

CONGRATULATIONS,
MAY COURT

The Belles

OF SAINT MARY'S

GOOD LUCK
ON EXAMS

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SARA FAIR REIGNS AS MAY QUEEN

SMS Holds Annual Epiphany Service Capacity Audience Sees Ballet Theatre

The Epiphany service is one of the most beautiful services of the Episcopal Church. At the Saint Mary's Epiphany service, Tuesday, January 6, burning tapers, symbolizing the light of Christianity, illuminated the darkened chapel.

Since this service commemorates the visitation of the wise men to the Christ Child, three girls portraying the wise men lighted tapers from the central light of the church—a large candle on the altar under His Christmas Star; the wise men in turn passed their lights on to the members of the choir and the congregation until everyone in church held a burning taper. The beautiful and impressive service was climaxed by the closing hymn, *Light Of Light That Shineth*. The choir and congregation marched out of church singing and carrying their flaming lights as symbols of the love and light of Christ they carry wherever they go.

SMS Sponsors Attend State Inaugural Ball

More than thirty Saint Mary's girls, with others from all over the state, served as sponsors for the Inaugural Ball held on Thursday night, January 8, in honor of Governor and Mrs. William B. Umstead. These sponsors and their marshals officially opened the dance at 9:00 p.m. with the figure.

On the afternoon of the ball the sponsors and their marshals were guests of honor at a tea at the Carolina Country Club. Following the tea they attended a rehearsal for the figure at Raleigh Memorial Auditorium.

Sally Hodges, daughter of Brandon Hodges, Treasurer of North Carolina, was one of the four leaders in the figure. Other Saint Mary's girls who attended the ball were Frances Atkins, Alice Bost, Nancy Bowles, Jane Bradford, Mary Anne Bynum, Sara Cobb, Harriett Cooper, Bebe Correll, Patsy Daniels, Elizabeth Dent, Mary Windley Dunn, Eve Hargrave, Emma Ruth Herman, Mary Jordan, Charlotte Lilly, Anne McColman, Lael McMullan, Sally McMullan, Frances McNeill, Sumner Parham, Gray Proctor, Frances Proctor, Drew Smith, Peggy Smithdeal, Emily Urquhart, Cynthia Ward, Ruth Watkins, Hannah Weaver, Paula Whitaker, and Barbara White.

Raleigh Civic Music Association presented the Ballet Theatre at Memorial Auditorium in Raleigh, January 7, 1953.

The first ballet, presented to the near capacity audience, was the second and fourth acts of the famous *Swan Lake*. In this beautiful ballet with its stirring music by Peter Tchaikovsky were Mary Ellen Moylan and John Kriza, famous American artists.

The large audience received very enthusiastically the typically American ballet *Rodeo*, a gay and modern number. Jennie Workman, the Cowgirl "out to get her man," enchanted the audience with her droll acting as well as her skillful dancing.

Act III of *Swan Lake*, "The Black Swan," the highlight of the performance, brought two of the greatest classical dancers of today to the Raleigh stage, Alicia Alonzo, as the Black Swan, daughter of the evil magician, and Igor Youskevitch, as Prince Siegfried. To an enthralled audience the famous stars performed this beautiful ballet with breathtaking skill and grace.

The final number, the charming *Graduation Ball*, to the sprightly music of Johann Strauss, was highly enjoyed by the audience. This probably is the best ballet Raleigh has ever seen.

Parker Speaks About Institute of Religion

Reverend Mr. William L. Parker spoke to the student body about the Institute of Religion in assembly Thursday, January 15. The United Church has sponsored the Institute in Raleigh for fourteen years. Each year they bring to Raleigh six of the nation's most prominent speakers who speak on subjects of interest to almost everyone, such as religion, health, and government.

This year the institute will sponsor such speakers as T. R. Milford who will speak on "The Meaning of Freedom"; Harold Taylor, "Freedom and Authority in Education"; Kermit Eby, "The Expedient Is Not the Moral"; John B. Thompson, "The Fear of Freedom"; Wayne Morse, "Ethical Standards in Government"; Stringfellow Barr, "Can Americans Export Freedom?"

The Institute will meet every Monday night at eight o'clock at The United Church for the next five weeks.

STUDENTS ELECT BOWLES AS MAID OF HONOR; TWELVE OTHER BEAUTIES ATTEND MAY QUEEN

May Queen



Sara Fair

Sara Fair, the 1953 May Queen, will reign over the annual May Day exercises on the first Saturday in May. Her Maid of Honor is Nancy Bowles. Other attendants are Anne Bailey, Barbara Carter, Syb Hamer, Eve Hargrave, Harriet Harris, Libby Huffman, Doris Ann Lineberger, Laura Deane Matheson, Nancy Melver, Gene Overbeck, Myra Thayer, and Barbara White.

"I just can't believe it!" Sara told her mother over the phone after the announcement that she is queen was made at dinner Monday night, January 19. Sara, a five-foot seven-inch brown-haired student, is the Chief Dance Marshal, a school marshal, member of the Canterbury Club, *Stage Coach* staff, *Orchesis*, and is a *Sigma*.

MAY DAY EXERCISES

The queen and her attendants, selected from twenty-eight nominees in a contest sponsored by the student government, will be presented at the May Day exercises to be held during the first week in May. Tentative idea for the theme of the exercises, which are sponsored annually by *Orchesis*, is an Old Southern Plantation. All *Orchesis* members will take part, Gene Overbeck, president of the club, announced. The exercises will probably be staged in the grove in front of East Rock.

Cate Directs Society In First City Concert

Raleigh Oratorio Society, under the direction of Miss Geraldine Cate, sang the Mozart Requiem last Sunday afternoon at five o'clock at Pullen Memorial Baptist Church to a capacity audience. The forty-five voice chorus was accompanied by an eighteen piece instrumental ensemble. This was the first Raleigh performance of the Oratorio Society. Miss Martha Dabney Jones is a member.

A recording of the program will be broadcast tomorrow afternoon from five until six over WPTF. Anyone who was unable to attend the Sunday afternoon performance will have an opportunity to hear the performance. Miss Cate suggests that all her students listen.

Davenport Entertains Assembly With Songs

Deedee Davenport presented a program of musical selections in assembly Thursday, January 15. She opened the program with *Why Don't You Believe Me?* Next she presented a series of her own compositions—*I Can't Go On, I'm Lonely*, and *Come Back to Me*. Then Deedee sang *Stormy Weather*. Her next selection was again a series of her own compositions—*You're So Different, If You Would*, and *Web of Love*. Then she sang *How High the Moon*. She continued with *Then You Will Know* which she composed just before Thanksgiving. She closed the program with *Cry, Baby, Cry*. The audience loudly applauded Deedee's captivating singing and excellent piano accompaniment.

French Department Presents Two Movies

The French department presented two movies on France in assembly Tuesday, January 13. The first movie, *Ancient Cities in Southern France*, showed castles, some of which were built in the sixth century by the Visigoths. The second movie, *Glimpses of the Heart of Paris*, showed the famous landmarks of Paris, such as the Cathedral of Notre Dame and the Palace of Justice; the Rue de la Paix, which is famous the world over for ladies' fashion houses, and the Arch of Triumph where the tomb of the unknown soldier of France is buried.

Student Government Officers Give Skit

Student Government Association presented a skit on the Honor Code in assembly Tuesday, January 20. The skit depicted a school where there was no honor code. Cheating, stealing, lying, drinking, and leaving campus without permission were of little or no importance in that school. Then the results of life in that school were shown—a bad reputation for the school and students and little or no value for honesty in the lives of the students.