton Wilder's Play Proves Entertaining

Several first year students taking courses in Speech and Theatre Arts, under the direction of Miss Florence C. Davis, presented the one act comedy, *The Happy Journey*, in assembly Thursday, April 9.

All properties, except two, were imaginary but their use was carried with detailed pantomime. One of the stage props was an automobile which consisted of four chairs; another was a couch. The play was written by Thornton Wilder. Wilder also wrote the Pulitzer Prize play in 1938, *Our Town*, and *Skin of Our Teeth*, the Pulitzer Prize play in 1942. He wrote also the novel, *The Bridge of San Luis Rey*, which won the Pulitzer Prize in 1927.

The cast of *The Happy Journey* was as follows: The Stage Manager, Elizabeth Allen; Ma Kirby, Mela Royall; Arthur (thirteen), Cornelia Coleman; Caroline (fifteen), Mary Ann Smoot; Pa (Elmer) Kirby, Virginia Harriss; Beulah (twenty-two), Patricia Adams.

Students expressed apparent enjoyment in their applause and comments.

Original Songs, Skits Picture Life at SMS

Senior Follies, *You Can't Take It With You*, was presented in the auditorium by the entire senior class last night, April 9, at 8:30 p.m. Gene Overbeck was in charge of the traditional musical comedy, and Paula Whitaker, president of the senior class, was her assistant.

Committee chairmen were Louise Brand, script; Gene Overbeck, choreography and lyrics; Rachel Brooks, costumes; and Nancy Booth, properties. Deedee Davenport and Harriet Harris were the accompanists.

You Can't Take It With You consisted of a series of original songs picturing the things the seniors will remember and miss when they leave Saint Mary's.

The first scene pictured Paula Smith, Haffye Sewell, and Peggy Williams, relieved at having just received their diplomas. Flashbacks followed, beginning with the first day of school when the girls remembered how scared they were when they first arrived at college.

A scene on Hall Skit Night featured the talent of Deedee Davenport, Gene Overbeck, Harriet Harris, Isabella Mebane, Pat Flowers, and Barbara White.

In the Hall Council scene Haffye Sewell sang the solo, *I'm Just A Girl Who Can't Say No*.

Other scenes followed, including the songs, *The Infirmary*, *A Concert*, *A Classroom*, *Day Students*, and *A Week End At Carolina*.

In the finale the seniors sang *You Can't Take It With You* and, with lighted candles, ended the program with *Like A Tiny Spark of Fire*.

Senior Follies is the only activity given by any class in which there is no outside class or faculty assistance.

Peery's Piano Students Give Varied Program

Piano students of Mr. Peery presented a program of varied musical selections in assembly April 7. Nancy Jones played first *Arioso* by Bach and then *Pastoral* by D. Scarlatti. Next, Carolyn Foy played *Nocturne* by Chopin and *No. 5 Prelude in D major* by Chasins. Rachel Brooks, playing *Reverie* by Debussy, was followed by Ralph Bryan who played *In Deep Wood*, by MacDowell, and *May Night*. Nancy Jones returned to play *Impromptu* by Shubert. The program closed with Baine Micham playing *Nocturno* by Respigi and *Whims* by Schumann.