

Belles Commends Little Store Group; Girls Deserve Praise for Hard Work

[In recognition of people and organized groups at St. Mary's who work hard and deserve credit which they seldom get, BELLES begins a series of articles in praise and appreciation for the services and time they give the school and student body. In this edition we applaud the little store group.—Ed.]

The little store, a creation of the Senior Class, is intended to make money and to serve the student body. The Senior Class sponsors its operation, but the actual work, responsibility, and worry of the project falls on the girls who manage the little store and sell its stock. These girls, under their committee chairman, Anne Harmon Jones, are undeniably one of the hardest working groups in school.

Every day after chapel and assembly and every night from 9:30 to 10:00, members of the committee, which includes Jane Wrike, Anne Marie Molloy, and Mary Stieber, report behind the little store counter and sell food to the many clamoring, starved belles. The little store is located opposite the book store on the ground floor of Smedes. From its counter students may buy candy, cookies, nabs, peanuts, doughnuts, and sandwiches.

But selling is only the minor part of operating the little store. Anne Harmon has to estimate in advance how much food the store will need for the coming week, what will sell best and give the most profit, and what will keep best. She buys all the food wholesale and sells it retail in order to make a profit to put toward the Senior Class gift at graduation. Anne has all the responsibility of seeing that the store *does* make a profit and that a sufficient supply of food is always on hand. She and members of her committee must always arrange to be on hand whenever the wholesalers come to take orders and to deliver food. They have to store it and keep close account of all of it.

Although oatmeal cookies, Baby Ruths and Hershey bars are now the most popular foods sold at the little store, the girls will welcome any suggestions concerning additions to their wares or improvements in their management.

Belles highly commends these girls for their hard work and efforts to satisfy the sweet tooth of every girl in St. Mary's.

Assembly Programs Are Designed to Benefit Students; That Purpose is Usually Achieved

Assembly programs are an important part of the student's life at St. Mary's. They furnish a variety of interesting topics ranging from current events and the state of the nation in the present world situation to the activities of the campus' political organizations. These programs are planned to give the students some of the essential information which cannot always be covered in the classroom, information necessary for well-informed young women who will soon take their places as adults in our state and nation.

The yearly schedule for assembly programs is planned around two headings: traditional programs and current events programs. Under the heading of tradition, we have a yearly report from the president of the school and a talk by the dean. In this way the students learn of the many things involved in the operation of the school and the manner in which they are performed. Also under the heading of tradition, we have the annual presentations of school talent, such as monologues by the students of theater arts and dances performed by the orchesis members; alumnae news is presented annually to the students of today by a few of the students of yesteryear. Under the heading of current events we find speakers on the assembly program who bring us news and viewpoints on the activities of the Raleigh Little Theater, the United Fund, and a dramatic picture of life behind the Iron Curtain.

The chairman of assembly works with the groups within the school who are scheduled for assembly programs, and the faculty adviser arranges the programs brought to us by persons and organizations outside the school. Films, which are selected with the students' interests in mind, are shown when there is no available speaker. The faculty adviser obtains ratings on the assembly programs from two of his classes, and these statistics show that, on the whole, the students have enjoyed and benefited most from the programs of the current year. However, in all the years these records have been kept, no assembly program has ever rated one hundred per cent.

Sometimes it becomes necessary to use assembly time for Student Government meetings, since this is the only occasion the entire student body is together for any reasonable length of time.

The chairman of assembly has done a good job this year according to the majority of students who have voiced their opinions on the subject, and *Belles* joins the chairman in welcoming any viewpoints and advice the students may have to offer concerning assembly programs.

A. N.

AT THE THEATERS

AMBASSADOR

11-15 **There's No Business Like Show Business**

Marilyn Monroe, Johnny Ray, Mitzi Gaynor, Donald O'Connor

16-22 **Carmen Jones**

Dorothy Dandridge, Harry Belle Fonte

This story is taken from Oscar Hammerstein's opera, *Carmen Jones*. It is an involved story which is presented in Cinemascope and technicolor by an excellent Negro cast.

23- 9 **Battlecry**

Van Heflin, Aldo Ray, Mona Freeman, Nancy Olson

Battlecry is a story of the loves of guys and gals when the battle is far away. It is a best-seller and is shown in bold scenes. This movie features both Cinemascope and technicolor.

COLONY

11-25 **Sign of the Pagan**

Rita Gam, Jeff Chandler, Jack Palance

Attila, the Hun was the basis of this show. In Cinemascope and technicolor **Sign of the Pagan** has some good acting.

STATE

11-12 **Black Tuesday**

Edward G. Robinson

This combination gangster and prison picture shows moving action with Edward G. Robinson as the leading star.

13-19 **The Detective**

Alec Guinness

The Detective is based on the *Father Brown* stories. Alec Guinness, as the priest who has a yen to be a detective, makes much of the action hilarious. This is an excellent comedy.

20-26 **Smoke Signal**

Piper Laurie

This is a good western in technicolor.

VILLAGE

11-15 **Violent Men**

Barbara Stanwyck, Glenn Ford

Violent Men is an unusually good western with the typical western characteristics.

16- 1 **Bridges at Toko-ri**

William Holden, Grace Kelly, Frederick Marsh

Presented in technicolor with some of the best stars, this show has fast action and a good story.

Saint's Sallies

With mid-term exams things of the past, the Saints are gaily marching again. Last week Sugar Dudley, Ann Bachman, and Sue Stone had a big week-end at Annapolis while Carol Oates and Ina Gee Ridley were at V.M.I.

This week-end is the big week-end for scores of Saints. Carolina's Winter Germans are being well attended by a large proportion of the St. Mary's student body; Kitty Campen, Ann Winslow, Carolyn Seyfert, Libby Reese, Anne Marie Miller, Mollie Spruill, Coles Cathcart, Mary Proctor, Elizabeth Oden, Helen Corbett, Suzanne Towe, Harriett Mardre, Mary Rhea Spivey, Mary Louise Bizzell, Mary Ann Braswell, Jo-Anne Knott, Blannie Robertson, Ann Barber, and Betsy Wright all plan to attend.

The following week-end a smaller but no less enthusiastic group leaves for Davidson's Mid-winters. This group will include Toni Briggs, Jane Wrike, Mary Brooks Yarborough, Sue Stephens, Nancy Graham, Dotie Foster, Betsy Wright, Megan Goodwin, Harriet James, and Ann Fullton.

In addition to visiting other colleges, St. Mary's gals are doing other traveling. Mary Stieber is going to visit her sister in Wash-

The Belles OF ST. MARY'S

Published every two weeks during school year by the student body of St. Mary's Junior College.

Entered as second class matter December 7, 1944, at Post Office, Raleigh, N. C., under Act of March 3, 1879.

Subscription.....\$1.00 a Year

Editor-in-chiefMARTHA GOOD
Associate editorANNE NORMAN
Assistant editorANNE WALLACE
News editorMABEL MARTIN WHEDBEE
Feature editor.....ANNE WALLACE
Headline editorAUBREY CAMBELL
Chief copyreader MARY RUTH MITCHELL
Circulation manager...JANE WESTBROOK
Business manager ANNE HARMON JONES
Exchange editorANN BARBER
AdviserC. A. P. MOORE

St. Louis Symphony Enjoyed by Students

The performance of the St. Louis Symphony Orchestra under the direction of Vladinei Golschmann, on February 3 in the Memorial Auditorium was enthusiastically approved by St. Mary's girls and well received by its Raleigh audience, judging from its applause and requests for encores.

The program opened with Weber's "Overture" from *Oberon*, which was followed by Cesar Franck's *Symphony in D Minor*. The orchestra, under Golschmann's baton, achieved beautiful expression and magnificent precision in both selections.

The *Afternoon of the Faun*, by Claude Debussy, a medley of waltzes by Strauss, and the "Overture" from *Tannhauser*, by Richard Wagner completed the program. All three were masterfully performed, but the concensus on campus discloses that SMC girls found the waltzes most appealing.

On Christmas day, 1954, Golschmann fell and broke three bones in his left ankle. With his leg still in a cast, he directed from a stool on the podium. The audience showed its great admiration of his bravery in undertaking the road trip with his handicap by giving him a warm-standing ovation. Neither his control nor influence over the orchestra nor the orchestra's response showed the slightest impairment from his handicap.

ington, D. C. Another traveler is Marie Watson who is touring Europe with her parents. Libbie Love just returned from Paducah, Kentucky, where evidently they must mine diamonds. Libbie had the time of her life and came back with the plans of her life. Congratulations, Libbie.

Valentine Greetings

1. Would you like to have a valentine
You'd never have to doubt?
The steady type that's slow but sure—
Well, honey, count me out.
2. Let me tell you what I think of you.
It's very brief, dear—PU!