

JAN PIERCE
CONCERT
DECEMBER 14

The Belles

OF SAINT MARY'S

SENIOR DANCE
DECEMBER 12

Vol. XVI, No. 4a

RALEIGH, NORTH CAROLINA

December 4, 1953

Saint Mary's Students Attend School Thanksgiving Service

Saint Mary's students attended a Thanksgiving service held in the school chapel on the morning of Wednesday, November 25. The altar was laden with the symbols of the Thanksgiving season. The fruits and vegetables on the altar symbolized the many beautiful things God has placed on earth for his people.

The service began with the hymn, *Come Ye Thankful People Come*, which was followed by a shortened form of the Morning Prayer. The Reverend Mr. Harding Hughes spoke on "What We Have to be Thankful For This Year." Mr. Hughes stated that the following things are worthy of thanks: the abundance of food, the healthy condition of the nation, the comforts and luxuries of our homes, the response of people to political problems, the signing of the Armistice, the response of people to World War II, our happy lives at Saint Mary's, the repression of Communism, and the hold of religion on people today.

A special offering for the Thompson Orphanage, Charlotte, North Carolina, was collected. This orphanage is a project of the three dioceses of North Carolina. All students were asked to give generously in a Thanksgiving spirit to this worthy cause. After the offertory, the service came to a close with the hymn, *Praise to God, Immortal Praise*.

Various Colleges Attend SMS Dance

The dance marshals held an informal dance in the gym Saturday night, November 21, from 8:30 to 11:30. Among the colleges represented were N. C. State, Duke, and Carolina. Dr. and Mrs. Owen H. Browne, the dance advisers, chaperoned the dance.

Among the variety of dances enjoyed by all were the Bunny Hop and the Hokey Pokey. Entertainment was given by Elliott Kaydash, who sang *When I Was Young, Rags to Riches*, and *A Fool Was I*. Music for dancing was furnished by popular records played on the record player.

Admission was taken at the door by the dance marshals. The money collected from the dances goes to buy useful luxuries for the school. Some of the things given in the past are the P.A. system in the gym, curtains for the auditorium stage, a record player, and big fans. The money is also used to buy new records.

SMS Seniors Plan Christmas Dance

The Senior Class is planning its Christmas dance for December 12. The gym will be decorated in royal-blue crepe paper. The band stand will be decorated in silver paper with a royal-blue fringe. In the center of the ceiling there will be a hanging mobile with Christmas balls attached to it. Three spotlights will be focused on the mobile. There will also be the traditional Christmas tree. The figure will take place under the mobile, and the members of the figure will carry red poinsettias. The Wake Forest Southerners will furnish music for the dance.

Members of the figure will be Kay Baker, Frances Perry, Marilyn Hedrick, Allene Wellons, Anne Nichols, Timmy Timmons, Gray Proctor, Alice Bost, Virginia Harriss, Mary Lee LaFar, Charlotte Lilly, and Lorrie Clark and their dates.

Each member of the Senior Class is expected to help decorate and to work on the individual parts of the dance. The different committees will be calling on members of the class to help. The members of the Invitation Committee are Mary Windley Dunn, Chairman; Ann Freeman, and Mary Grady Burnette. The members of the Refreshment Committee are Leslie Hall, Chairman; Linda Garriss; Nancy Russell; and Nancy Eversman. The members of the Decoration Committee are Lorrie Clark, Chairman; Harriet Conger, Anne Nichols, Pearl Smith, and Connie Shaner. The members of the Figure Committee are Virginia Harriss, Chairman; Kay Baker, Charlotte Lilly, and Mary Lee LaFar.

Students Present Musical Program

Miss Geraldine Cate's voice students presented a voice recital in the voice studio on Tuesday, November 17. Martha Ann Horne sang *In the Country* by Haydn. Schubert's *Cradle Song* and *The Morning Wind* were the selections which Gail Hollowell sang. Jacqueline Wilder sang *Eilene Croor*, an Irish folk song, and Sally Gay sang *Daisies* by Hawley. *Mountains*, a Czech folk song, was sung by Rachel Speight, and Manning's *Shoes* was sung by Margaret Beattie. Jackie Culler sang *My Love Has Gone to Sea* and *A Swan. I Love Thee* by Greig and Mozart's "Voi Che Sa-

Kathleen Hartsock, Mu, Reigns As SMS Posture Week Queen



Kathleen Hartsock

Mu's Defeat Sigma's; Proctor, Athey Star

The Mu's defeated the Sigma's 6 to 4 on November 22 in the first game of the annual hockey tournament. B. C. Athey scored three points for the Mu's; Gray Proctor scored two points, and they scored the other two points together. For the Sigma's Robin Fuller scored two points. Sara Cobb and Timmy Timmons scored one each.

Members of the Mu team are right wing, Trissy Holt; right inner, Linda Garriss; center and captain, B. C. Athey; left inner, Gray Proctor; left wing, Allan Hardin; center halfback, Dill Walker; right halfback, Charlotte Lilly; left halfback, Beth Kemper; right fullback, Barbara Hunt; left fullback, Ann Barber; and goalie, Ann Scott Anderson. Substitutes are Nancy Eversman, "Baby Rea" Elliott, Cecily Kohlsaat, Ann Gregory, and Priscilla Swindell.

Those on the Sigma team are right wing, Alice Bost; right inner, Sara Cobb; center and captain, Nancy Glenn; left inner, Timmy Timmons; left wing, Robin Fuller; right halfback, Barbara Holtgren; center halfback, Nancy Smith; left halfback, Laura Ann Travis; right fullback, Baine Micham; left fullback, Gwen Grizzard; and goalie, Ellen Ozon. Substitutes are Grace Alston, Rachel Speight, Mary Grady Burnette, and Janet Rattray.

"pete" from *Marriage of Figaro* were the numbers which Jane Westbrook sang. Gerrie Jones sang *Berdemur's Stream*, an Irish folk song, and Mary Clayton sang Handel's *Ask if you Damask Rose* and Sadero's *Fa la Nana*. Carolyn Warlick concluded the program by singing Schuman's *Kinderwacht* and *May Day Carol*.

Letter Club Gives Assembly Program

Posture week began on Tuesday, November 17, with a posture program given by the Letter Club. The Letter Club members, Trissy Holt, Mary Linda Garriss, Timmy Timmons, Allan Hardin, Dill Walker, and Gray Proctor, gave a humorous skit on bad posture, portraying girls in school. The Letter Club members also gave rules for good posture.

Tuesday's assembly program showed the defects of bad posture. In Thursday's assembly program the finalists in the posture contest were presented. As Beth Kemper played background music, *A Pretty Girl is Like a Melody* and *Dancing in the Dark*, each contestant walked across the stage and up and down steps and sat down. The contestants were Patsy Beams, Mary Lee Breece, Aubrey Campbell, Sally Cowles, Jane Dawson, Betsy Duke, Carolyn Nelson, "Boo" Robinson, Shelly Smith, Jane Wrike, Kathleen Hartsock, and Pat Cowden.

Kathleen Hartsock, a Mu, who has been enrolled at Saint Mary's for only five weeks, was crowned Posture Queen by Trissy Holt. Sally Cowles took second place; Shelly Smith, third place. Allan Hardin crowned Ann Gregory "Miss Slump." For lunch Thursday the Posture Queen sat at the head of the Letter Club table, and "Miss Slump" sat at the foot.

Throughout the week the Letter Club members gave slump cards to girls with bad posture. The girls had to wear these cards around their necks for a day.

Good Shepherd Rector Conducts SMS Service

The Reverend Mr. James McDowell Dick conducted the Sunday morning service at Saint Mary's on November 22, 1953, while the Rev. Mr. I. Harding Hughes conducted the service at the Church of the Good Shepherd, Raleigh, N. C.

Mr. Dick for the past seventeen years has been the rector of the Church of the Good Shepherd. He is a member of the board of trustees of Saint Mary's and a member of the board of trustees of Saint Augustine College, Raleigh. He is also the president of the Standing Committee of the Diocese of North Carolina. For the month of November his services at the Church of the Good Shepherd have been broadcast over WPTF.