

EDITORIAL

Vague Rules Often Mystify Students

Often there is some confusion around St. Mary's as to the exact meaning of certain rules governing our student body. These may either be petitions that were recently passed by the legislative body or standard rules which have been in use for many years.

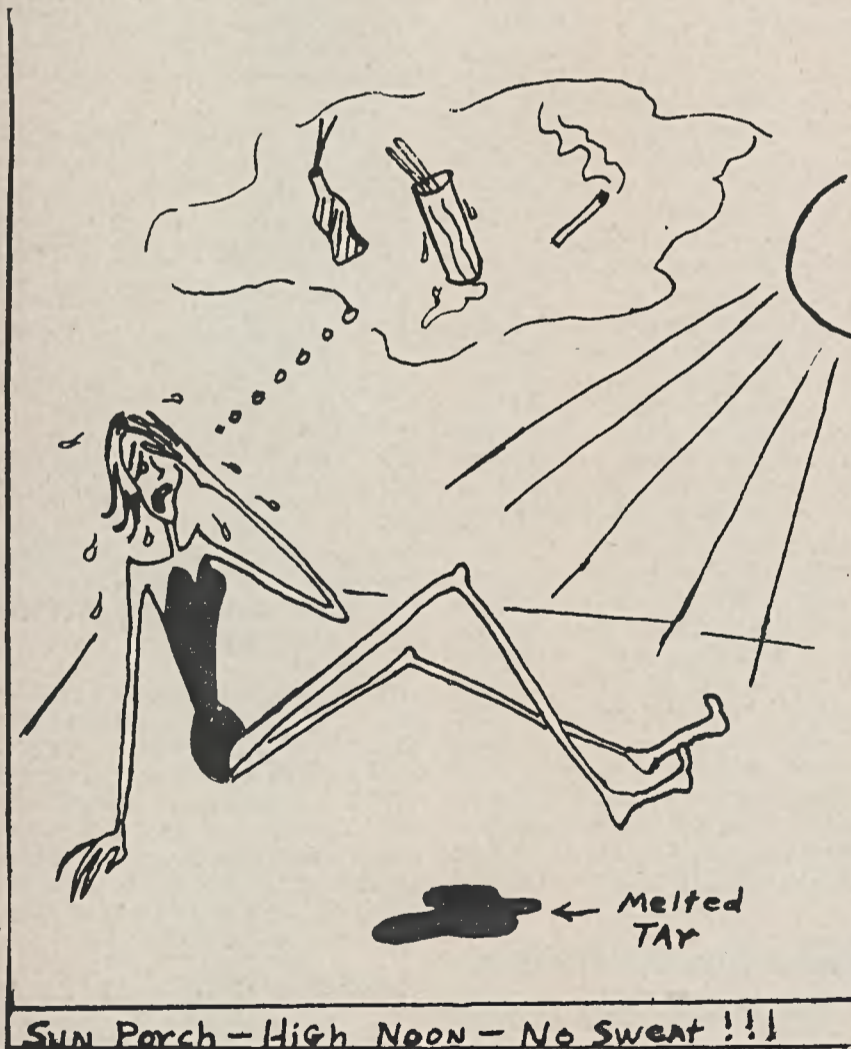
One such example of this confusion has to do with the petition passed by the legislative body last year allowing seniors to have cars at school after spring vacation. Because there were two different records of the petition filed at school, some misunderstanding arose as to which of the two was correct.

The master file stated that seniors could have cars provided that they would be used only on week-ends and overnights. However, the summary of the petition filed in the dean's office allowed cars to be used on week-ends without stating specifically what was meant by the word *week-end*. Therefore, the confusion arose as to whether the seniors could have their cars on overnights or on honor roll week-ends.

In a recent meeting of the legislative body the issue was cleared up, and the petition now states that the cars may be used for overnight absences other than short Saturday nights even with an academic average of B— or above.

BELLES feels that such cases should be cleared up from the beginning— particularly *before* such an occasion arises to cause such confusion. By talking with other students, we have found that the real meaning of various other rules is also vague. This situation is one which should be corrected, and the BELLES sincerely hopes that some remedy may be found.

A. D. and B. D.



An old lady, after hearing her first sermon in several years, was asked by a friend after the service how she liked the preaching. "Well," replied the old lady, "I learn't two things—it's not safe to live and it's mighty dangerous to die."

* * *

Motorist: A person who, after seeing a wreck, drives carefully for several blocks.

"Just look at all that water," said Rastus, on a transport in mid-ocean. "You ain't seen nothin'," replied Sambo. "That's just the top of it."

* * *

A dear old lady was passing a rural stream where a company of soldiers were enjoying a cool swim. The lack of bathing trunks was obvious. "Oh, dear," uttered the astonished woman, "those must be our shock troops."

disCHORDS

by Anne Norman

High-fidelity recordings have become increasingly popular, and "hi-fi" fans may be glad to know that Percy Faith has a new long-playing record out on Columbia hi-fi. The record is titled "Percy Faith Plays Continental Music." "April in Portugal," "Many Times," and "Love Makes the World Go Round and Round" are a few of the selections on this particular waxing, all done in the impressive style of the Percy Faith orchestra.

The "swing and sway" man, Sammy Kaye, has a good arrangement of "Jim, Johnny, and Jonas" with vocals by the Kaye chorus. Bing Crosby also recorded this tune. Jaye P. Morgan seems to have another hit with "Softly, Softly." By the way, Betty Clooney will soon replace her on the Robert Q. Lewis show. Sarah Vaughn has recorded "Linger Awhile" in her inimitable throaty style, and Tony Martin proves he hasn't lost his magic touch with a new recording titled "Midnight Magic."

A new German recording of "The Breeze and I" has made quite a hit over here. Werner Muller and his orchestra supply the exotic musical background for Caterina Valente's magnificent vocal job.

Blossoms' Babble

Now let me tell you about the experience i had one time not too long ago about this person who i don't know who they were but anyway that time they asked me a question about explaining to them this thing that i didn't know anything about but that i did know a little something about it so that i could tell them whatever it was that they asked me about it i don't really remember what it was but still i decided to explain it to them as best i could cause it did interest me a whole bunch but still somehow or other i got off the subject and started telling them about something else that i liked to talk about better but i realized that i shouldn't tell about that because it wasn't polite to get off the subject like i was doing at least that's what Emily Post said in her book that i read not too long ago though i really dont remember what page it was on or exactly what it said but anyway i know that it was in there and there was lot of other stuff in there too and you really should read that book sometime about how you shouldn't chew gum and burp loud and all that stuff but anyway here i am getting off the subject again and i really must get back to whatever it was i was saying to you about what it was i don't know cause i don't rightly recall that experience i did have that time being as i forgot what i was talking about in the first place since you know how i get off the subject and can't remember a thing i was doing so now i won't have time to tell you what it was since i've gotta go somewhere though i don't know where but anyway i have to go so i'll see you sometime tomorrow and you can ask me if i remember what i was telling you about well anyway you know how it is

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At the Theaters

(May 1-14)

AMBASSADOR

- 1-11 **Hit the Deck**
Jane Powell, Debbie Reynolds, Ann Miller, Tony Martin, Vic Damone
- 12-14 **The Outlaw's Daughter**
Bill Williams, Kelly Ryan

STATE

- 1- 7 **Three for the Show**
Betty Grable

COLONY

- 1- 7 **Camille**
Greta Garbo, Robert Taylor
- 8-14 **The Glass Slipper**
Leslie Caron, Michael Wilding

VILLAGE

- 1- 7 **Crash Out**
William Bendix
- 8-14 **Eternal Sea**
Alexis Smith, Sterling Hayden