

"Y'ALL COME" TO
THE JUNIOR-
SENIOR

The Belles

OF ST. MARY'S

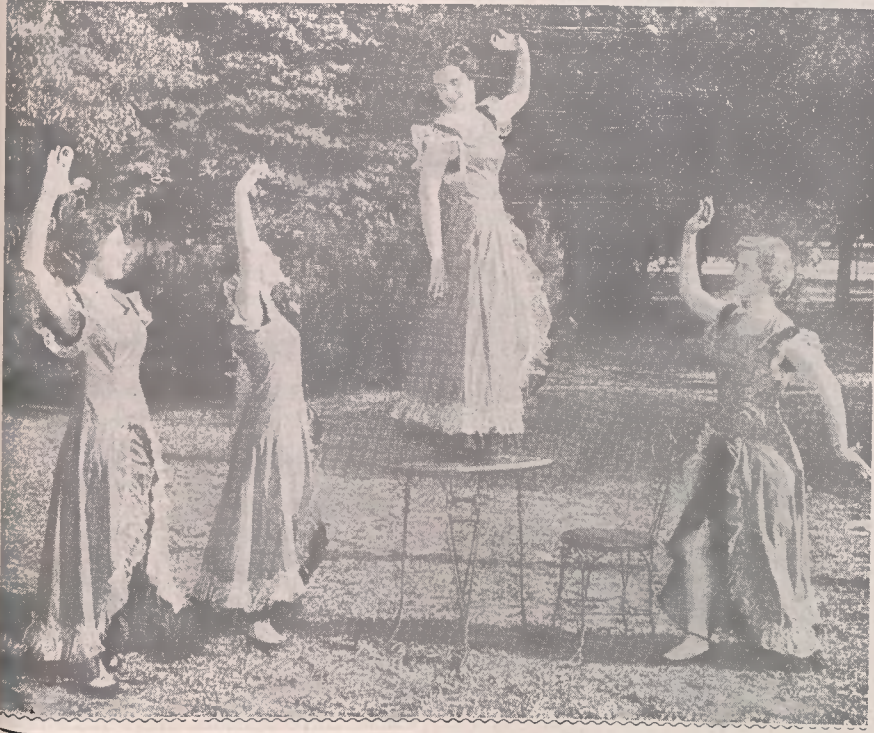
ORCHESIS
FEATURED IN
MAY DAY

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Away We Dance Comes To St. Mary's



Colorful Costumes Enhance May Day

May Day is in the air at St. Mary's! After days of searching for articles to complete their costumes, the dancers have exhausted all available supplies of black pedal pushers, high white socks and red shoes. The last panicky cry concerning the whereabouts of a "rolled-up sleeve blouse" has faded, and the long-awaited Saturday is just around the corner.

Some outstanding costumes attracted the attention of spectators at the dress rehearsal on Tuesday, April 27. Among them were the red dresses and castanets of the Spanish girls, and the red hair bows and baskets of the picnickers. Very exotic were the yellow and aqua jackets, fans, and coolie hats of the Oriental dancers. The Scottish boys were eye-catching in their plaid kilts although one of them was heard to exclaim that she "felt like a Canadian Mountie." All eyes were admiring the lovely queen and her court in their rainbow-colored dresses of chiffon.

Male visitors have invaded the campus to watch the rehearsals, adding a tremor of self-conscious excitement to the proceedings. The presence of one dancer's "dream bait" caused her great consternation when she realized that, in her haste to be on time to practice, she was wearing a shocking color combination of purple and red.

The May Court's procession, climaxing with the entrance of the May Queen, begins at 4:00 Saturday afternoon, May 1. The queen's attendants will honor her by winding a May Pole, after which her maid of honor places a dazzling crown on her highness's head. The crowning gives the court performers their cue. An hour of rhythm, frolic, and dance will follow while the queen proudly watches.

Entitled *Away We Dance*, May Day features original interpretations of dances from other countries. France, Sweden, Scotland, and Spain, as well as the United States, will be represented. The purpose of the show is to summarize the idea that dance is universal.

guests in the parlor later in the afternoon. At a banquet, given at the Women's Club at 6:30 p.m., Dr. L. E. Hinkle from N. C. State College made the national awards for outstanding ability in foreign languages.

The out-going officers of St. Mary's chapter are Charlotte Lilly, president, Mary Grady Burnette, vice-president, and Frances Stubinger, secretary-treasurer. New officers will be elected next week.

South Pacific:

Junior Class Stages Springtime Dance

On the night of May 1, the Junior and Senior classes of St. Mary's will transform the gym into a land full of tropical magic—a world of *South Pacific*.

Under the guidance of Kathy Whitfield, Betty Dry, Kitty Campen, and Shirley Dees, various committees have planned and organized decorations and refreshments, a figure for the presentation of the two sets of class officers, and invitations. They have made arrangements for music.

The theme of *South Pacific* will be carried out not only in the decoration of the gym, but even into the "bullpen." *Everything* will be transformed for the night!

Refreshments will be of a tropical nature—pineapple punch, for instance.

The Enchantment of the gym reveals a volcanic mountain, outlined sharply against the sky. Nearer at hand, a typical native home adds a touch of simplicity and warmth to the scene.

The figure will consist of the class officers and their dates and will be presented at intermission. The girls will carry bouquets of imported orchids. Mood-setting music will be furnished by the Wake Forest South-erners.

Scenery, mood, music, and air—all will be full of *South Pacific*. Everything is set. This should truly be "Some Enchanted Evening."

Hardin Welcomes New Letter Club Members; Seven Receive Awards

As president of the Letter Club, Allan Hardin welcomed new members in assembly on April 15, 1954. To become a Letter Club member, girls must earn 100 points and an All Star, or two All Stars in sports. Points are awarded for being on teams, being managers of teams, being officials during tournaments, and participating in individual sports.

The outstanding lady athletes recognized were Anna Belle Cole, Harriett Mardre, Ann Bynum, "B" Garden, Sara Cobb, Nancy Smith, and Beth Kemper. Of these seven new members four are *Sigmatas* and three are *Mus*. Ann Bynum, president of the *Sigmatas*, heads the list of *Sigmatas* with Anna Belle Cole, Sara Cobb, and Nancy Smith supporting her. Harriett Mardre, "B" Garden, and Beth Kemper keep the *Mus* in the competition.

The Letter Club is proud of its new members and extends to each a warm welcome and hearty congratulations.

Knott, Miller, Reese Join Marshal Ranks

Jo Anne Knott, Anne Marie Miller, and Libby Reese have been elected to serve as representative dance marshals from the rising Senior Class. The marshals for the 1954-55 session will assist the chief dance marshal, Kathy Whitfield, in seeing that all plans of the Executive Committee of Dance Marshals are carried out. They are required to attend all school dances with the exception of one. One of their numerous duties is to page for all dances, acting as general hostesses for the school.

A candid shot of the new dance marshals reveals that two of them are natives of North Carolina: Jo Anne Knott from Oxford and Libby Reese from High Point. Anne Marie Miller came to St. Mary's from Florence, South Carolina.

These three juniors are all supporters of the *Sigmatas*. Jo Anne is also a member of the Dramatics Club, the Glee Club, and *The Stagecoach*. Anne Marie and Libby are members of the YWCA and the YDC.

Eversman Receives Standing Ovation

Nancy Eversman received a standing ovation at the conclusion of her piano recital in St. Mary's Auditorium on April 19, 1954. Her performance was one of a series of recitals sponsored by the music department. Nancy, a student of Miss Mary Ruth Haig, played selections by Bach, Beethoven, Chopin, Brahms, and Grieg.

Nancy's control of the keyboard and her expressive touch more firmly established her reputation at St. Mary's as a very talented pianist. Her last selection was Grieg's *Concerto in A Minor*, a favorite among St. Mary's girls. Miss Haig took her place at a twin piano and accompanied Nancy in the *Concerto*. Their joint performance was met with several moments of thunderous applause, typifying the audience's reception of the entire concert.

After the recital Nancy was heard to exclaim about the flowers that decorated the stage, "Flowers! I didn't even see them. Oh, they're lovely."

Language Chapters Stage Conventions

St. Mary's was hostess to the National Congress of the *Sigma Pi Alpha Fraternity* on Saturday, April 24. Eight other colleges were represented; namely, Mitchell, Catawba, Meredith, Peace, North Carolina State, Atlantic Christian, Louisburg, and Wake Forest. Also present was the *Alpha Alpha Alumnae* of Raleigh.

The *Sigma Pi Alpha* is a national honorary fraternity which had its beginning in North Carolina.

The schedule of events included registration Saturday afternoon at 1:30 p.m. after which a business meeting was held in the auditorium. Dr. Eugene Parker, advisor of the St. Mary's division of the *Sigma Pi Alpha*, presided. He is also the Ex-Grand Vice-President of the national organization. At 4:00 p. m. an initiation, which admitted twenty-five national members to the organization, including Dr. Camilla Hoy from St. Mary's, was held in the study hall. A tea honored the