

MU'S WIN
BASKETBALL
TOURNAMENT

The Belles

OF ST. MARY'S

SIGMA'S WIN
PING-PONG
TOURNAMENT

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Mu's Lead Plaque Race

The *Mu's* defeated the *Sigma's* in two games last week to win the annual *Sigma-Mu* basketball tournament. The *Mu's*, with the sharp shooting of Harriett Mardre, defeated the *Sigma's* fifty-one to thirty-seven in the opening game of the basketball tournament Monday afternoon.

Harriett led the scoring with twenty-four points. Mott Butler was second high with nineteen points, and Jean Faulkner scored eight points. For the *Sigma's*, Glenn Norman was high scorer with fourteen points. Ann Morton and Ann Gillett scored thirteen and ten respectively.

Guards for the *Mu's* were Betty Hunt Proctor, Ann Marie Molloy, and Jane Wrike. The *Sigma* guards were Marianna Miller, Sara Walters, and Ann Powell.

In the final and championship-determining game on Thursday, Mott Butler led the way for the *Mu's* with twenty-six points. Harriett Mardre scored fourteen, and Jean Faulkner made eight. For the *Sigma's* Glenn Norman scored sixteen, Ann Morton scored eight, and Ann Gillett made six. The final score was forty-eight to thirty.

Bishop Henry Opens Lenten Services

As the usual custom during Lent, St. Mary's has outside speakers at the Wednesday evening Chapel services. On February 22, Ash Wednesday, the beginning of Lent, students had the privilege of hearing the Right Reverend Matthew George Henry, Bishop of the diocese of Western North Carolina.

The Bishop delivered a most impressive, delightful sermon. He used for his text "Get thee out of thy country and from thy kindred, and from thy father's house unto a land that I will shew thee," Genesis 12:1, and emphasized that just as Abraham was called to an unknown country, we are called into unknown experiences. Bishop Henry said that by moving from a "place of security" to a "place of insecurity" a person grows spiritually and mentally. It is only by this advancement that human beings are able to grow at all. Also Bishop Henry stressed the fact that all our "good and sweet" deeds add up to absolutely nothing if we do not have that inmost spiritual love for God.

The speaker for next Wednesday will be the Right Reverend Clarence Alfred Cole, Bishop of the diocese of Upper South Carolina.

Miss Florence Davis, Dramatic Club Aably Present *The Wisteria Trees*

Miss Florence Davis and the Dramatic Club presented an excellent production of Joshua Logan's *The Wisteria Trees* on Thursday night, February 17. The play, based on Chekhov's *The Cherry Orchard*, portrayed a late nineteenth-century, aristocratic southern family which falls apart when the family plantation has to be sold.

The scene is the family homestead which is run down but lovely with its beautiful wisteria trees. The watchful guardians of the family are a staff of emancipated but still faithful servants. When the house is bought at auction by a ruthless *nouveau riche* who plans to chop down the wisteria trees and parcel out the land to truck farmers, the Negro servants depart to lead their own lives, and the family falls apart. Essentially the play is compassionate and heart-breakingly human as it pictures the decline of a type of civilization. Lucy and her friends and relatives are on their way out; they cannot live on beauty, sentiment, and fine airs alone, for crude commerce is shouldering its way past them. The time is just before 1900—long past the time when being a Southern aristocrat was sufficient excuse for living.

Elizabeth Dent as Lucy Andree Ransdall and Ann Bachman as Yancy Loper starred in the performance and were very ably supported by Beth Kemper as a southern gentleman, Gavin Andree; Betty Martin as the poor cousin-housekeeper, Martha; Grace Boney as the pretty, young daughter, Antoinette; Betsy Duke as the radical poet-intellectual, Peter Whitfield; Martha Williford as the sprightly and saucy Dolly May; Nancy Smith as "Mr. Misery" Henry Arthur Henry; Louisa Miles as the faithful old butler, Scott; and Anne Wallace as the delightful Casie.

Also in the supporting cast were Anne Norman as the friend and neighbor, Bowman Witherspoon; Shirley Dees as the sophisticated Jacques; Ellen Clarkson as the shy Little Lucy; Mary Louise Howell and Fairfax and Nancy Crow as the excited children; and Gail Edwards, Carolyn Wise, Mary Ruth Divine, and Nancy McLain as the party guests. The performance was thoroughly enjoyed by students, faculty, and staff.

Miss Davis went to New York a few weeks ago to see Helen Hayes in *The Wisteria Trees*, and last week she received a letter from Miss Hayes wishing her success with the St. Mary's production.

Belles Posts Headlines To Keep Girls Informed

The headline staff of the *Belles* undertakes to keep students informed of international, national, and local news by means of the daily headlines on the bulletin board across from the post office. Aubrey Campbell, editor of the headline staff, requests that students feel free to offer criticisms and suggestions concerning the present method of posting the headlines.

Seniors Present Annual Frolics Class Follies

Receive Praise

"St. Mary's was never like this!" said one of the alumnae portrayed in the last act of the Senior Follies, and the rest of the class graphically demonstrated her conviction during the evening of February 21 in the St. Mary's auditorium. Directed by Sara Walters, Blanche Robertson, and Penn Anthony, *The Crystal Ball Revue* showed the members of the Class of '55 in various states and occupations after leaving their Alma Mater.

After a hearty greeting by a chorus directed by Maestro Walters, Penn Anthony, with the crystal ball, directed the audience to a spinster's home where ten creaking old maids with Shirley Dees as soloist sang of their mateless state.

Charm School Portrayed

The curtain rose next on a chaotic charm school, composed of future St. Mary's "ladies," the daughters of the Class of '55. Lane Welsh was the harrassed teacher, and Mary Rhea Spivey, Marie Tyler, Margot Hammond, and Ann Nimocks demonstrated their homework with a tap dance.

Prediction number three found some of the class in "a place where no one knows your face—St. Mary's Hide-a-way." Torch Singer Claudia Peeler rendered "St. Mary's Blues," and Kathy Whitfield and Sugar Dudley made an effective dance duo.

The audience found itself in the midst of Times Square at the Jackie Gleason Show in the next prediction. The Rockettes opened the show, and Liberace—alias Carolyn Seyffert—charmed the audience with his dramatic rendition of *September Song*. Ann Bynum and Lee Kohlsaat performed a fast mambo, after which Carolyn "Kay-Eartha-Sarah" Warlick displayed her talent. Next Mary Burgwyn and Frances Setze "tripped the light fantastic," and Bobbie and Libbie Love were enthusiastically received in their sister act.

'61 Class Reunion Enacted

The last act depicted the class reunion of 1961. Pat McQueen introduced the outstanding Dean of St. Mary's, Miss Blanche Robertson. Nancy Jones next introduced a distinguished alumna, scholar, and diplomat—Dr. Faustus Dees. Aubrey Campbell and Anne Wallace, fresh from the Ozarks, made a brief appearance as alumnae. The remainder of the class then marched in for the finale.

Committee chairmen for the production were Kitty Campen, Carolyn Seyffert, Kathy Whitfield, Betty Martin, Ann Bynum, and Anne Wallace.

From Other Campuses

A St. Mary's alumna, Timmy Timmons, is a new edition to the staff of the "Gamecock," the school paper of the University of South Carolina. She will serve as a reporter during the spring semester.

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Newly elected officers of *Chi Omega* sorority at UNC include former SMC girls. The president is Macie Clay; Vice-President is Charlotte Lilly; Secretary is Mary Windley Dunn; Treasurer is Alice Bost; and Pledge trainer is Mary Jordan.

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Orlon tubing to be used as substitutes for the human heart's principal arteries has been developed experimentally in the School of Textiles at North Carolina State College. Professor W. E. Skinn, head of the College's Department of Knitting Technology has worked on this experiment which was the suggestion of two Charlotte heart specialists, Dr. Paul W. Sanger and Dr. Frederick H. Taylor.

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The press editor of *Mademoiselle* magazine has announced that two Randolph Macon students will serve on the College Board this year. The girls were among the 700 students who competed with applicants from colleges all over the country for a place on the Board.

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Chancellor Graham and Fred H. Weaver of the University of North Carolina Woman's College agree that the students should be able to publish what they wish. These officials are against advisors for the student publications. Weaver says, "a censored student newspaper would be worse than no paper at all." These decisions were made following the widely published incident of the drawing of a nude man appearing in an art magazine published by WC art students.