

HALLOWEEN  
DANCE  
OCTOBER 24

# The Belles

OF SAINT MARY'S

VOTE!  
ELECTIONS ARE  
FOR YOU

Vol. XVI, No. 2

RALEIGH, NORTH CAROLINA

October 16, 1953

## SMS Classes Choose Officers In Tuesday Assembly Period

**Perry, Bynum, Kemper, Duke,  
Henderson Lead Student Body**

Tuesday, October 13, 1953, class officers were elected by voice vote during assembly period.

Frances Perry, elected last year before the end of school, is senior president. She is a member of *Orchosis*, the legislative body, and the Hall Council. Frances also is a marshal and a *Mu* cheerleader.

The vice-president of the senior class, selected Tuesday, is Marilyn Hedrick. She is president of the Glee Club, a vice-counselor, and is a member of the choir, the Altar Guild, the Canterbury Club, and the *Mus*.

Anne Nichols was chosen secretary of the senior class. She is president of the Doctor's Daughters Club, Business Manager of the BELLES, hall counselor, a member of the YWCA, and a *Mu*.

The choice of treasurer was Alene Wellons. She is a member of the YWCA, the Hall Council, and the *Sigmatas*. She is also a *Stage*

*Coach* typist.

Lorrie Clark was elected legislative body representative for the senior class. Lorrie is a hall counselor, assistant editor of the BELLES, president of the YWCA, and a *Mu*.

The junior class chose Ann Bynum as class president. She is president of the *Sigmatas* and the secretary-treasurer of the YWCA.

Beth Kemper, president of the sophomore class, is a member of the Canterbury Club, the *Bulletin* staff, the choir, the Dramatics Club, and the Beacon.

The freshman class selected Betsy Duke as class president. She is a member of the Canterbury Club, the BELLES staff, the Dramatics Club, and the *Mus*.

The business students elected Abbot Henderson president of their class. Abbot is a member of the Canterbury Club, and the *Stage Coach* staff. She is also a *Mu*.

## Miss Jones Presents Program Dean Stresses Adult Attitudes

**To Build Character  
Prevails As Theme**

Miss Martha Dabney Jones talked to the student body in the auditorium Tuesday morning, October 6. Miss Jones used as her theme the Biblical scripture "When I was a child, I spake as a child, but when I became a man I put away childish things." She said that all the girls at Saint Mary's are adults or soon will be adults and, therefore, should begin to act more like them. She stated the various ways in which Saint Mary's helps a girl to become mature, but she also stated that the girl herself would be the one to decide whether or not Saint Mary's would help her develop more mature attitudes and traits.

"Thou are thy brothers keeper," was another Biblical scripture Miss Jones quoted in her talk. She said that at Saint Mary's each girl is responsible not only for her own conduct but also, to a certain extent, for that of her classmates. A girl can help her classmates develop character by correcting them before they establish bad habits.

Miss Jones further stated that it is each girl's responsibility to see that the honor system at Saint Mary's functions properly. She closed by saying that if she responds properly to Saint Mary's rules and regulations, every girl at Saint Mary's will develop a better character.

## Two Canterbury Clubs Hold Afternoon Picnic

Members of the Canterbury Club of Saint Mary's and of Raleigh had a picnic at Truby's Lake on Sunday afternoon, October 4. The picnic took the place of their regular Sunday night meeting.

About forty members were present, including thirteen Saint Mary's girls. The girls there from Saint Mary's were Mela Royall, Ann Going, Ina Gee Ridley, Jane Gillett, Diana DeVere, Dorothy Peirson, Nancy Eversman, Cecily Kohl-saat, Margaret Burnside, Patsy Moore, Carol McWhirter, Dorothy Foster and Emily Cater.

The picnic was planned by the Raleigh Canterbury Club. They also served the food, which consisted of hot dogs, slaw, potato chips, cake and marshmallows. The members, after eating, spent the rest of the afternoon singing and dancing. The picnic was over at four-thirty.

This picnic is one of the many activities the Saint Mary's and Raleigh Canterbury Clubs hold together throughout the year.

## Sigmatas, Mus Choose New Club Members

On Thursday, October 8, immediately after dinner the *Sigmatas* and *Mus* initiated new members. Before Thursday Dill Walker, President of the *Mus*, and Ann Bynum, president of the *Sigmatas*, chose the members. Each new girl filled out a questionnaire at the beginning of the year. From these questionnaires the presidents picked a balanced society.

The old *Sigmatas* went to the auditorium immediately after dinner Thursday night, and the old *Mus* went to the gym. Each team held a separate pep rally during which the girls learned new cheers, and each president spoke a few words of welcome to the new girls. After the individual pep rallies the *Sigmatas* joined the *Mus* in the gym. After the cheerleaders led each group in several cheers, the entire group ended the meeting by singing *In a Grove of Stately Oak Trees*.

## Raleigh Audience Hears Miss Peters

On October 12, Miss Roberta Peters sang at the Memorial Auditorium. This event, which the entire Saint Mary's student body attended, was sponsored by the Civic Music Association of Raleigh.

Miss Peters' program showed her talent as a coloratura soprano and also her versatility. She offered Bishop's *Lo! Hear the Gentle Lark*, *Sweet Bird* from Handel's *Il Pensieroso*, Eckert's *Swiss Echo Song*, *Batti, Batti* by Mozart and many other beautiful selections. Miss Peters' encores were all sung in English and were well received by the audience.

## Mr. Broughton Holds Chapel Choir Tryouts

Tryouts for the choir were held in Mr. Broughton's studio Thursday night, September 24, 1953, at 6:30 p.m. New first sopranos are: Mary Stieber, Jane Westbrook, Nancy Jones, Katharine Whitfield, Eric Huske, Mary Clayton, Lael McMullan, and Ina Gee Ridley. These will sing second soprano: Ann Elliot, Carolyn Foy, Bunny Gee, Linda Anderson, and Baine Micham. Sally McMullan, Mary Bridger, Susan Patman, and Lenore Smith will be the new altos. Each girl sang an exercise, and Mr. Broughton chose new members according to their singing ability.

## Nat "King" Cole, Outstanding Stars, Entertain Capacity Raleigh Audience

Nat "King" Cole made his fall personal appearance on the night of October 5, at the Raleigh Memorial Auditorium. Many Saint Mary's students were included in the enthusiastic audience. Nat "King" Cole is listed as the number one male vocalist of the nation. This star of the *Biggest Show of '53* was mainly responsible for the sell-out crowd present.

The show opened with the presentation of Ralph Marterie and his orchestra, who furnished the music for the featured artists. Ralph rendered some of his most recent record hits which included *Caravan*, *September Song*, *Crazy Man, Crazy*, and the *Warsaw Concerto*. Mr. Marterie's band is one of the largest touring today. His orchestra provided a fine background throughout the show.

Sarah Vaughn, the new female sensation of the music world, was one of the show's highlights. This Columbia recording artist captivated the audience with her sensational renditions of *Time*, *Don't Blame Me*, *Tenderly*, *The Blue Serenade*, and *I Cover the Water Front*. She proved her versatility by varying from jazz to blues. Miss Vaughn received a tremendous response from the audience.

Other lesser known but capable artists followed Miss Vaughn. These included "Peg Leg" Bates, a one-legged tap dancing artist, and

George Kirby, a mimic, who added a touch of humor to the show.

Immediately following the intermission, Illinois Jacquet and his great sextet took the spotlight. This "Dynamo of the Saxophone" livened up the show with his jazz selections. These included *Flying Home*, *My Lean Baby*, and *High Tide*. Mr. Jacquet upheld his reputation as one of the most capable instrumentalists of the century.

The star of the show, Nat "King" Cole, made his debut to a burst of applause. He rendered his most popular renditions, *A Fool Was I*, *Blue Gardenia*, *Pretend*, and *Lover Come Back to Me*. The crowd demanded several encores. The show ended in a grand finale with the song *I Am In Love*.

## SMS Glee Club Accepts Nineteen New Girls

The Glee Club accepted nineteen new members on Monday night, September 21, 1953. The girls tried out by singing scales and were chosen by Miss Cate. The new members are: Ann Barber, Corinne Bethune, Grace Boney, Janice Hinson, Martha Ann Horne, Gail McCutcheon, Mary Burgwyn, Barry Bowen, Mary Bridger, Ellen Johnson, Jane Best, Ann Fulton, Babs Hamrick, Mary Miley, Carolyn Warlick, Eric Huske, Mary Penton, Jo Smithwick, and Carol McWhirter.