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Senior Class, Pages Enjoy Gala Blue Christmas Dance

Members of the Senior Class, dance marshals, and pages enjoyed the music of the Southerns from Wake Forest at a dance Saturday night, December 12. The gym was decorated in royal blue and silver. The ceiling and walls were royal blue and the bandstand and arches for the figure were silver. The thristmas tree was decorated in silver with blue lights. The refreshment table was covered with a white cloth, and on it were a silver purch bowl and cookie trays.

Each girl in the figure carrie While the band poinsettas. While the band White Christmas, members figure came from two arches on side of the Christmas tree formed an "X" in the center floor. The next dance, Blue mas, was for members of the Members of the figure wer Baker with Louis Agnew, Louis Perry with Bill Bob Peel, Marilyn Hedrick with Mebane Pritchett Anne Nichols with Vic Moore Timmy Timmons with Dick Bab bington, Gray Proctor, with Larry Petty, Mary Jordan with Jok Miller, Alice Bost with Joe Watcher, Virginia Harriss with Sam Parson, Mary Lee LaFar with Dick Spang-ler, Charlotte Lilly with Campbell Haigh, and Lorrie Clark with A. B.

Members of the receiving line pose, the allies reject and what were Frances Perry, Bill Bob Peel, pr. and Mrs. Richard G. Stone, Timmy Timmons, Dick Babbington, Miss Martha D. Jones, Miss Katherine Morris, Mrs. J. J. Hornback, and Dr. and Mrs. O. H. Browne.

At intermission the girls, their guests, and members of the faculty and staff enjoyed cranberry punch, 'hristmas cookies, and peanuts for refreshments.

Miss Davis' Students Present Spanish Play

Four students of the Dramatic and Theatre Arts class presented an assembly program on Tuesday, Detember 8, 1953. The students, under the direction of Miss Florence C. Davis, gave a one-act play entitled Sunny Morning.

The cast included Elizabeth Dent as Don Gonzalo, Peggy Flythe as Gonzalo's servant, DotDee Jones as Dona Rita, and Mena Marsh as Dona Rita's maid. The setting was a Public park in Madrid, Spain. The story consisted of an accidental meeting of two old friends. They meet at first with indifference, unaware of each other's identity. During an amusing conversation, they both realize the fact that they were meet lovers. The play was in costume and the cast presented it in an excellent manner.

Moore Highlights Latest Name Point

Mr. speake in assemble Thursday, December 1953. Mr. Moore talked along the fishes of the Bermuda corrective, the differences of the nations, and the increasing problem of atomic energy.

Mr. Moore presented President placehover's views on the control of atomic power. He stated the property in the supervision were atomic energy in the work his group could exist atomic power in a present and an interest whose is not in favor at more in a present and an interest property of the is not in favor at many alliances. France has infrared the interest to proposition make it may be stablished a version and it is proposible for the alliances and off a possible for the alliances.

Mr. Moore stressed the Dieden stated that in the Frited Nations Assembly talks of peace are at a standsvill. What the Russians propose, the allies reject, and what the allies propose, Russia rejects. A compromise can never be reached if this friction continues.

In conclusion Mr. Moore stated that differences are increasing be tween France, England, and America. There is more anti-American ism in England than ever before. The three leaders of the United States, England, and France attempted to promote good will among their nations through the Bermuda Conference.

Civic Music Club Presents Peerce

Jan Peerce appeared at the Memorial Auditorium on Monday night, December 14. Among the selections which Mr. Peerce sang were Gluck's Odel Mio Dolce Ardor, Carissimi's Vittoria Mio Core. "If With All Your Hearts" from Mendelssohn—Bartholdy's Elijah, Schubert's An Die Musik, and Brahm's O Lieblich Wangen. After intermission Mr. Peerce sang a group of songs by such modern composers as Alicia Scott, Samuel Barber, and Roger Quilter.

Warner Bass, the accompanist, played Debussy's La Cathedral Engloutie and Schubert's Impromptu,

Glee Club Gives Aristmas Concert

Miss Cate, Miss Davis Stage

Amahl and the Night Visitors

December 12, 13, at 8:00 p.m. They will sing Lunch Alla Vergine Maria. Spanish Eurob Sweet Little Jesus Boy Herr Been Awhile Luandering. In Bethlehem City. Both House the Harry. Deck the Halls, Pat Pat and the Vergin's Slumber Song Solot of July. Jouise Miley, Maria Halland Thomas The Maria Halland Welfer Day Will also sing the July will also sing the standard welfer Day will be standard welfer Day will also sing the standard welfer Day will also sing the standard welfer Day will also sing the standard welfer Day will be standard welfer be standard welfer will be standard welfer will be standard welfer be standard welfer by the standard we

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Rev. Mr. Decuts, D.19.

Deems D.D. Beld church service in the chapit on Sunday, December the planed on Sunday, December the planed on Sunday, December the planed of the Reverond Mr. Hughes at Cambridge Princeton and did Bork at the man. Church Institute in the planed of the planed of the planed of Trinity Church in San Eraneisco. Later, he became Dean of St. Mark's Cathedral in Minneapolis, Minnesota. For the past few years he has been an assistant at St. Bartholomew's Church in New York.

Mr. Deems stopped in Raleigh on his way to Hobe Sound, Florida, where he will have charge of a church for three months.

"Blues" Down "Reds"; Mu's Win Coveted Hockey Championship

The Mus defeated the Sigmas 4 to 1 in the second and final game of the hockey tournament on Thursday, December 3. For the Mus Gray Proctor scored three points and Captain B. C. Athey scored one. Timmy Timmons scored for the Sigmas. The Mus' winning the second game automatically gave them the hockey championship.

Shepherd's Story Very Impressive

The beautiful Christmas opera, Amahl and the Night Visitors, was presented in the auditorium Sunday, December 13. The opera, written by Gran-Carlo Menotti, was staged by the senior class under the direction of Miss Geraldine Cate and Miss Florence C. Davis.

The opera takes place in a poor shepherd's hut where Amahl, a crippled shepherd boy, and his mother live. Amahl tells his mother of a great star he has seen in the sky. His mother, believing he is telling another of his fairy tales, bids him go to bed. In the night Amalıl is awakened by voices and a knock on the door. When Amalıl and his mother open the door, they behold three kings seeking warmth and rest from their weary journey. The kings tell Amahl and his mother that they are following a wonderous star to find a new-born King who will rule the earth with His love. Amahl is sent to get food and gifts for the kings from villagers and shepherds. Amahl brings the curious shepherds back to his home where they offer their presents to the kings. After the shep-herds depart, the kings sleep. In the morning the three kings gather he gifts they are taking to the hrist Child and prepare to leave but. Amahl asks the kings if will take his crutch to the they are seeking. As Amahl es his only valuable possession to the kings, he is miraculously cured of his lameness. The kings tell Amahl he is blessed and invite him to go with them to see the new-born King. Amahl goes with the three kings to Bethlehem to present his gift to Jesus. His mother watches them go out of sight as the curtains

Amahl was played by Ina Gee Ridley and his mother by Carolyn Warlick, both Saint Mary's students.

The three kings were portrayed by Harper Darden, John Shearin (of the Grass Roots Opera Co.) and Dr. James Edwards. The page was played by Jack Thompson. Members of the senior class in the chorus were Nancy Eversman, Robin Fuller, Leslie Hall, Marilyn Hedrick, Nancy Russell, Myra Thayer and Mary Clayton. The dancers were Ellen Ozon and Trissy Holt. Ann Barber, Nancy Jones, Martha Ann Horne, Jane Westbrook, Pat Cowden and Mary Louise Miley also sang in the chorus. Members of the Raleigh Oratorio Society assisted.